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The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 69TH YEAR, NO. 16 — April 21, 1983

Poverty in Carmel raises questions about the level of social services

By ROBERT MISKIMON

YOU WON'T find any mention of it on those color postcards of beach and sunset that say "Carmel-by-the-Sea."

And most city officials' eyes will glaze over when the subject is raised.

But the fact remains that Carmel — depending on which set of government demographics you choose — has 8 percent of its population below the federal poverty level, and 40 percent in the low or very low income category.

Since many of those Carmelites in the poverty and low income bracket are senior citizens who live on fixed incomes, their numbers are expected to increase as inflation pushes more and more people into the lower end of the economic spectrum.

Although the percentage of low income Carmel residents, as measured by the 1980 census and other recent government indicators, is about on a par with other California cities, the entire issue has been rather low-profile.

That could change, however, as the Carmel Planning Commission and Carmel City Council undertake revision of the 1973 general plan to bring it into conformity with state laws.

Special report:

The planning commission conducted its first public hearing on the revised general plan April 20, and is to conduct another hearing April 27 before the document is sent to the council for more hearings and adoption.

An important — and controversial — issue embraced in the general plan revision is that of so-called "second kitchens," or secondary living areas with food preparation equipment on the premises of single family dwellings.

The revised general plan recommends that Carmel come up with a way to legalize some or all of those 200 to 300 illegal second kitchens as a way to meet state mandates to provide affordable housing.

Some observers feel second kitchens, if legalized in the new general plan, could go a long way toward the provision of affordable housing for low and very low income Carmel residents.

Here's what the revised draft of the housing element of the Carmel general plan, now under consideration by the planning commission, says about income levels:

"Over 30 percent of (Carmel) households currently have either low or very low incomes (based on a family of four), while that is expected to increase to 40 percent by 1985."

The consulting firm which wrote the draft housing element, however, was quick to point out one of a cluster of anomalies about measurement of income levels in Carmel.

"This estimate, however, does not include income from retirement, Social Security, assets or other benefit programs."

•

AS DEFINED by the Association of Monterey Bay Area Governments — based on data provided by the 1980 census — the number of lower income households in Carmel in 1980 was 1,058.

That includes 686 households classified as very low income, and 372 households categorized as low income. There were 777 households in Carmel considered lower income in the 1976 mid-decade census, according to AMBAG.

But perhaps more importantly, those figures indicate a continuing increase in the percentage of lower income households in Carmel. In 1976, a total of 31.2 percent of all households in Carmel were considered low income. By 1980 that figure had grown to 41.3 percent — a 10 percent increase.

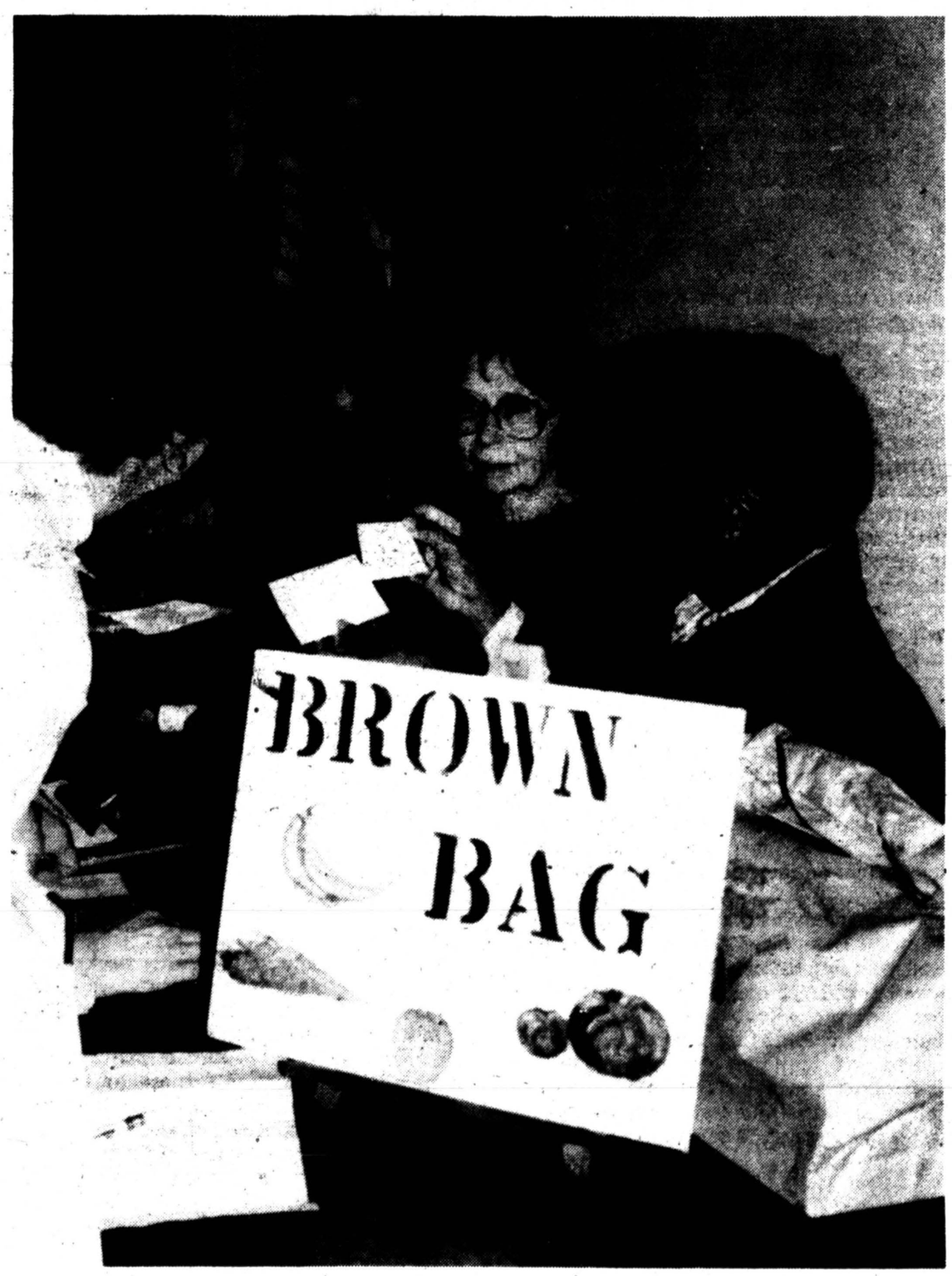
By comparison, no other city in Monterey County for which income statistics are available for the two years recorded a similar increase.

Monterey, for instance, had 38.5 percent of its households listed as lower income in 1976; that figure had increased to 41 percent in 1980. In Pacific Grove, 44.3 percent of all households were classified as lower income in 1976 and 44.7 percent in 1980.

Lower income households in Seaside in 1976 amounted to 57.6 percent in 1976, but that figure had declined to 48.1 percent by 1980. In Greenfield, too, the percentage of lower income households decreased from 62.9 percent in 1976 to 51.6 percent in 1980.

"Lower income" households include "very low" and "low" income households, as defined by the federal government, according to AMBAG. A very low income household is one in which the total income is no more than 50 percent of the county median income; a low income household is one

Continued on page 4



THE BROWN Bag program offered on Fridays at the Carmel Foundation is a major source of fruits and vegtables at a low cost to Carmel area senior citizens. Many locals on fixed incomes rely on the Brown Bag program to get proper nutrition at an affordable cost. Above, volunteers Pearl Carey (right) and Eleanor Wallis assist one of the many program participants. (Michael Gardner photo.)

IN THE NEWS:

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Planners to tackle Carmel parking . . . . . Page 21

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Limit class sizes

Dear Editor:

The notice in the April 8 edition of the *Pine Cone/Outlook* regarding kindergarten registration at the River and Tularcitos elementary schools failed to state the purpose of kindergarten registration. Last fall, the CUSD Board of Trustees was bewildered by the unprepared-for increase in kindergarten students.

If they had bothered to obtain the birth statistics from the county health department which give proof of the commonly held belief that there is a "mini baby boom," parented by members of the post-World War II baby boom, the school board would not have been so surprised.

As vice-president of the cooperative Carmel Parent Nursery School, I have received an increasing number of applications, even for children who will not begin preschool for several years. Our enrollment and applications are at unprecedented levels.

Those of us who were born in the last baby boom have spent all of our lives competing with an extraordinary number of age cohorts for classroom space, teacher's attention, a place in the school orchestra or on the Little League team, admittance to college, admittance to professional and graduate schools, the privilege of owning a home at current prices, jobs, job advancement and professional recognition. Sadly we see our school board trustees failing to plan adequately to accommodate our own children in another demographic bulge.

At the urging of parent groups the school board instructed elementary school principals to conduct kindergarten registration earlier than usual this year. Their purpose in so doing was to enable more accurate prediction of the number of kindergartners who will enter the schools in the fall of 1983. If this is done early, a sufficient number of teachers can be hired to provide a desirable ratio of teachers to pupils.

There is serious question as to whether the CUSD budget currently being considered allocates sufficient funds to provide the teacher-pupil ratio to which the board has committed itself. In fact, for some reason the budget proposes a decrease in the number of teachers at River School when common sense dictates that an increase in students could be expected.

Parents who believe that the quality of education is enhanced by a lower teacher-pupil ratio should be concerned that the overcrowded kindergartens of the current school year be prevented next fall in both kindergarten and first grade. I urge all parents of children who will be of kindergarten age in the fall of 1983 to register their child so that there will be no excuse for classes in excess of 30 students next fall.

Carolyn McKechnie
Carmel

Think of the future

Dear Editor:

If those previous generations (wasteful of revenue-producing real estate) which gave us such places as Central Park (N.Y.), Golden Gate Park (S.F.), plus all those thousands of other smaller oases scattered throughout America — and the Old World, too — had worried and fretted about the possible misuses to which these isles of beauty might be put, we and all the future generations would never have been blessed with them.

The cost of little Piccadilly Park in Carmel is as nothing, if we think of its future benefits, which will go on as long as Carmel is here. Many of those who now oppose this park may yet change their minds, given time to think.

Still others, who will not change their minds, are the same ones who still remain proud of the gigantic developments they helped bring to Carmel. But who will the future be grateful to — the fearful or the generous, the stingy or the bold?

William E. Davis
Carmel

Tarred with own brush

Dear Editor:

Ah, Jeff Middlebrook:

About the negative remarks of a retired military man concerning certain peoples, you have made your own connection: "a dark shadow of responsibility and doubt rests on our military mind."

Jeff, you have tarred yourself with your own brush. A dark shadow rests on my mind as to whether you have ever served your country in uniform. Or at all.

Gordon Cubbison
Carmel

Viva la Carmel

Dear Editor:

Following my first 90 days as manager of San Francisco Federal Savings and Loan here in beautiful Carmel Village I cannot resist telling you how wonderful it is to be part of the Carmel business community.

Our customers, local Carmel area residents, are warm, delightful and fascinating people to work with. The business community is welcoming, warm and extremely helpful.

Viva la Carmel! How fortunate we are to be here!

Joan E. DeMers
Manager,
San Francisco Federal
Carmel

Undergound utilities

Dear Editor:

A clipping from another newspaper notes a joint beautification project for Prunedale has been launched by three public utilities — namely Pacific Gas and Electric, Pacific Telephone and Falcon Carle Co.

Carmel, which by common agreement is not only one of the most beautiful towns in America but also a major tourist attraction, is now the recipient of two of the most unsightly poles at the foot of Fourth and San Antonio street, and other poles line the view along the ocean front.

During storms, the vulnerable overhead wires are subject to constant destruction as tree limbs crash down on them. In the long view, would not the utilities benefit by underground conduits? We believe all would benefit.

Charlotte Rowland
Carmel

Dear Editor:

My husband and I spent Easter weekend in Carmel. Like many other tourists, we chose to take our vacation in Carmel because of its beautiful, unspoiled beach.

Unfortunately, as with so many other beaches in the Monterey Peninsula area, the beach was not at its best. Dogs and dog litter were abundant and disgraceful.

Irresponsible dog owners are ruining the beaches for almost everyone else. As human beings, don't we have a responsibility to preserve the limited natural beauty our society offers.

Please get the dogs off the beaches, restore their untouched ambience, and keep the tourists and their pocketbooks coming back.

Carolyn Campbell
Santa Clara

Let's support VIP

Dear Editor:

The American farmer is once again being asked to work hard, and then be content with a pat on the back for the good job he and his family are doing. Yet he too has children to feed and must buy goods for survival like anyone else.

We presently have discrimination against the dairy farmer of the highest order by our current administration. The Secretary of Agriculture, Mr. Block, is hell bent on assessing the dollar per hundred on all milk produced.

Just recently our administration implemented the PIK (Payment in Kind) program. Hopefully this program will encourage farmers to plant less grain, instead taking surplus grain out of storage. It appears that PIK will bring about lower production of grain, so storage cost will also decrease. Yet there is a program which can do the same thing for milk production, and the present administration ignores it.

This is the VIP (Voluntary Incentive Plan). We can lower milk production with VIP, thus costing the government less money to store extra dairy products.

We could have solved the problem by cutting production through decreasing the size of the herd, but not all farmers are able to do so and survive. VIP does not run into that roadblock.

There is much support among farm groups for this program. Why does the administration not hear us? We should unite and support VIP, proving to Secretary Block that we can agree on a program that offers a solution without destroying the farmer in the process.

Mr. Block would like to impose the $1 per hundred "milk tax" on all dairy farmers. This does nothing to lower the price of milk to consumers. It does imply that agriculture is to blame for the problems the current administration is having with a massive national deficit. Yet President Reagan asked an increase of 30 billion for defense, this on top of 208 billion that is duplicated from the previous year. Can the farmer be asked to take the blame for this?

With our economy is rough shape we cannot afford to do Agriculture in. The dairy farmer has received no increase in his milk check in the past two years, and now a dollar a hundred milk tax? We are the people who feed this nation; we don't need to be punished for that effort.

Let us all support VIP and hopefully save Agriculture and the future of us all.

Stanley Lato
Gilman, Wis.

Editor's desk

Landslide in Carmel Valley stresses need for planning

By ROBERT MISKIMON

IF ANY LESSON at all is to be learned from the recent landslide in Carmel Valley which has threatened to bring a huge mass of hillside down onto Carmel Valley Road — and with it a $200,000 hilltop home — it must deal with the necessity for responsible land use planning.

In the first place, almost everyone including public officials who otherwise might be expected to react defensively, admits that the Peter Harding home could not be built today and probably should never have been built at that location 20 years ago.

Perched precariously on the hill which began its dramatic downward drift April 4 as chunks of hillside filled and closed Carmel Valley Road, the house formerly occupied by psychiatrist Peter Harding was constructed because it was, at the time of its development in the mid-1960s, a legal lot of record.

Since then, according to Fifth District Monterey County Supervisor William Peters of Carmel Valley, the California Environmental Quality Act went into effect, and along with it more stringent controls over land use so that neither the threatened residence nor the road which leads to it could be built under today's standards.

That's comforting, in a way, but it also raises the question of how diligently existing environmental and land use controls are applied to development proposals which have come before county officials in more recent years.

The fact that Carmel Valley Ranch was permitted by supervisors last year to go ahead with plans for a 100-unit resort lodge before the Carmel Valley Master Plan could be revised in light of environmental concerns — as ordered by a Monterey County Superior Court — underscores the implications of that question quite dramatically. The resort lodge issue, it seems, also will be resolved in the courts because of a recent lawsuit which challenges the use permit for that project.

A separate but related concern in connection with the landslide is the question — now under investigation by the district attorney's office — whether dynamite blasting on the opposite side of the Carmel River might have triggered the landslide.

In their ongoing battle to stabilize the steadily-eroding banks of the Carmel River, many Valley residents have placed tons of riprap along the banks of their property in an effort to compensate for the man-caused meandering of the river. It has been suggested, but not proven, that a dynamite charge to extract rock for riprap may have started the landslide.

If there was blasting which contributed to the earth movement, that raises a host of other questions — environmental, political, and legal — about how well our system of county rules and regulations protects the natural environment of the Valley and its human inhabitants.

It should be obvious from all this that the ecosystem of Carmel Valley is delicately balanced and vulnerable to the ill-planned advances of the human species. With the Carmel River the primary source of water for the entire Monterey Peninsula, and with Carmel Valley obviously susceptible to the impact of human "progress," there can be no such thing as too much caution in land use decisions.

Mother Nature, as we have had ample opportunity to learn in recent months, has a way of taking revenge on man for his stupidity.

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Carmel coastal plan approved; Mrs. Odello angry

By JOE LIVERNOIS

AFTER 16 YEARS of struggling, Bruna Odello finally secured official permission to develop her land south of the Carmel River when the California Coastal Commission approved the Carmel Area Local Coastal Program last week in San Francisco.

So why isn't Bruna Odello smiling?

"I'm furious," she told the *Pine Cone/Outlook* Friday morning, the day after she returned from the Coastal Commission meeting.

She is furious with the city of Carmel in general and George Brehmer in particular for urging the commission to halt all development on her property.

"For him to come forth yesterday, I felt like a man being tried twice for the same crime," she said. "A crime that I'm not even guilty of."

She wants the city to know one thing: "I'm absolutely tired of being the good guy," she said "No more Mr. Good Guy."

When the Coastal Commission certified the Carmel Area Local Coastal Program April 14, it allowed the Odello family to build a 162-unit subdivision, a restaurant, a farmer's market and a recreational facility on the eastern portion of the Odello property

'They say we are going to impact traffic. Well, how about two 120-room hotels or the 580 residential units in the Highlands? Do they think those developments won't impact traffic? But they didn't say a word about all that. They focused on us. I don't know why. I'm just furious.

The Odello property west of Highway 1 was purchased from the Odellos by the state of California, the Odello Land Acquisition Fund and the city of Carmel for $1.7 million in 1972. The Odellos lease that land now for about $20,000 a year.

The commission also allowed two 120-unit hotels on the Hudson-Riley property opposite Point Lobos, and about 550 units of residential development in the Carmel Highlands area.

But Mrs. Odello said Brehmer never mentioned those developments — which she believes would impact traffic and available services as much as the Odello development — in his comments to the Coastal Commission. She wants to know why she should be "persecuted" while everyone else goes untouched.

"To get this kind of treatment, to get this kind of persecution, they should be ashamed of themselves," she said. "He should be ashamed of himself. They know the sacrifices we have made. We started at 1,844 units 16, almost 17, years ago and we compromised down to 598 units and now it's down to 162 units."

Along the line, the Odellos tentatively have agreed to lower the levee along the eastern boundary of their property down to the 25-year flood level so the remaining crop land would be flooded during high-water years instead of neighboring developments, including the commercial area at the mouth of Carmel Valley.

•

THAT WAS THE big compromise that secured promises for the 162-unit subdivision.

And therein, Mrs. Odello said, lies the "hypocrisy."

On the one hand, she said, Monterey County and Carmel officials have deemed the Odello farmland, on which artichokes have been traditionally grown, "sacred." Residential development on the Odello property, those officials reason, would destroy the rural character and charm of the area and ought to be retained.

The Odello west property has been designated "prime agricultural land" and the Odello east property is designated "agriculture conservation," which allows "conversion of less productive areas to other uses."

On the other hand, she said, the "compromise" to flood the remaining artichokes would remove the fertile topsoil and destroy the productive quality of the land. Witness what happened to the artichoke fields that adjoin the Salinas River near Castroville earlier this year when the Salinas River overflowed its banks and inundated the fields, she said.

"All we can hope for is that the 25-year flood will not be so bad," she said.

"I'm just furious. I'm offended."

She said that the family has done its utmost to "preserve" the land for many years.

"In 1958, the Mallorca brothers offered us $3 million for this land," she said. "That was in 1958. Three million dollars. But we turned them down. In 1958, we could have sold it all outright."

Later, the Odellos presented development plans of their own but attempts to gain approval for those plans have been a "struggle," she said. From her point of view, opposition from the city has bordered on "discrimination."

BRUNA ODELLO expressed anger at the city of Carmel last week after City Atty. George Brehmer asked the Coastal Commission to study the "tradeoff" that prompted the commission to endorse a 162-unit subdivision on the Odello property in the Carmel Area Local Coastal Program. Despite Brehmer's comments, the commission accepted the LCP with the development plans intact.

"They kept looking our way and fighting us. In the meantime, they let that over there, the Crossroads, go in. They let Mission Fields go in. Mission Fields used to be all artichoke fields, you know.

"They say we are going to impact traffic. Well, how about two 120-room hotels or the 580 residential units in the Highlands? Do they think those developments won't impact traffic? But they didn't say a word about all that. They focused on us. I don't know why. I'm just furious."

Now that she has received Coastal Commission approval, she said, "I'm sure Carmel is girding itself for a lawsuit."

As far as she is concerned, she said, she's the one who should be suing. "It's out-and-out discrimination," she said. "They pick on me and nobody else. Everyone else can get away with whatever it is they want to do. For me, it's been 16 years of struggle."

•

BREHMER, CONTACTED earlier this week, said he asked the Coastal Commission to "study" the flood control tradeoff before it allowed the development in the Carmel Area Land Use Plan.

"My point is that the Odellos' participation in the flood protection program is not a legally adequate tradeoff and that there is not enough study to know where they are really going on the flood program," Brehmer said.

He also told the *Pine Cone/Outlook* that a major goal of the Coastal Act is to preserve prime agricultural land and that development on the Odello land "is violently in conflict with the purpose of the act."

He said the Big Sur Land Trust and the Association of Former Coastal Commissioners both urged the Coastal Commission to "reconsider" approval of the Carmel Area coastal plan on the basis that provisions in the plan for the Odello property do not conform to Coastal Act goals.

The Coastal Commission staff report noted that development of Odello property "does not appear to meet" Coastal Act provisions that call for the protection of "the maximum amount of prime agricultural lands."

'In 1958, the Mallorca brother offered us $3 million for this land,' she said. 'That was in 1958. Three million dollars. But we turned them down. In 1958, we could have sold it all outright.

"However, the commission previously received and accepted testimony that development on agricultural land was necessary as part of a flood control solution as well as to provide equity to the Odellos," the staff report said.

So, under the "balancing criteria" of the Coastal Act, "the county-determined public safety needs of existing downstream development threatened by flooding are overriding," the report states.

Brehmer said the Coastal Commission also accepted the development on the Odello land based on what they considered an "equity" to the Odello family because of the way the Odellos have been treated by governmental agencies through the years.

"The law does not provide the commission (authority) to determine and allow and plan contrary to policy because the owner of the land has been treated unfairly by governmental agencies," he said.

He denied the city has unfairly picked on the Odellos over the years. He said the city consistently has fought plans to develop land at the mouth of the Valley for more than a decade.

It has fought Monterey County land use decisions in the Carmel area in at least six lawsuits, he said. "The breadth of the city's concern has not focused simply on the Odellos," he said.

Is a lawsuit pending on the Odello plans?

"I have no predictions relative to that," Brehmer said. "It depends on what the city council wants to do."

•

THE CARMEL AREA Local Coastal Program was approved on a unanimous 12-0 vote of the commission.

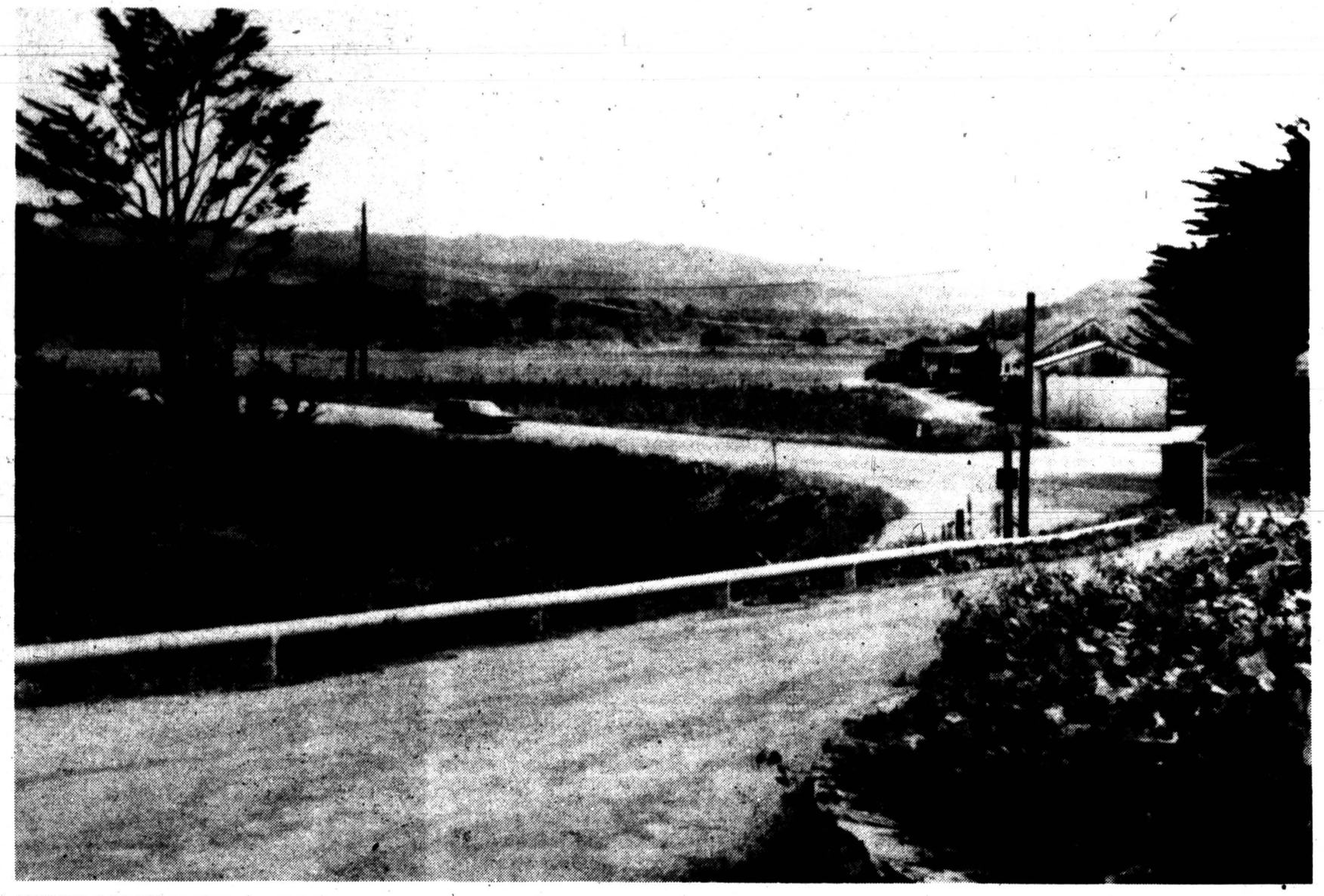
The commission tossed aside Monterey County's request not to allow public access to beaches at Yankee Point and Malpaso Creek.

Coastal staff had recommended the commission approve the plan, but remove the Yankee Point and Malpaso Creek areas while it and Monterey County officials attempt to reach a compromise.

But the commission turned down the latter portion of the recommendation down. Fifth District Supervisor William Peters of Carmel Valley told the commission that public access in those areas is not appropriate because parking and trails to the beach are problems that could not be solved.

The Carmel Area Local Coastal Program for the seven-square mile Carmel area would permit development of 668 new homes and up to 366 new hotel rooms.

The Carmel Area coastal program boundaries include the urban neighborhoods that adjoin the City of Carmel, the Odello and Palo Corona ranches and the Carmel Highlands-Riviera subdivisions.



DEVELOPMENT ON the Odello property east of Highway 1, as seen from the Odello family home driveway, was endorsed last week by the California Coastal Commission in San Francisco when the commission certified the Carmel Area Local Coastal Plan. Despite the endorsement, Bruna Odello said she is "furious" with the city of Carmel after its attorney, George Brehmer, urged the commission not to accept plans to develop a 162-unit residential subdivision on the property. (Joe Livernois photograph.)

Poverty in Carmel: how well are needs of the poor satisfied?

Continued from page 1

in which the total income is 51 to 80 percent of the county median.

In Monterey County, the 1976 median household income was $11,855; in 1980 the median household income was $17,661. Thus, a very low income household in Carmel is one in which the annual income in 1980 was not more than $8,831. A low income household is defined as one where the annual income is between $8,832 and $14,129.

These figures, however, do not isolate those individuals or households considered, by federal standards, to be in poverty.

"Poverty," according to federal guidelines, applies to an individual whose income is not more than $3,774 per year, if that individual is younger than 65; for persons 65 and older, the income level is $3,479.

Special report:

For a two-person household whose members are younger than 65, the poverty threshold is $4,876 per year; for a two-person household whose members are 65 or older, the threshold for poverty is $4,389 per year.

For households of four persons, the poverty threshold is $7,412.

•

ACCORDING TO the 1980 census, there are 361 persons in Carmel who live in poverty. That's 8 percent of the total population of 4,707.

By comparison, 11.4 percent of the population of California lives in poverty, according to census data supplied by Warren Freeman, executive director of AMBAG. In Berkeley, the poverty level is 21 percent of the population; in Fresno, it's 15.7 percent.

The census-takers have classified 17 percent of the 1,271 residents of Big Sur within federal poverty levels. Carmel Valley — including the mouth of the Valley, Carmel Valley Village, and the remainder of the Valley — has 9.5 percent of its 11,208 residents who live in poverty, according to AMBAG figures from the 1980 census.

As the city of Carmel comes to grips with revision of the general plan, and the thorny question of second kitchens, officials must contend with conflicting sets of demographics and interpretations of their meaning.

For example, the draft housing element of the revised general plan declares that household income statistics for Carmel are suspect and may overstate the number of low and very low income persons.

"Most households have more than one source of income with a large number of these sources excluded from consideration in calculating income distribution," the draft housing element states. "The amount of assets (such as homes) owned by the low income households are also not considered in the income definitions.

"Additionally, the average household size in Carmel in 1980 was 1.83 persons per household, rather than the 'family of four' used by the State Department of Finance and AMBAG."

However, AMBAG Executive Director Warren Freeman disputes that statement.

"We don't use the family of four definition in reporting household income," Freeman told the *Pine Cone/Outlook*. "We use the actual size of the household which was 1.83 persons in Carmel in 1980."

"When the city's consultant prepared the housing element, no one consulted with us," Freeman said. "I don't know where they got the idea that we use the family of four standard. There's a lot of things wrong in the housing element. Another thing that stands out is the figure of 162 households headed by females.

"Actually, there are well over 1,000 households in the 1980 census headed by women in Carmel. That's about half the households that are headed by women," Freeman said.

•

THE PRESSURE point where all of these statistics come into sharp focus is the effort by Carmel to provide its "fair share" of moderate and lower priced housing, under requirements of state law.

A California Supreme Court decision held that all cities which enact housing development regulations must show "good faith and diligent effort" to provide housing opportunities at all income levels.

"For Carmel, the percentage of lower income households in 1976 was 31 percent of all households as opposed to 40 percent for the region," according to the draft housing element.

"In order to match housing opportunities in the region, Carmel must demonstrate adequate effort to implement action programs by 1985 to provide 1,059 total housing opportunities for lower income households.

That means, according to the draft housing element now before the planning commission, that Carmel must provide low cost housing for 25 percent of the 688 households classified as overpaying for housing — 172 households by the year 1985.

That's where second kitchens enter the picture.

There are an estimated 200 to 300 illegal second kitchens in Carmel which now "provide one source of affordable housing for low and moderate income households, including the elderly," according to the general plan draft housing element.

'A lot of these are people who have paid off their homes, outlived friends and family, and who have found that the money they had put aside to take care of themselves in their old age isn't worth much as modern medicine keeps them alive.'

Some of those illegal units could be upgraded and legalized as part of Carmel's effort to comply with the state mandate to supply its "fair share" of affordable housing.

But if the income characteristics reported by the Association of Monterey Bay Area Governments are accurate and do not — as the draft housing element suggests — overstate the case, then the need for affordable housing as well as other social services could be greater than has been officially acknowledged at Carmel City Hall.

Alan Williams, a Carmel building designer and formerly a member of the now-defunct Carmel General Plan Advisory Committee, believes the numbers game has obscured the actual need for affordable housing.

"Income figures for a family of four do not include pensions or Social Security income," Williams told the *Pine Cone/Outlook*. "We're forced to use bogus numbers. The second kitchen numbers are not included in our statistics. They would increase our share of low and moderate income housing, if they were counted.

"By AMBAG figures, we have to provide more low and moderate income housing," Williams said. "But if you figure in the second kitchens, we already meet or exceed our fair share. In the next five years, inflation will force more people into the lower income ranks.

"Nothing takes into account those who are falling into low income. We have all the low and moderate income housing we need. The key is to keep it," Williams said.

"None of this takes into account the little old lady who is forced out of her home by inflation; the house is sold and lost from the low and moderate category."

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CARMEL PLANNING Director Robert Griggs acknowledged that demographics sometimes confuse — rather than pinpoint — actual numbers of poverty or low income persons in Carmel.

"I have always figured about 25 to 30 percent of the population in the low income category," Griggs told the *Pine Cone/Outlook*. "These are primarily elderly people on fixed incomes. Every year, that percentage increases.

"The two main types of people who are low income are the elderly living on fixed incomes, and the younger, unskilled people who have low-paying jobs. Many of these people — old and young — live in second kitchens."

Betty Plank, executive director of the Carmel Foundation, believes there is very real poverty in Carmel. That poverty, according to Mrs. Plank, carries with it many unmet social needs.

"We have people who come in here for lunch who live alone and who need socializing," Mrs. Plank said. "We had 141 people come in to us in the last 21 months desperate for housing because their rents had been raised.

"A lot of these are people who have paid

ANITA NOLLS teaches a course in sewing at the Carmel Foundation. The foundation offers many low-cost classes for local senior citizens. The classes range from cooking to exercise. The Foundation, a major source of social services to senior citizens — including low income seniors — has a waiting list for low-cost housing. The Carmel City Council approved a zoning ordinance Tuesday to permit more senior housing to be constructed on two city-owned lots on Dolores Street between Fourth and Fifth avenues, possibly in a joint venture with the Carmel Foundation. No specific proposal for such a project has yet been presented for council consideration, however. (Michael Gardner photo.)

FOR MANY area senior citizens on fixed incomes, the low-cost lunches at the Carmel Foundation are their only hot meals. The lunches also provide companionship and activity for local seniors.

off their homes, outlived friends and family, and who have found that the money they had put aside to take care of themselves in their old age isn't worth much as modern medicine keeps them alive."

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JANET McFADDEN, home services director for the Carmel Foundation and a social worker, noted that more than 30 percent of the Carmel population is 60 and older the that "the percentage of low-income elderly in Carmel is higher than low-income persons in the general population."

"The average person in poverty in Carmel is a lady in her late 70s who is elderly," Mrs. McFadden said. "They've been eroded by inflation and increased living and medical expenses. We have people wno eat in our luncheon for whom we think it must be their only real meal of the day — judging by how much they eat and their weight."

The private Carmel Foundation has about 3,500 members — 80 percent of whom are Carmel residents. The Foundation provides a host of social services, including subsidized housing for the elderly. Membership is not restricted to Carmel residents, however. The only requirement is that a member be 55 years old or older; a $5 annual membership fee is requested, Mrs. McFadden said.

The greatest social needs for those seniors in Carmel who have low incomes or who are at the low income or poverty level are more affordable housing, better and cheaper public transportation, and affordable household help for those still able to care for themselves, she said.

Available transportation services to the elderly suffered a setback recently when a subsidized taxi program operated by Monterey County was eliminated. The program enabled seniors to purchase taxi tickets

Special report:

at 75 cents each, good for a ride anywhere on the Monterey Peninsula. Monterey County sub-contracted with the cab companies to make up the difference between the reduced fares and expenses.

Mrs. McFadden said transportation is a critical need for many seniors to purchase the necessities of life, and for socializing with others.

The city of Carmel received authorization from the Monterey County Transportation Commission in 1981 to spend $10,000 in State Transportation Development Act funds to determine the feasibility of a mini-bus system for Carmel.

The county conditioned approval of a $50,000 grant requested by the city for a mini-bus route in the city upon the submission of a specific plan with goals and objectives. Apparently, such a plan was neither developed nor submitted by the city.

•

OFTEN, SENIOR citizens in Carmel who would be eligible for various types of public assistance do not avail themselves of those services because they do not want to accept "charity" — which makes it more difficult to come up with a meaningful poverty profile, according to Tim Ingram, district office manager for the Monterey County Department of Social Services for the Monterey Peninsula.

ALAN WILLIAMS, former member of the now-defunct Carmel General Plan Advisory Committee and chairman of the Carmel Citizens Committee, believes income figures supplied the city by AMBAG from the 1980 census do not project the correct amount of affordable housing Carmel should be required to provide as its state-mandated "fair share" of low cost housing.

CARMEL Planning Director Robert Griggs figures there are between 25 to 30 percent of Carmel residents who are low income — an assessment made more through personal experience than through officially-published demographics. Griggs said the proposed general plan housing element may have to be revised in light of more accurate income figures provided by the 1980 census.

As of Dec. 31, 1982 — the most current figures available — the social services department reported eight individual general assistance (welfare) cases in the city of Carmel, Ingram said. There were 25 food stamp cases, involving individuals and families, and 36 cases of aid to families with dependent children, which included a total of 100 persons, Ingram said.

The total of all kinds of assistance cases involving Carmel residents, at latest count, was 174 — far less than the 8 percent of the total population (361 persons) officially described as below the federal poverty guideline.

McFadden, of the Carmel Foundation, believes a more accurate guide to the number of truly poor seniors in Carmel — which has almost 30 percent of its population classified as 65 or older — is the number of Supplemental Security Income recipients.

"SSI is the federally-administered welfare program for the aged, blind and disabled," Mrs. McFadden said. "In 1980, there were 117 SSI recipients over age 65 receiving mail in Zip Code 93921. Presumably, these people reside in Carmel-by-the-Sea. If that is so, they constitute about 8 percent of Carmel's over-65 population."

Another measurement of the poor elderly in Carmel is the number of persons who receive homeowner's and renter's assistance, according to Mrs. McFadden.

"These are, roughly speaking, reverse tax programs administered by the California Franchise Tax Board which provide once-a-year rebates to aged or disabled persons whose incomes are below $12,000 and who file for the assistance.

"In tax year 1979, Zip Code 93921 had 365 recipients of homeowner's assistance 62 years old or older with an average income from all sources of $7,070. They also owned their own homes.

"There were 17 recipients of renter's assistance with an average income of $3,324."

The Carmel City Council, in acknowledgement of the need for more affordable housing for senior citizens, has undertaken study of some type of senior citizen housing project on two city-owned lots on Dolores Street between Fourth and Fifth Avenues — possibly in conjunction with the Carmel Foundation.

A special city council-appointed committee established to develop recommendations for a developer of the proposed senior citizen complex will have its initial planning session at 2 p.m. April 25 at city hall. The session is open to the public.

The committee is expected to select a chairman and develop guidelines for interviewing applications by potential developers of the housing complex.

Only three parties have expressed interest in the development so far: the Carmel Foundation, the Salvation Army and Nader Agha of Pacific Grove.

Members of the committee are: Councilmembers Helen Arnold and Frank Lloyd, planning commissioner chairwoman Sandy Swain, Commissioner James Wright, City Administrator Douglas Schmitz and Planning Director Robert Griggs.

In a related action, the Carmel City Council approved amendments to the zoning ordinance Tuesday which would permit construction of low-cost housing at the site as a conditional use.

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JOE DERUOSI, coach of the John Roscelli Co. team, stroked a grounder to his second baseman during a recent practice. The season camapign opens April 23.

Baseball season starts April 23 for local kids

ALTHOUGH FIELD preparations had to go into extra innings, not even Mother Nature's furious storms can shut out Carmel-area baseball.

Cries of "Play ball!" will ring out Saturday, April 23 as Carmel Youth Baseball and Carmel Valley Little League teams take to the field for opening day.

Opening day ceremonies for the 25th Carmel Youth Baseball season will be conducted on the Rio Road Field at 9:30 a.m.

The first hardball will be thrown out by former Carmel postmaster Bill Woolsey, who was the first president of the then-Carmel Little League. Jim and Sherry Powers, who started the girls' softball program, will share the honors of throwing out the first softball.

Monterey County Sheriff's Deputy Pat Duvall will sing the national anthem. Team photographs will also be taken that morning.

The ceremonies will be followed by Pinto and Mustang division jamborees. Pine Inn will battle Derek Rayne at 1:30 p.m. in the initial contest of the season.

Winter storms have delayed opening of the new Carmel Valley Little League field until next season, but the other diamond is ready for action. Both fields are off Paso Hondo Road.

The Carmel Valley Little League campaign will get underway at 9 a.m. with a contest between the Broncos and the Pirates. Team photographs will also be taken in the morning.

Opening day ceremonies will be held at 12:30 p.m. Bill Conlan, past president of the little league, will start the 26th campaign by throwing out the first ball.

Opening ceremonies will also mark an official name for the field. The league has named it "Benny's Field" in honor of Benny Scardina, who died in an accident on Carmel Valley Road.

About 180 youngsters will play on 12 teams. The "minors" teams and sponsors are: Grapevine Liquors Broncos, Porter-Marquard Realtors Cubs, Murphy Lumber Hornets, Kurz Instruments Pirates, Kasey's Toros and Valley Hardware Wolfpack.

Teams in the "majors" division are: Wills Fargo Tigers, Browning-Spaulding Falcons, Kiwanis Indians, Broken Bit Lions, Carmel Valley Fire Department Volunteers and the Running Iron Wildcats.

The Carmel Youth Baseball season will open on the same day as CV Little League because winter storms demolished the Rio Road and Middle School playing fields.

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BY THE time reconstruction work on the two fields is completed, more than 100 tons of fill dirt will have been dumped on the diamonds, according to league president Jerry Pullen.

Two freezers inside the snack bar were destroyed by the floods and had to be replaced, he added.

Parents and volunteers have also worked continuously to repair the damaged fields.

"The fields will be ready, but we're not too sure about the parking lot," Pullen said.

Pullen praised the efforts of volunteers, especially Paul Shabram of Hodges Landscape Supply.

"He donated all of his time and equipment. I don't know how we would have done it without his help," Pullen said.

Pinto division (ages seven to eight) sponsors are: Straw Hat Pizza, Wooden Horse, Mediterranean Market, Carmel Valley Ranch, *Carmel Pine Cone/Outlook* and National Bank of Carmel.

Mustang division (ages nine to 10) sponsors are: Carmel Insurance Agency, Carmel Board of Realtors, Orange Julius, Rudy-Harris Ltd., Monterey County Sheriff's Dept. and Dick Bruhn's.

Bronco division (ages 11 to 12) sponsors are: Carmel Valley Disposal Service, La Playa Hotel, Pine Inn, Derek Rayne and Nielsen Brothers.

Minor league girls softball (up to 12 years old) are: Carmel Vikings, Carmel Plaza and Straw Hat Pizza.

Major league girls softball (13 to 16) sponsors are: W.W. D. Corporation, Monterey Peninsula Dental Group, Village Inn and Fouratt Real Estate.

Pony and Colt league games will not begin play until later this spring.

Pony league (ages 13 to 14) sponsors are: Friar Tuck's, Carmel Host Lions Club, Kiwanis Club of Carmel, The Barnyard Merchants Association and Carmel Rotary Club.

Colt league (ages 15 to 16) sponsors are: Carmel Valley Disposal Service and Cambridge Plan International.

Pullen is also in need of a field maintenance worker to prepare the softball and pony baseball fields at the middle school for game day.

The job pays $45 per week plus 10 gallons of gas. Hours would be arranged depending on the game schedule. The maintenance worker must have a car capable of towing a light drag.

For more information, contact Pullen at 625-1091.

CVPOA names new member to board

PAT SORRI was named the newest Carmel Valley Property Owners Association board member at the board meeting April 13 in Laureles Lodge.

Mrs. Sorri will replace Jacqueline Marks, the CVPOA corresponding secretary, on the board seat that expires Dec. 31. Mrs. Marks resigned from the board and cited "personal reasons" in a letter to Richard Dalsemer, board president.

Mrs. Sorri was an unsuccessful CVPOA board candidate in the last election in December.

She was recommended to replace Mrs. Marks by the CVPOA nomination committee. In her campaign statement in December, she said she and her husband moved to the Valley because of its "special environment. To all of us the need to keep a careful watch on the increasing growth, and related problems, is urgent (while) being ever mindful and realistic about the rights and dreams of the property owners."

Also last week, the board agreed to store its records by computer. It agreed to do so after William Holmes of Carmel offered to program those records "at a price too good to turn down," according to Dalsemer.

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Padre Parents hear about student trip

By MARY POTT

At the monthly meeting of the Carmel High School Padre Parents Board, students Holly Tanous and Carl Salmonsen reported on their recent trip to Washington, D.C. As a part of the "Close Up" program, high school students from throughout the United States and foreign countries gather in the nation's capitol to experience the workings of our government.

Vice Principal Joe Feldeisen, who accompanied the Carmel group, added to the report and thanked the Padre Parents for their support of the program.

Mary Armstead, scholarship chairwoman, reported on plans being made for the annual California Scholarship Federation dessert May 12.

Thanks were given to the Padre Parents, who volunteered in the annual Run For Fun(d$). This year's run was a success and will benefit many programs at the school.

Coming events at Carmel High School were outlined by Principal Marsha Kading-Kelly. The Carmel High School open house will be April 21 at 7:30 p.m. Junior-senior prom is April 30 at the Del Monte Hyatt and graduation on June 10 at 4 p.m.

School site representative Jerian Crosby invited parents to attend the next meeting at 3:30 p.m. April 27 at the high school. The agenda will include high school concerns, WASC recommendations and attendance policies.

The next meeting of the board will be May 10, 3 p.m. at the high school. All parents of Carmel High School students are invited to attend.

CARMEL RIVER

Sebastian Vizcaino, a Spanish navigator, found a pleasant sun-warmed valley with a river running through it to the sea. This stream he named Carmelo, in deference to three Carmelite friars in his exploration party.

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Controversy flares in CVPOA over lawsuit to halt resort lodge

By JOE LIVERNOIS

A LAWSUIT filed by the Carmel Valley Property Owners Association against Monterey County and the Monterey Peninsula Water Management District triggered controversy even before it was filed.

The suit was filed in Monterey County Superior Court April 8. Two days earlier, a Carmel Valley Property Owners Association board member sent a letter to fellow board members to spell out reasons for his opposition to the suit.

Board member Dick Abbott wrote that "it is difficult for me to believe that the majority of the CVPOA members, much less a majority of property owners in the Carmel Valley, would support the CVPOA suit action."

'Some day our grandchildren will be happy that we had the foresight to build such a fine development as Carmel Valley Ranch,' he said at a meeting several months ago. 'It is a prime example of good planning.'

He also complained that CVPOA authorization for the suit — and the commitment to pay for it — was "brought without even so much as giving the CVPOA members the courtesy of determining the membership's feeling and wishes."

Abbott, a Carmel Valley Ranch member, has supported development of the ranch through statements he has made at CVPOA meetings.

"Some day our grandchildren will be happy that we had the foresight to build such a fine development as Carmel Valley Ranch," he said at a meeting several months ago. "It is a prime example of good planning."

The association was joined by the City of Carmel and the Carmel Area Coalition in a lawsuit against the Monterey County Board of Supervisors in an effort to rescind the conditional use permit supervisors approved for a 100-unit resort hotel at Carmel Valley Ranch.

The suit also asks the court to reverse an annexation of almost 30 acres of Carmel Valley Ranch land to the California-American Water Co. The annexation was approved by the Monterey Peninsula Water Management District in February.

Among the alleged discrepancies noted in the lawsuit, the use permit approved by the board of supervisors is "invalid because they relied upon the 1975 final environmental impact report on the Carmel Valley Specific Plan, which reliance is not in accord with the California Environmental Quality Act."

It adds that the EIR is "out of date in numerous areas, including hydrology, traffic and water service" and that it was based on the "stated assumption that water supply (for ranch development) will be provided by wells" that would extract water from an underground aquifer independent of the Carmel River aquifer.

Abbott responded in his letter that the lawsuit to invalidate the use permit for the Carmel Valley Ranch hotel "should have taken place at the time the board of supervisors and planning commission initially approved the specific plan for the Carmel Valley Ranch development.

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'WHETHER WE AGREE or not with the plan itself, the Carmel Valley Ranch plan was presented to the county for approval on the basis of a complete package, the success of the total somewhat dependent upon the execution of the parts.

"To pick the development apart at this point seriously borders on the line (moral if not legal) of deprivation of private property rights."

The CVPOA lawsuit also contends the water management district "failed to proceed in the manner required by law or on the basis of substantial evidence" when it granted the annexation of the ranch property to the Cal-Am service area.

The water district board contended that its actions were "ministerial" because it is only responsible for allocating water to local jurisdictions and it is the responsibility of each jurisdiction to reallocate the water to projects it deems beneficial to good land use planning.

The water district board contended that its actions were 'ministerial' because it is only responsible for allocating water to local jurisdictions and it is the responsibility of each jurisdiction to reallocate the water to projects it deems beneficial to good land use planning.

In this instance, the water management district allocated water to Monterey County last year and the board of supervisors in August reallocated the water on a priority basis. Part of that was allocated to Carmel Valley Ranch for its resort hotel.

The lawsuit contends the water district "failed to request the county to prepare an EIR in the area of water district expertise" before it annexed Carmel Valley Ranch to Cal-Am.

The action also said the water district did not identify "specifically substantial adverse and unavoidable environmental impacts."

The board of supervisors' action was also attacked on the grounds that the county "lacks a legally adequate general plan to sustain the approval" of the permit.

It states that the Monterey County General Plan is "so general and so undetailed in nature that it fails to provide a means by which the reader of the plan could determine the uses and building intensity."

It also alleges the conditional use permit granted ranch developers for the resort hotel is "inconsistent with provisions of the adopted Carmel Valley Ranch Specific Plan in various respects."

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THE CARMEL VALLEY Ranch Specific Plan was approved by the board of supervisors in 1977 and amended in 1979.

Abbott said he opposed the means in which the CVPOA board decided to file the lawsuit without consulting the association membership.

CVPOA member Charles Tillinghast agreed. He told the board last week at its monthly meeting in Laureles Lodge that the board should have asked its membership before it filed the suit, especially a lawsuit he said would "be very divisive" and would "cost a great deal of money."

Continued on page 9

CONTROVERSY CONTINUES to surround Carmel Valley Ranch. This time, the Carmel Valley Property Owners Association lawsuit that seeks judicial repeal of a use permit granted ranch developers for a 100-unit resort lodge prompted a protest from CVPOA board member Richard Abbott, who said the CVPOA membership should have been surveyed before the lawsuit was filed.

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Local conservationists will celebrate Earth Day with river programs

By JOE LIVERNOIS

CONSERVATIONISTS from throughout the Monterey Peninsula will gather in Carmel Valley next week to help Carmel River Watch, the University of Man/Quest and the Carmel Valley Library celebrate Mother Earth.

Darby Worth, coordinator of the program, said the events will be an opportunity to learn everything their craniums can hold about Carmel River and Carmel Valley.

"I'm proud to be an environmentalist," she told the *Pine Cone/Outlook*. "And I can't imagine anyone saying they aren't."

Mrs. Worth — president of the citizen environmental group, Carmel River Watch — has spent the past several months teaching river ecology to Tularcitos Elementary School students in Carmel Valley.

"Working with children, we have found that people have a very limited idea of where their drinking water comes from," she said. "Even people who live on the river don't know much about the dynamics of the river."

That could change at 11 a.m. April 30 in Garland Park when Carmel River Watch sponsors River Ecology Day.

Representatives from the Monterey Peninsula Water Management District, the Monterey County Flood Control and Water Conservation District, and California-American Water Co. will be on hand to explain the history and dynamics of Carmel River.

In addition, a Carmel Valley geologist, botanist and the past president of the local chapter of the Audubon Society are scheduled to make presentations, Mrs. Worth said.

Specifically, Lucy Smithson, a Carmel Valley geologist and former member of the Carmel Valley Master Plan Advisory Committee, will be on hand.

So will Jo Stallard of the Audubon Society and Nancy Burnett, an area botanist. Water district chairwoman Nancy McClintock and district staff member John Williams are also scheduled to make presentations.

Linda Morris of Cal-Am is scheduled to discuss the history of the peninsula's water company and its dams. Fred Geiger will represent the flood control and water conservation district.

DARBY WORTH of Carmel Valley is coordinator of River Ecology Day in Garland Park scheduled to begin at 11 a.m. April 30. The event will feature a host of area river experts.

And Gary Tate, manager of the Monterey Peninsula Regional Park District, is scheduled to speak on park formation and river care.

Ms. Worth suggested participants bring a picnic lunch. Displays and maps will be shown and registration for future hikes along the river bed later in the year will be taken.

A day earlier, the Carmel Valley Library will host a celebration of Earth Day with a showing of the film, *No Frames, No Boundaries,* which outlines the potential of nuclear destruction.

Slides of Carmel River will also be shown and participants are invited to bring photos of the river to share with others. A donation of $1 is asked and the film begins at 7:30 p.m.

The theme of Earth Day in Carmel Valley is: "Think global, act local."

Chamber seeks jobs for youth

SUMMER JOBS for Carmel Valley youths have become a prime goal of the Chamber of Commerce for Greater Carmel/Carmel Valley.

With Dr. Steve Austin at the helm, the chamber of commerce "Jobs Matching Program" will be an attempt to link high school and college-aged persons with the 520 merchants in Carmel Valley this summer.

Though the program is in its "formative stages," Austin told the *Pine Cone/Outlook* last week, "there already seems to be quite a bit of interest" among Carmel Valley residents.

For instance, one potential employer has stated she could use a journalism student for summer employment. Another would hire an architectural student. A store owner said he could always use a hand. And Austin, a dentist, needs someone who is interested in dentistry.

"We don't want to be an employment agency," Austin said. "We want to be more of a clearing house" for businessmen who need to fill full or part time jobs and students who need jobs.

"Youth employment in this area is quite high," he said. "And, personally speaking, one of the roles I see as a chamber of commerce is to perform community service and to return to the community the benefits it derives from it."

He said jobs are important for high school aged young people because they expose them to the work environment and teach them the necessary work discipline.

"It is also valuable because it can help kids that age delineate what it is they are interested in," Austin said.

"When I was in high school, I thought I wanted to be a pharmacist until I went to work for a pharmacy through a jobs matching program in high school. I found out quickly it was not the type of job I wanted.

"Most of us have our jobs by happenstance. We take a job and say we'll stay with it for a while until something else comes up and, the next thing you know, 10 years have passed."

He said he has coordinated the jobs placement program with counselors at Carmel and Carmel Valley high schools.

"There are 520 businesses in the Valley between the village and the mouth of the river. If we can get response from 20 percent of those businesses, that will be 100 kids."

Austin has developed "pro-forma" resumes students can fill out and the resumes will be filed in the chamber office. When merchants need an employee, a list of students with interests pertaining to the business will be available to the business, he said.

For more information, Austin said students or merchants can call the chamber office at 659-4000.

CV Ranch lawsuit controversy

Continued from page 8

The final CVPOA board decision to pursue the lawsuit was made in a series of three private meetings.

Tillinghast noted that the CVPOA board sought the majority opinion of the membership before it took sides in the proposed Hatton Canyon Freeway debate and that it should have done the same before it filed the lawsuit.

CVPOA Director Corky Matthews responded that the Hatton Canyon Freeway policy was "not a matter of law" and the CVPOA lawsuit "is not something that would be a popularity contest."

Richard Dalsemer, CVPOA president, said he has heard from few members who opposed the lawsuit since news of the lawsuit hit the newspapers a week earlier and added that "response either way has been rather thin."

Abbott said he also opposes the suit because of the expense. "It can be presumed that the board of the CVPOA has committed to spend at least a sufficient sum for starters to instigate the suit," he said.

"With only about $10,000 in the CVPOA treasury, and a public commitment to proceed with a suit, it will be impossible for the CVPOA board to see the suit to its conclusion without obtaining additional funds from those who would share in the support of this suit."

The CVPOA board last week initiated plans to embark on a fund-raising campaign to defray the cost of the suit. The lawsuit seeks recompense for the cost of the suit if the verdict goes against the county and the water management district.

•

"THE SEARCH FOR funds to support the suit could well take the eye off the main, primary work of the CVPOA board members," Abbott said.

Abbott also said he opposes the suit because it "runs contrary to every concept I have with respect to the spirit of 'due process of law,' the protection of private property rights and, most of all, the American concepts of free, competitive, profitable enterprise.

"If we do not like the actions of our elected officials, the process is to take them to court, not re-elect them or impeach them. Morally speaking, the correct process should not include forcing governments' hand or any one else's through legal loopholes and technicalities."

Abbott was also surprised that a copy of the letter was released to the *Pine Cone/-Outlook*.

He said he told fellow board members he "wouldn't discuss any of this material until they had an opportunity to respond. I've tried to approach this as honestly as possible. It bothers me that you got it because it indicates that someone on the board is being less than honest with me."

He also said he intends to "go to literally every property owner and every business owner in Carmel Valley and tell them I am opposed to the CVPOA board action for the following reasons."

He said he will send letters to all property owners and would invite those who support the lawsuit to enclose a letter that states their position. He said he will also enclosed a post card in which residents can state their position.

"Basically, my point is that the timing was so lousy," he said. "If they were going to do it they should have done it a long time ago. The CVPOA should be spending its money to ensure that the master plan is strictly enforced.

"This lawsuit borders on a narrow fine line of being frivilous and not. We're screwed up enough as it is in this country with lawsuits."

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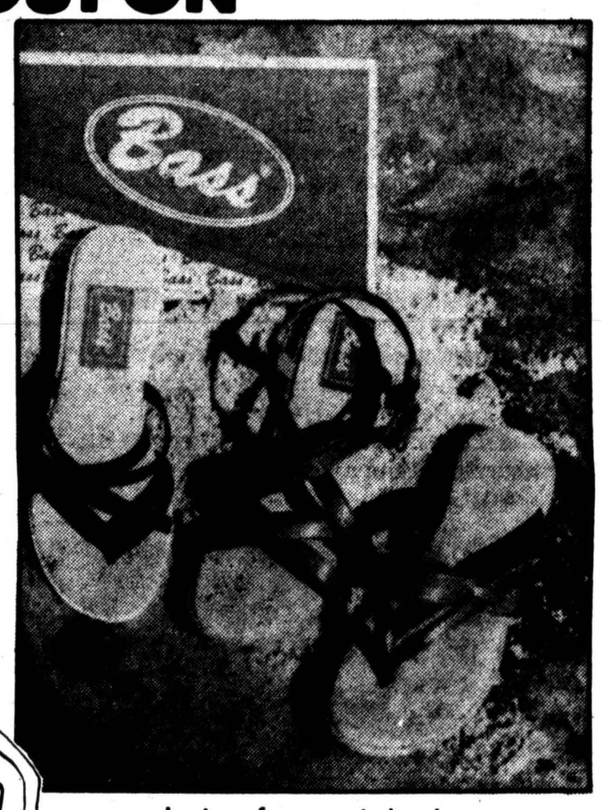
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Trustees to consider new retention policy April 26

PARENTS MAY no longer have final say on whether their child is held back for another year in the Carmel Unified School District.

The board of education is expected to approve a new district retention policy for kindergarten through eighth grade when it meets at 7:30 p.m. April 26 in the Carmel River School library, southeast corner of Monte Verde Street and 15th Avenue.

The key to the new retention policy is a provision that grants the school principal sole authority to hold a student back for another year, explained Rich Hawkins, director of pupil personnel services, curriculum and instruction.

"In the past, in most cases, parents have been given that last word. That has caused some problems. Under the new policy, the principal has been given the authority to make the retention even if the parent disagrees," Hawkins told the *Pine Cone/-Outlook* April 14.

"Some parents will not be happy with it. (But) it's set up so it's not a cold, calculated decision made on an impersonal basis," Hawkins said.

The reasons behind the new retention policy and its procedures were outlined in a memo from Hawkins to trustees.

The retention policy reinforces the district philosophy that students must meet certain academic expectancies in order to graduate to a higher grade level, Hawkins said.

"The district is committed to high standards of pupil accomplishment and to the attainment of reasonable achievement levels each year before advancement to the next grade.

"It is recognized that pupils learn at different rates and that success in any given grade depends heavily on the foundation developed in the previous grade.

"Some pupils need more time and instruction to master the expectancies of a particular grade level in one year," Hawkins added.

Retention does not brand a student a failure, he pointed out.

"Retention is more an opportunity for success in the future than an indication of failure," Hawkins said in his memo to the school board. "Retention in a grade, if properly supported by family and teachers, is a very positive and constructive experience for a student who is not finding success at a given grade level."

•

RETENTION WILL be ordered based on three findings: that the child is not meeting the academic expectations of the current grade level, that it is likely the student will fail at a higher grade level, and that the child will learn more by remaining in the same grade for a second year.

The policy also outlines a procedure and timetable for a proposed student retention.

The teacher or counselor would notify the parent during a late fall conference that the child may be retained.

At that time, the parent and staff would work together to develop a plan to help the child keep up with the rest of the class. This could include special remedial classes.

If the student's progress does not improve, the parent would be notified by Feb. 1 that the child will probably be retained.

If there is some question of the validity of the retention, a "child study team" will be established to review the case on an individual basis.

The policy clearly states that the principal — not the parent — will make the final decision.

"Parents shall have the right to participate in the child's needs and to be fully informed regarding the reasons for and intended outcomes of a proposed retention," is the policy's sole reference to parent involvement.

Trustees appeared to support the proposal when it was discussed briefly at the April 12 board session.

"I think it's a big step in the right direction," Trustee Doyle Clayton said. "I think this will help our high school program so it's not watered down by kids who shouldn't be there."

Board President Ken White urged that staff and parent input be obtained before a final policy is adopted. "We need to move carefully and cautiously on this. It will have a big impact on the district."

But White personally supports the proposed retention policy. "I think it's a fantastic direction to go. I think it's needed."

Institution of the policy will not lead to "wholesale" retentions, Hawkins predicted.

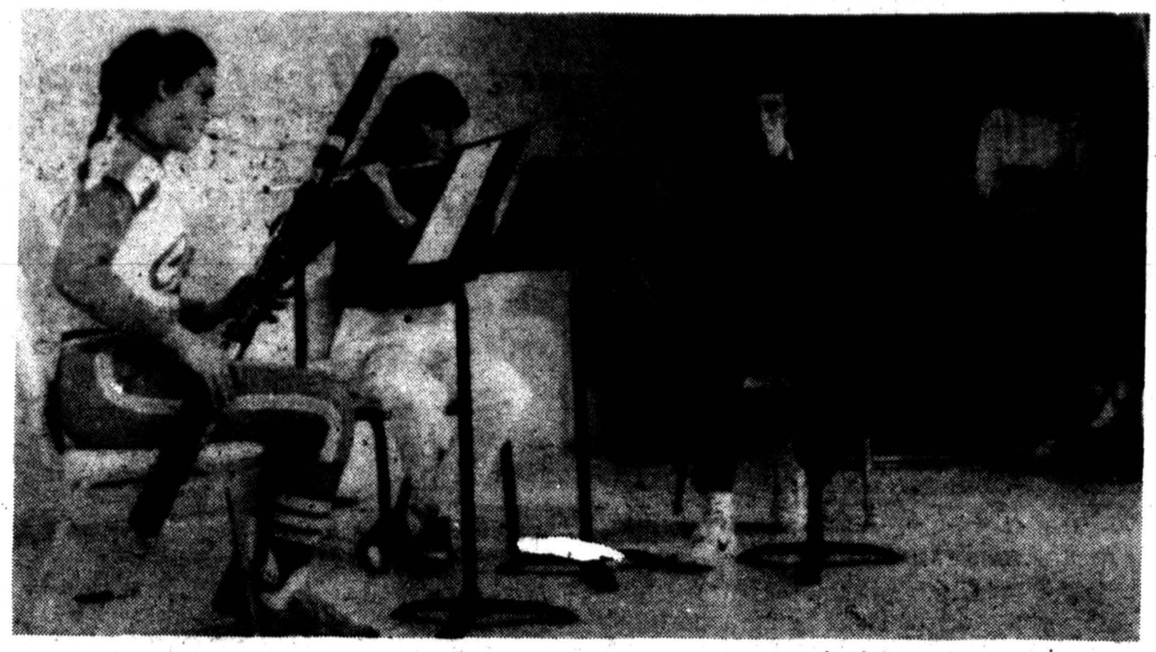
About 15 to 25 students will be retained annually if the district adopts the policy, Hawkins estimates.

The retention policy will also have an effect on middle school students who do not meet the minimum competencies required to graduate to the high school.

Currently, parents can insist that the students be graduated. Under the new policy, Principal Frank Lynch could retain those who fail more than one subject.

"Our major concern right now is not the student who is just having trouble with one subject. We're more concerned with the student who is failing four or five subject areas," Lynch said.

The policy will not affect the high school. High school students earn credits toward graduation for passing each class. If the student flunks a class, he cannot earn credits to be promoted to another grade level, Principal Marsha Kading-Kelly explained.



AN AFTERNOON of music, dance and theater was presented by Carmel High School students to about 40 senior citizens in attendance at the Carmel Foundation April 13. The musicians charmed the audience with music ranging from Renaissance to the classics. Above (from left) Tara Speiser, Mary Hallisey and Paul Everts performed while Deanna Uyeda waited her turn.

Students entertain at Carmel Foundation

HILLARY FAIA stretched out during a dance presentation to the Carmel Foundation.

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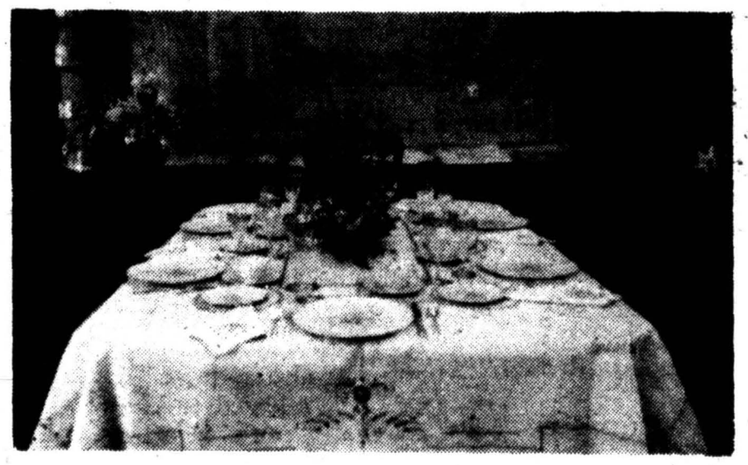

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CV mountainside continues to slide

DESPITE THE best wishes of Monterey County officials, the mountain slide on Carmel Valley Road continues to slip.

And because the landslide appears to be taking its own sweet time about coming down the mountain, county officials say they have been hampered in their decision on how to deal with the problem.

At least another week of geologic tests are necessary before the nature of the slide can be accurately described, according to Steve Slade, administrative aide to Fifth District Supervisor William Peters.

And until then, the county will not be able to determine which of two options to take to reopen Carmel Valley Road where the rockslide has split the Valley and closed Carmel Valley Road.

Psychiatrist Peter Harding's $200,000 hillside home had slipped off its foundation and threatened to go down with the rest of the unstable cliff.

"We can push the landslide down, move it, and clear the road," Slade said. "Or we can realign Carmel Valley Road."

County officials are not cheered by either possibility because, as Slade said, "both solutions are very expensive and very time-consuming."

But with a rockslide to the north and the Carmel River about 100 yards to the south, solutions are very limited, Slade added.

Nevertheless, in order to make the "correct decision," Slade said, "we're going to have to make a few more tests. We still only have a good guess on how big the slide is."

The county still awaits a recommendation from geologist Bill Cotton, who was hired to survey the mountain. To help him come to a better determination, three more holes must be drilled on the slide, said William Clark, Monterey County Building Inspector.

One of the proposed sites of the drilling is directly in front of where Peter Harding's home is located, he said. So the house was expected to be "pulled down" at 10 a.m. Wednesday, Clark said.

The Harding home has attracted the bulk of attention to the slide since the mountain began to fall on Carmel Valley Road and bumped the home off its foundation April 4.

"We have basically condemned the house," Clark said. And since the county must drill in front of the home, it will be responsible for removing the house, Clark said. "The county has held the Hardings harmless," he said.

But while the loss of the home is the Hardings' problem, the slide on Carmel Valley Road has been more than a minor inconvenience for thousands of Carmel Valley residents and merchants.

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A TEMPORARY one-lane detour around the slide was opened last week to handle commuter traffic. And beginning Monday, the detour will be open an extra hour, Slade said.

The detour is still open between 6:30 a.m. and 9 a.m. but on Monday, the afternoon hours will be extended from 2 p.m. to 6:30 p.m.

And unless the county decides the slide can be moved more cheaply, the present course of the detour could soon become the future alignment of Carmel Valley Road.

But Slade said the county can't make a determination until the geologist finishes his tests. At best, a 24-hour-a-day, two-lane road can't be completed for at least three or four weeks, he said.

Even if the tests were completed now, Slade said, "we couldn't start on either of the options right now." He said the county must still secure right-of-way, take care of the "legal work" and finish its engineering surveys.

Art McDole, Monterey County emergency services coordinator, said county officials will continue to collect "facts and figures" on both options they will be able to make a decision about the time the geologist makes his recommendation. A recommendation is expected to be given the board of supervisors May 2.

The county also faces a "severe money problem," Slade said. "The belief is that the federal government will provide money to build the detour, but will not pay for land acquisition. And, let me tell you, the county doesn't have the money for land acquisition.".

The detour traverses property owned by Don Koontz. If the county decides to realign Carmel Valley Road, the only expeditious route would be across his property, Slade said. Otherwise, the road would have to cross the Carmel River twice.

Koontz' property, incidentally, was "almost flooded" by the rising river during the rainstorms earlier this year. "As you can see, every time we look at the problem, it gets worse," Slade said. "There is no easy solution to this thing."

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NEVERTHELESS, SLADE said his office continues to get telephone calls from people who point out that the California Transportation Department has had relatively few problems clearing the landslides that have closed Highway 1 north and south of Big Sur.

"But they have had no land acquisition problems," Slade said. "And in Big Sur, the slides had already slid so they didn't have to worry about bringing them down safely. The main problem we have here is that the landslide is still sitting there."

While the county has nothing but gloomy forecasts for the situation, Dick Krueger could not offer any happier prognostications for merchants in the mid-Valley area. "If I sound discouraged, its because the climate is slow as hell," he said.

Krueger is owner of the Valley Hardware Co. and member of the Mid-Valley Merchants Association.

He told the *Pine Cone/Outlook* that the temporary opening of the detour "hasn't made a lot of difference" to merchants in mid-Valley.

Peters and other county officials will meet with merchants and other concerned citizens in the Mid Valley Shopping Center parking lot at 3 p.m. April 25 to "inform the public on what the status of the road is," according to John Tobias, executive director of the Chamber of Commerce of Greater Carmel and Carmel Valley.

"The problem," Krueger said, "is that none of us have any idea of what to plan for. But the real problem is that all the businesses out here were coming off a year of very difficult economic times. We also came off a very wet winter. Just at the time things started looking up, the landslide dropped the hammer on us. It was just really unfortunate timing.

"It's clearly an emergency as far as the commercial interests out here are concerned."

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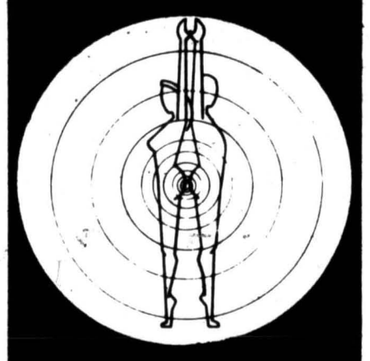

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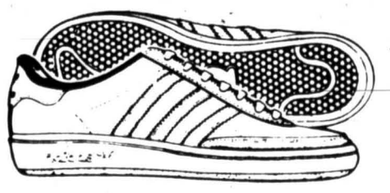

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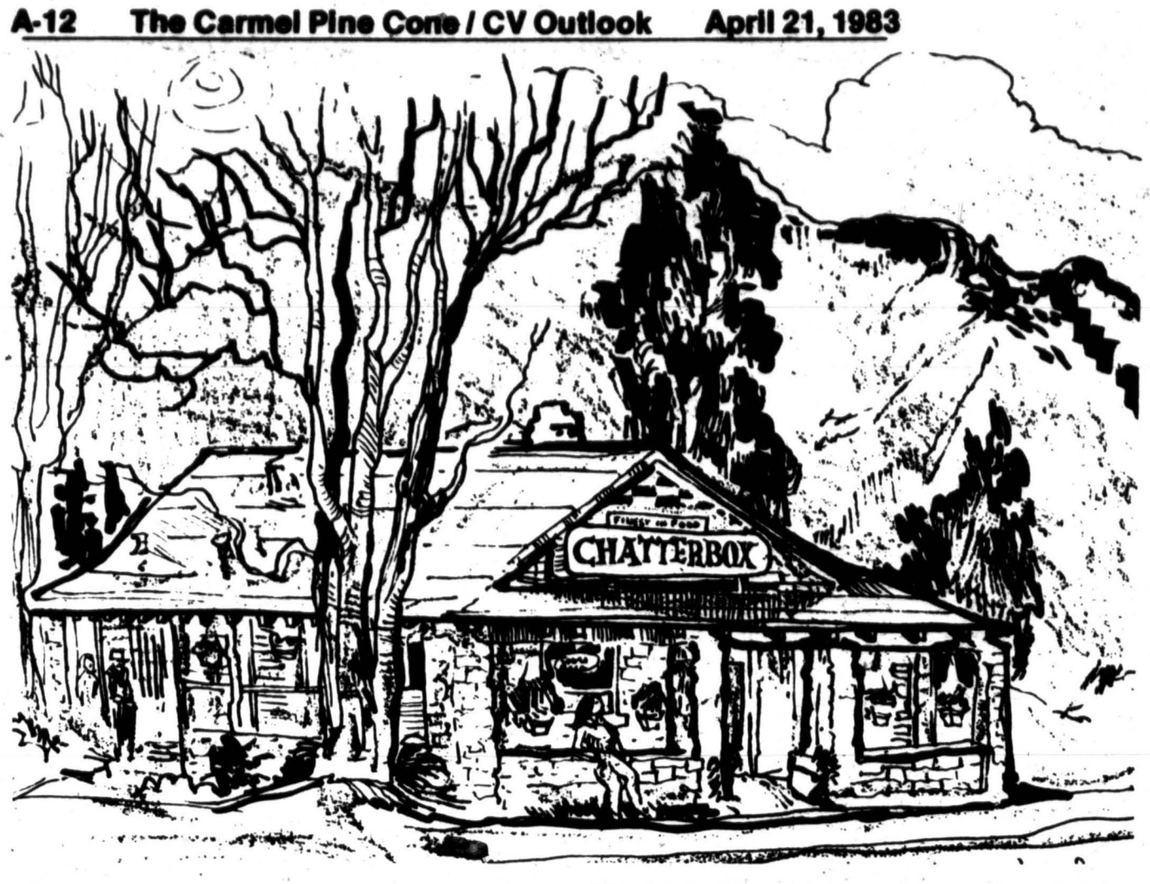

THE CHATTERBOX in Carmel Valley is a local hangout that caught sketch artist Shag O'Rourke's attention.

Shag O'Rourke - folk artist who captures village in sketches

By MICHAEL GARDNER

SHAG O'ROURKE is a self-proclaimed American folk artist, remnant of the San Francisco street artists of the 1960s and local Carmel village character.

O'Rourke is a middle-aged man who, with a lot of imagination on the part of the beholder, could look like country-western singer Kenny Rogers. He is near the end of a five-year odyssey to produce a book of sketches drawn while traveling along scenic Highway 1 between Venice Beach and Ashland, Ore.

'I love that nature of America and her villages,' he explained. 'I don't want to be leaning up against a concrete building while I sketch. I want to be leaning up against a tree.'

"It's a story about my travels. It's sort of a West Coast scenerio along Highway 1," O'Rourke told the *Pine Cone/Outlook* recently.

But the unpublished book — tentatively titled *Shag O'Rourke, The Sketch Artist and His Meanderings* — is mostly about Carmel and the Monterey Peninsula.

It includes sketches of interesting area architecture such as the world-famous Tuck Box and the old Dolores Pharmacy building.

"I feel that it's a bit of Carmel history. I feel it's bringing Carmel together," he said. "If there ever was a Carmel that was ideal, this would be it. If I was ever able to concoct a village, I would pull all of these places included in my book together," the artist said.

O'Rourke adds a touch of history, and no doubt interesting tidbits for the lucrative tourist market, with sketches of Doc Rickett's Lab along Cannery Row, Fisherman's Wharf, Pacific Grove and Santa Cruz.

The book will also include sketches of local hangouts, such as Jack London's and The Chatterbox in Carmel Valley.

Entwined with the sketches are thoughts, prose and poetry written by O'Rourke and a friend, known around town simply as "Cowboy."

"There is a village called Carmel — built in the woods on the hills above the ocean — where land meets sea in a misplaced European towne, shoppes overfilled with art treasures, hills with cobblestones, no house numbers, so few street lights you may count the stars," O'Rourke wrote for the first line of his book.

"I'm trying to make this a volume of American history. It's dedicated to John Steinbeck," he explained. "I guess you could say that it is an art encyclopedia of the structure of Carmel on a local level."

O'Rourke is determined that his book not be a self-published tourist ripoff.

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HE CLAIMS to have separate sponsors who have promised grants to pay for publication of the book. And he plans to have an official autograph party at a major art gallery when the book is finally off the presses sometime in 1984.

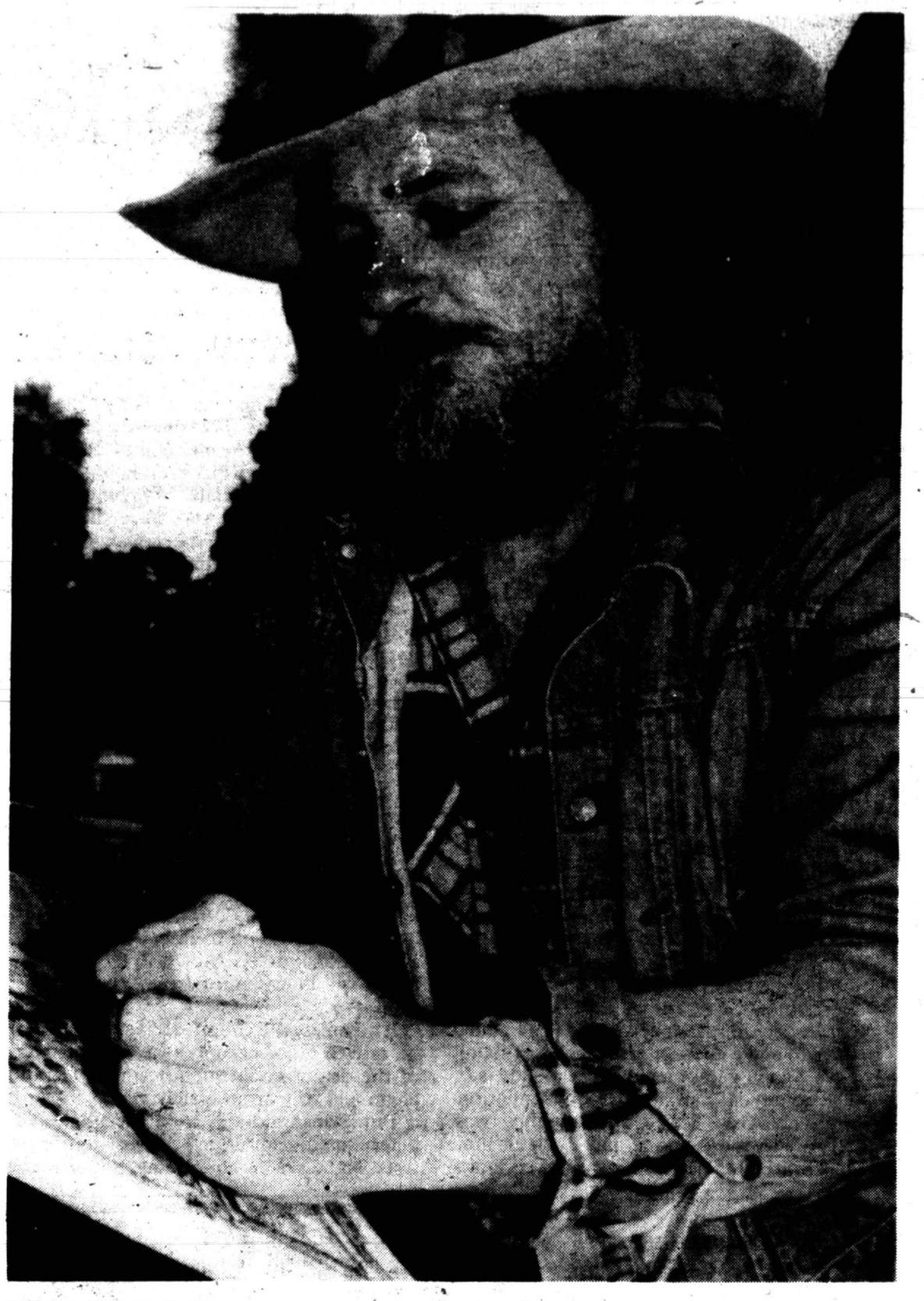
"This is a book of American folk art. It's not a commercial book. There's no advertisements in it at all," O'Rourke said.

O'Rourke is confident that his book will soon be in "every bookstore and library across the country."

"There's no doubt or I wouldn't have wasted my time to do this five-year project," he said. "I want to see it in every library and sold out at every book store of the community.

"I want people in Ohio to be able to go to the library and see it. To see what Carmel and the West Coast is about in American folk art," he enthused.

O'Rourke has achieved a certain notoriety around town. With his white-streaked hair, flowing beard, blue jean jacket, cowboy boots and wide assortment of plume-feathered hats, O'Rourke presents a Whitmanesque-Kerouac sort of image: the flower child as urban cowboy.



SHAG O'ROURKE is a self-proclaimed American folk artist, and a remnant of the San Francisco street artists of the 1960s. (Michael Gardner photo.)

It is an image he enjoys.

"Heck no, it doesn't bother me. That's what I am. The soul of me is an American folk artist. I'm a street person," he said.

Even his name is part of the image. O'Rourke is not on his birth certificate, but he prefers to keep his true name to himself.

"It's not my real name. My real name isn't important. What's important is developing an ethnic character," he said.

O'Rourke likes to keep his residence out of any talk as well. He does not mention a wife, kids or lady friend.

"I like to keep my personal life away from my life as an artist," he explained. "When I'm in Carmel, that's where I'm at. When I'm not, I'm somewhere else."

O'Rourke is a visible part of Carmel streets. He carries his tools of the trade in a red valise. "It's my office," O'Rourke said of his satchel.

O'Rourke makes his living selling sketches of buildings to their tenants, designing menus and painting signs. His more prominent Carmel murals are in Friar Tuck's restaurant.

"I don't do odd jobs. I'm an artist," he

THE CHARMING atmosphere of Carmel's old architecture is prominently featured in a book local sketch artist Shag O'Rourke hopes to publish next year.

FISHERMAN'S WHARF in Monterey is the site of many Shag O'Rourke sketchings he hopes to publish in a book.

said proudly.

O'Rourke's maverick attitudes carry over to his art; he prefers to stay out of Carmel art galleries.

"I'm not a gallery artist. You won't see my art in any gallery," he said. "I don't want to be like any other artist. Likewise, I do respect other kinds of art.

"You can't be competitive as an artist. You have to be creative. Art is not a baseball game."

•

THE VILLAGE atmosphere of Carmel suits O'Rourke's style.

"I love the nature of America and her villages," he explained. "I don't want to be leaning up against a concrete building while I sketch. I want to be leaning up against a tree."

Like his book, O'Rourke's life has been an odyessey. But his travels have not merely been limited to Highway 1.

O'Rourke, now 47, journeyed across the western United States in the mid-1950s, at a time when most middle class Americans would have stereotyped him as a "bum" or maybe a "hobo."

'I like to keep my personal life away from my life as an artist,' he explained. 'When I'm in Carmel, that's where I'm at. When I'm not, I'm somewhere else.'

Shag O'Rourke grew up in Galena, Ill., a town most famous as a steamboat port.

His family lived in a converted French bakery building that was built in 1837.

"I used to sit on the floor in the living room and draw with charcoal," he recalled. "I did everything from Christmas cards to copying the cartoons out of the Sunday paper."

O'Rourke apprenticed himself to a sign painter for several years, but soon bored of small town life and left for San Diego to seek the proverbial fame and fortune.

At first, it appeared that O'Rourke would create all of his art on stage instead of on paper. He studied dramatics and played "The Greeter" in a series of Shakespeare plays at the old Globe Theatre.

Work was too infrequent for the struggling actor, so O'Rourke returned home to labor in his grandfather's lead mine.

But O'Rourke still had the stage bug and he went east this time to New York City.

"I worked with John Lehne at the Actor's Studio. He had a private class. People like James Dean and Ben Gazzara studied under him," O'Rourke said.

The draft board then sent O'Rourke his "Greetings" letter and O'Rourke soon found himself directing plays and short films for the Armed Forces Network Overseas.

Out of the army, out of work and refusing to return to Galena, O'Rourke packed his bags for San Francisco.

"I went right into the hippie movement in Haight-Ashbury. A lot of young people were there," O'Rourke explained. "There were a lot of creative people who just couldn't find slots to place their lives in."

•

AFTER A variety of odd jobs led him from San Francisco to Southern California and to Big Sur for a while, O'Rourke contemplated settling down.

He moved to to a small town in Idaho named Ruppert, which is near the Snake. River and Sun Valley.

"It needed an artist and I needed work. I needed a place to make a living doing my art. Nine to five is the most boring thing in the world. I'd rather be lettering a truck than working in a place from nine to five," O'Rourke said.

O'Rourke never explains why he moves on; he just does. And the time soon came for him to pack the bags.

Once again, O'Rourke went west. He first stopped in Ashland where he earned his keep sketching menu designs.

He worked his way south to Burbank and then back up Highway 1 to the Monterey Peninsula. By then, his red briefcase was full of sketches.

"I don't know when I got the idea (to do a book) or why. I just did," he said.

But doesn't the street life, the sometimes loneliness and lack of security bother O'Rourke? The question is best answered in a piece of prose he wrote for the book:

"These past years I've walked through so many people's lives that made me happy and it's been worth the derision, the rambling without security, all the times I ran out of everything, the pleasant surprises, along with the pain.

"All I really missed was the good home cooking, a loving companion to minister to our needs — I stress ours — and children to love close at hand. Friends have assumed closeness instead."

Sanitary district to award contract for plant project

By JOE LIVERNOIS

A CONSTRUCTION management contract is expected to be offered to two engineering firms by the Carmel Sanitary District when directors meet at 1 p.m., Thursday, April 21 in Carmel City Hall.

With the approval of the firms, work can proceed with the $6.7 million plant improvement project proposed by the district.

The two firms, Morris and Knudsen of Boise, Idaho, and James Montgomery Inc. of Pasadena, submitted the best proposal of six sent to the district, according to Carmel Sanitary District manager Mike Zambory.

Under terms of the proposed contract, the firms will be paid $827,000 to handle construction management of the $6.7 million project, Zambory said; the firm selected by the board will manage sub-contractors who will perform the actual construction.

He told the *Pine Cone/Outlook* the district has received grant totalling $5.833 million from the state and federal government to complete the project. The local share of the project will be $833,000.

Of that, the Pebble Beach Community Services district, which contracts with the district for one-third of its disposal plant capacity, will pay $277,000.

Directors are also expected to call for bids for sewage outfall diffuser modifications, one of several items to be completed in the improvement project.

The five existing diffuser port heads would be replaced with larger heads and five new heads would be added to ports that are now capped along the ocean outfall line, Zambory said.

A diffuser port head disperses treated sewage into the ocean.

The most important part of the improvement project will be the construction of an influent pump station that would preclude influent from being dumped in the Carmel River, Zambory said.

The influent pump station capacity would be upgraded to 8 million gallons a day.

Zambory said less raw sewage has gone into the river in the past month, now that the heavy rains have ended. During the recent wet winter, raw sewage spilled into the river several hours each day because the existing influent pump station does not have the capacity to handle incoming sewage when mixed with the amount of water that comes through the station during winter storms.

The improvement project will include construction of another secondary clarifier, a chlorination/dechlorination facility, a dewatering building and dewatering press, standby power and telemetry systems and a new maintenance shop building, Zambory said.

•

THE IMPROVEMENT project was a part of a package sought by the sanitary district that included a reclamation project which would provide reclaimed water to area golf courses.

The Environmental Protection Agency has delayed approval of the reclamation portion of the project, which forced the district to go ahead with the improvement portion of the project.

Zambory said he still has not heard from EPA officials of the status of the reclamation project.

In other sanitary district business, Zambory said he has filed an appeal with the Monterey County Board of Supervisors after the county planning commission denied a district request for a use permit to build an office building adjacent to its treatment plant.

Planning commissioners unanimously turned down the use permit because the site of the proposed office building is located in the Carmel River floodplain.

The appeals hearing is scheduled for 11:30 a.m. May 3 in the Salinas Courthouse.

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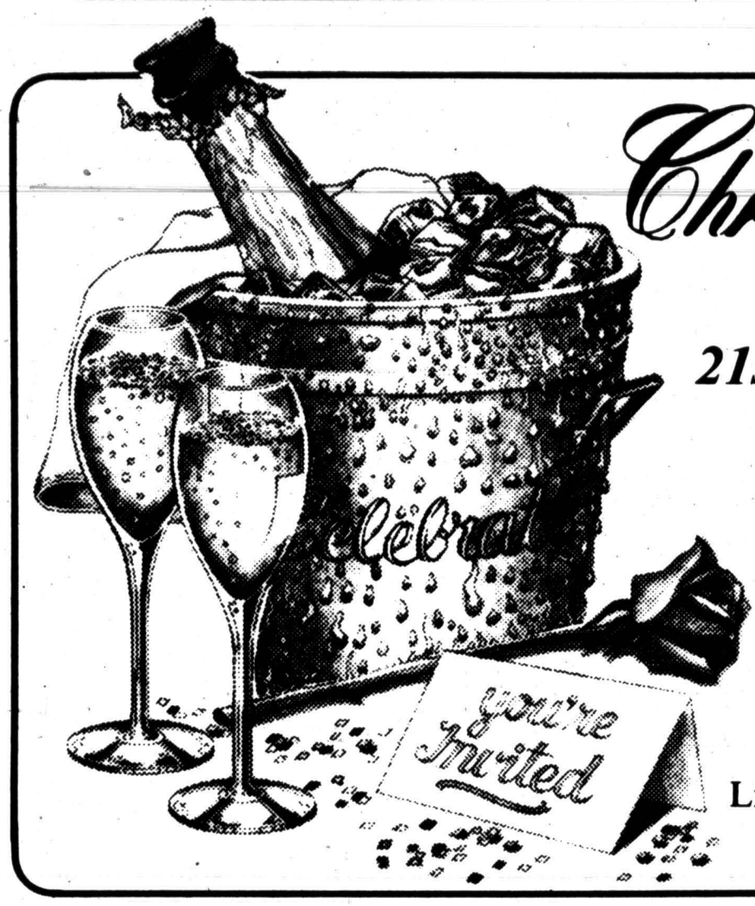

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Business Beat

Sidelights on La Playa sale

By FLORENCE MASON

THERE ARE some interesting sidelights to the sale of La Playa Hotel, which recently passed from the hands of Mr. and Mrs. Bud Allen to Nob Hill Properties, owned by the Newton Cope Sr. family. The Copes also own the Huntington and Sutter hotels in San Francisco.

Mrs. Georgia Dunlavy, realtor associate who negotiated the sale for Carmel Realty Co., said two opera stars had an indirect influence on the sale. They were Enrico Caruso and her uncle, Enrico Marcuese Schneider.

Mrs. Dunlavy first presented La Playa to Newton Cope Sr. as a potential investment by recalling to him how her uncle often visited her and her parents while he stayed at the Copes' Sutter Hotel. She also brought back memories of the two opera stars, who were close friends and who sang together at La Scala Opera in Milan.

Her uncle came to the Sutter Hotel between engagements at La Scala, the Metropolitan Opera in New York and the Chicago Opera Company. (Enrico Caruso was a tenor, while her uncle was a bass.)

While she reminisced about the two Enricos and the early days of Carmel, Mrs. Dunlavy mentioned the availability of La Playa Hotel. Between the time of that conversation and the close of the sale, six months elapsed.

Something else we didn't know: the stained-glass window at the front of the 70-years-young hostelry was patterned after the one at Carmel Mission.

VISUAL ACCENTS

"There's an inspirational energy here," Marianne Van Valkenburgh believes. And it was that energy that brought her to Carmel, where she offers her unusual and beautiful Visual Accents to localites and visitors.

Working out of her home, Ms. Van Valkenburgh creates color photographs from her original subjects — flowers. They are abstracted "to flowing forms with subtle color and contrast."

Her use of soft natural light, diffusion and exposure modulates the image "to convey a three-dimensional translucence and create an ethereal illusion." Her ultimate goal is for her work to be not just viewed, but experienced as part of the environment.

A selection of her photographs, including the particularly lovely "Iris Mirage," has been on display in the lobby of Great Western Savings and Loan (Dolores Street and Seventh Avenue). You can see them there through the end of this month.

Marianne Van Valkenburgh has been a photographer for 10 years, but this has been her sole vocation only during the last two years. Before that, she was a physician and worked at California State College, Sacramento. Veering from the traditional practice of medicine, she decided it was more important to teach people to stay well than to take care of their ailments, so she taught a "wellness" course at the college.

There was still another step to be taken. "There I was, inside a building with fluorescent lights and windows I could not open! I didn't want that for myself and I wanted to bring beauty into other people's lives."

SUZE BARNETTE will manage the new Landell Gallery, which is scheduled to open in mid-May. The new gallery will be in the Del Dono Court, southwest corner of Fifth Avenue and Dolores Street.

She found a major incentive to come to Carmel when she attended a workshop at Friends of Photography several years ago. The attractions of Carmel, "the ocean, the environment, the peacefulness," and then changes brought about by her divorce, led her to move here.

Since she became a Carmel resident, she has been even more delighted by her environment as it relates to her work. "I take most of my pictures in the early morning soft light," she said. "And it is especially beautiful here." She grows her own flowers to portray, and delights in the facts that they bloom all year on the peninsula.

Ms. Van Valkenburgh's note cards are available at Artist's Palette and Gallery in The Barnyard and at Pilgrim's Way in Carmel; also, they are displayed in the Crocker Art Museum in Sacramento.

OPPORTUNITY KNOCKED

Local resident Suze Barnette kept her eyes open for just the right opportunity to bring three young artist to Carmel. She found it when the De Vaux Gallery in Del Dono Court came on the market. Now plans for a new gallery — the Landell Gallery — move forward, with an opening date around May 15. Suze Barnette will be its manager.

The new owners are Ginna Landes, Wendy Beckett and Susane Blondell, whom Suze Barnette describes as "designers and artists — each in her own right." They all wanted very much to have a business in Carmel and Suze Barnette, who has lived here and been involved in gallery operations for many years, wanted them to come.

The Landell Gallery's manager has been on the peninsula since 1950. For a time she operated fashion design studios here. Among her many and varied interests in recent years are art (she works in oils and acrylics), a book of poetry, and operation of her own gallery.

She met the three young artists in a gallery where she worked. As they left, Ginna Landes suggested that she contact them if anything came up that looked promising for a local gallery. Then the three returned to their Burlingame business — Landell Design Associates — until Suze Barnette's call. They will continue to operate Landell Design.

The manager and the gallery owners want to have a business that Carmel "can be proud of."

BETTER LATE THAN NEVER

Doug Oldfield always regretted that he didn't come to the Monterey Peninsula right after graduation from law school. Instead, he went to work for a small law firm in Newport Beach. But earlier this year, he made up for the error of his ways and moved north. Now a resident of Carmel, he has joined the Monterey law firm of Thompson and Hubbard.

The firm, with offices on Camino Aguajito, has been in business on the peninsula since 1962. With Oldfield, there are now seven people on its staff. They cover "virtually all areas of the law," Oldfield said. The emphasis is on civil litigation and business planning as well as tax and probate law, wills and estate matters.

CARMEL - RESIDENT Doug Oldfield has joined the Monterey law firm of Thompson and Hubbard.

That fitted right in with Doug Oldfield's preference for handling civil litigation, and he will also be involved in business planning. Oldfield did his undergraduate work at the University of Southern California and graduated in 1981 from the University of California law school (Hastings) in San Francisco.

When he vacationed in this area while in law school, Oldfield set his sights on the peninsula as his ultimate choice for home and work. One of his favorite pastimes in Southern California was backpacking. "I haven't yet found the place to do that here yet," he said. "But I'm sure I will!"

From my own experience, I can add that Carmel resident Doug Oldfield is a first-rate neighbor too.

AN APOLOGY AND EXPLANATION

We seem to have gotten into the midst of a disagreement between the principals in the recent exchange of space in the Court of the Fountains: Catlin Real Estate Associates and Caravan to Mazar.

The disagreement concerned the giving of notice for the move. We quoted Dick Catlin in one column and Stephen Zimmerman, who said he arranged the move for Caravan to Mazar owner Mohammad Nasir, in the next.

Now the *Pine Cone* has received a letter from Kenneth Bullock, Catlin staff representative protesting "the implication that Mr. Catlin was in error ..."

With hindsight, perhaps we should not have quoted either party. The issue arose in the course of our report on the move itself, which is probably where we should have left it. Believing all parties in the disagreement to be honest and well-intentioned, we can only say that there is a disagreement between them, which cannot be further detailed in this column.

We do regret any inconvenience or embarrassment caused by our brief mention of the problem.

CARMEL ENGRAVING

If Darryl Kenyon and Gregory Schafer get approval from the Carmel Business License and Code Review Board, there

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will be a new business within the Carmel Press building. The partners hope to open Carmel Engraving at the Seventh Avenue location.

Whether they do will depend upon a ruling by the board as to whether such a business is a legal use in that zone. Chief Building Inspector Ron Warren said the problem arises because an engraving business is not specifically mentioned as one of the permissible businesses. The zoning regulations say that if a particular type of business is not specifically permitted, it is expressly prohibited.

The application by Kenyon and Schafer was carried over from April 7 to give city officials an opportunity to study the matter and report to the license board.

Plans include the purchase and installation of an engraving machine which Kenyon says is small enough "to fit into a suitcase; it is also cleaner and less noisy than the presses." The engraved merchandise will be sold at Schafer's Doud Arcade business — Carmel Handbags.

The purpose of the partnership is to make it more convenient for Schafer to offer engraving of belt buckles and other merchandise sold in his shop. The firm will also engrave name plates, license plates, plaques and other items.

NOTE: At a subsequent meeting the business license board approved the application for Carmel Engraving. Planning Director Bob Griggs explained that the business would be predominantly a service, rather than for retail sales on the premises and that "it was coming in as a sign shop, an approved use in that zone."

THEY — AND THEIR MERCHANDISE — COME FROM NEW ZEALAND

Sandra Velvet Clayworth came directly from New Zealand to Carmel. Her business partner, Stephen Hardy, detoured to Los Angeles before he discovered the beauties of the peninsula. They are the owners of the New Zealand Sheepskin Company, the newest shop in the Carmel Plaza Mini-mall.

The partners knew each other in New Zealand when they were teenagers. More recently, Hardy lived in Los Angeles and worked as an importer of fine leather clothing, Miss Clayworth sold clothes and jewelry in New Zealand until she moved to the peninsula three years ago.

When Hardy saw Carmel he "fell in love" with it (a familiar story to readers of this column!). The result was a decision to combine their experience and resources. Their first shop, now bearing the same name, has been on Cannery Row for about nine months.

"The stores in New Zealand have beautiful sheepskin items," Sandra Clayworth said. "And the American tourists just love them. There has been nothing like it here."

Both shops sell rugs, car seat covers, apparel and stuffed animals made of sheepskin. Hand-knitted sweaters are a specialty. Footwear is also available and is attracting customers, Miss Clayworth said. "Many Carmel ladies have told us they can't find woolen slippers anywhere else in Carmel; now their friends are coming in, too."

Stephen Hardy has a "typical" Carmel cottage; Sandra Clayworth lives in Monterey. They both enjoy scuba diving and Miss Clayworth continues a favorite New Zealand activity — skiing — while Hardy spends some of his spare time fishing.

A NEW WRINKLE

On a recent brief but wonderful trip to Washington, D.C., I happened upon something of special interest to the army of Carmel garage sale enthusiasts.

In lovely Chevy Chase, a suburb of Washington, the town supports a "trash or treasures" day every six months. On that day, residents pile up at their curbs whatever they want to get rid of, whether "trash" or "treasure." It is accepted that neighbors or anyone passing by can help themselves to anything that's out there — it's fair game.

The things that are not taken up that way are left for pickup by the town trash collectors. In just a short walk around one area of Chevy Chase we saw mattresses, a lawn mower, a pingpong table, furniture, unidentifiable metal objects, toys and many other usable (for someone) items.

And why is this item in "The Business Beat?" Because it is a new slant on a highly popular and lucrative form of business in Carmel — the garage sale.

NAMES AND NOTES

There's a new office in Monterey that rents audio-visual equipment, computers and software. Its first account in Carmel is the Holiday Inn. Manager Michael Loftus of McCune Audio-Visual is confident that corporate meetings in our city can be "enhanced by McCune professionalism."

The new office of Cannery Row is the 14th for the company, which spans California from Napa to Newport Beach. Along with "a full package of audio, multi-media, video and computer rentals service," the company can provide drapery, lighting and large screen video for meetings and conventions.

Loftus, a Pacific Grove resident, was formerly based at the company's San Francisco headquarters.

★ ★ ★

The April Merchant of the Month at Great Western Savings and Loan Association is Candles of Carmel.

Ken and Ruthie Otrich have brought not only candles but other interesting wares from their shop in the Golden Bough Court to display in the lobby at Dolores Street and Seventh Avenue.

★ ★ ★

San Francisco Federal Savings and Loan has come up with two imaginative and helpful ideas for the Carmel Foundation. They will underwrite two Foundation trips each month (transportation only) for members whose income precludes such expenses. In addition, the savings and loan association will provide a tray of fresh bakery goods for one tour each month.

Participants in the Foundation tours (who must be members of the Foundation and therefore 55 or older) leave Carmel in the morning for San Francisco and other points of interest, returning the same evening. A tour scheduled for May 3 will take guests to the beautiful Woodside estate, Filoli. The regular San Francisco tour for May is scheduled May 12. Guests will go to Union Square for shopping and lunch, or take an alternate route to the decorators' showcase.

★ ★ ★

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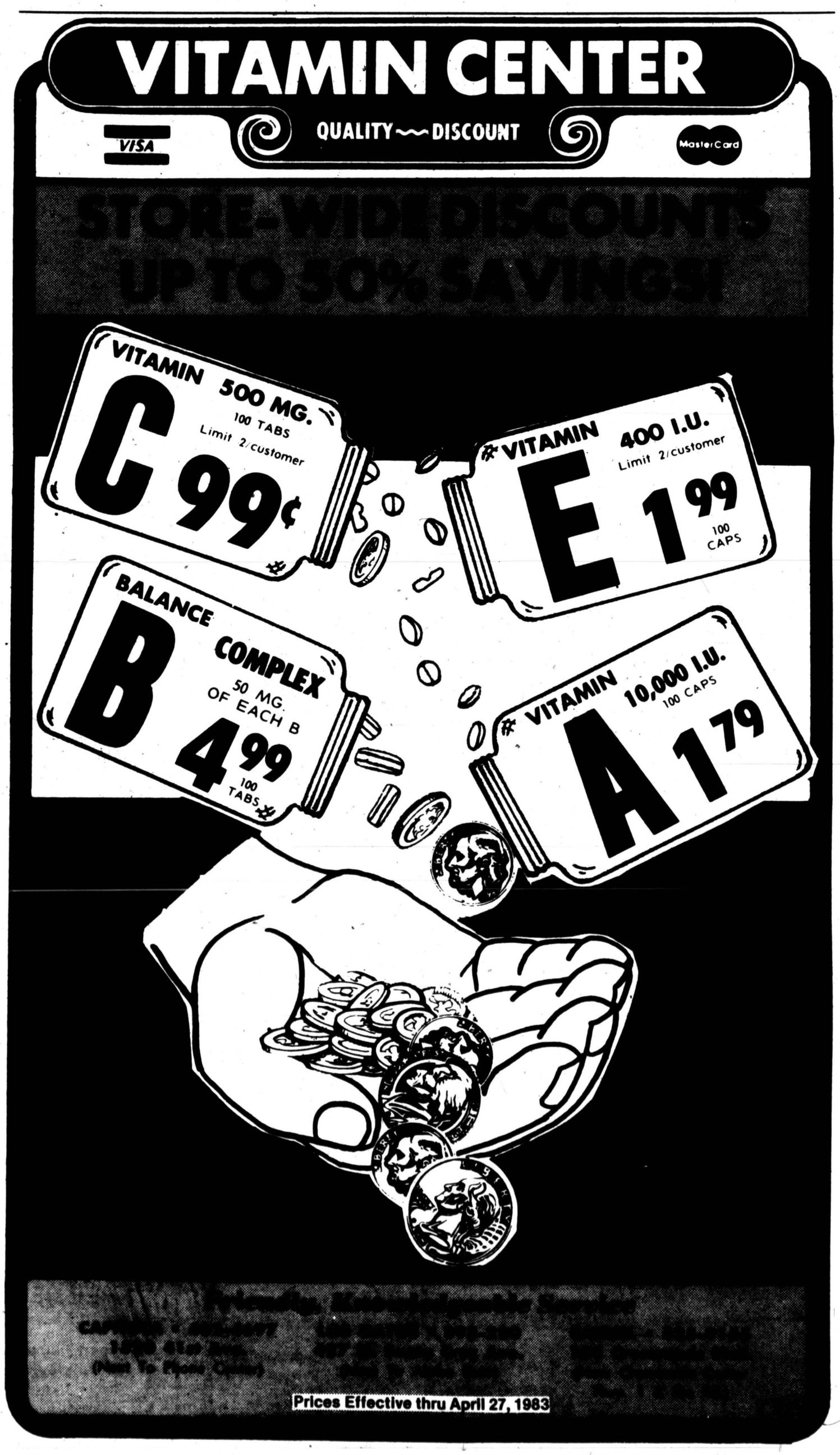
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Carmel Police Log

(A partial list of Carmel police and fire activities)

Monday, April 11

1:19 a.m.: POSSESSION OF ALCOHOL: Minor cited, at Junipero and Fourth avenues.

9:29 a.m.: MEDICAL EMERGENCY, Dolores Street between Ocean and Seventh avenues. Patient taken to Community Hospital.

10:39 a.m.: TRAFFIC ACCIDENT at Carpenter Street and Fourth Avenue. Three patients taken to Community Hospital. According to the police report, retired Army Maj. Gen. Robert L. Howze Jr., 80, of Carmel was driving east on Fourth Avenue, failed to stop for a stop sign at Carpenter Street and collided with a southbound vehicle driven by Margaret Pierce of Carmel. The two cars then swerved into the northbound lane and collided with a vehicle driven by Derek McClain of Seaside. Margaret Pierce and a passenger in the McClain vehicle, Carol McClain, were treated and released from Community Hospital. General Howze was admitted to the hospital, where he died of his injuries Thursday morning. According to Carmel police, this is the first traffic fatality in the city this year and it has been more than a year since the last one; the city does not average even one such fatality annually.

Tuesday, April 12

6:12 a.m.: MEDICAL EMERGENCY, 2600 Junipero Avenue. Patient taken to Community Hospital.

7:50 a.m.: MEDICAL EMERGENCY, Palou and Monte Verde streets. Patient taken to Community.

9:51 p.m.: MEDICAL EMERGENCY, Ocean Avenue. Patient take to Community.

Wednesday, April 13

12:46 a.m.: HIT AND RUN: Vehicle parked in area of Ocean Avenue and Monte Verde Street hit by unknown vehicle. Moderate damage, left rear of vehicle.

Thursday, April 14

No reports.

Friday, April 15

1:42 a.m.: RAPE, vicinity of Junipero and Fourth avenues.

8:48 a.m.: THEFT of gas from vehicle at Casanova Street and Ocean Avenue.

1:50 p.m.: ARREST of Pacific Grove man on traffic warrants. Posted bail, released.

2:27 p.m.: BURGLARY of residence, Santa Fe and Mt. View streets. Checkbooks taken. No sign of forced entry.

4:31 p.m.: ARREST. Carmel man arrested on five Monterey County parking warrants. Posted bail, released.

Saturday, April 16

8 a.m.: THEFT of car covers from two vehicles: Lincoln Street and Third Avenue, Junipero and 10th avenues.

5:02 p.m.: MEDICAL EMERGENCY. Patient who had been brought in from Palo Colorado Canyon was picked up at Highway 1 and Malpaso Road and taken to Community Hospital.

5:42 p.m.: TRAFFIC ACCIDENT, Lincoln Street and 13th Avenue. Car driven by a Monterey woman hit tree. Major damage to car, bark damage to tree. Driver had minor facial injuries; left in own care.

8:14 p.m.: MEDICAL EMERGENCY, Carmel Mission. Patient taken to Community Hospital.

8:54 p.m.: THEFT of vehicle from Guadalupe Street and Sixth Avenue. Under investigation.

Sunday, April 17

8:20 a.m.: TRAFFIC ACCIDENT, Junipero and Fifth avenues. Male driver from Watsonville hit tree. Non-injury. Moderate damage to vehicle, bark damage to tree.

5:41 p.m.: TRAFFIC ACCIDENT, non-injury, at Casanova Street and 10th Avenue. Car driven by Carmel man vs. car driven by Pacific Grove man. Minor damage to both car.

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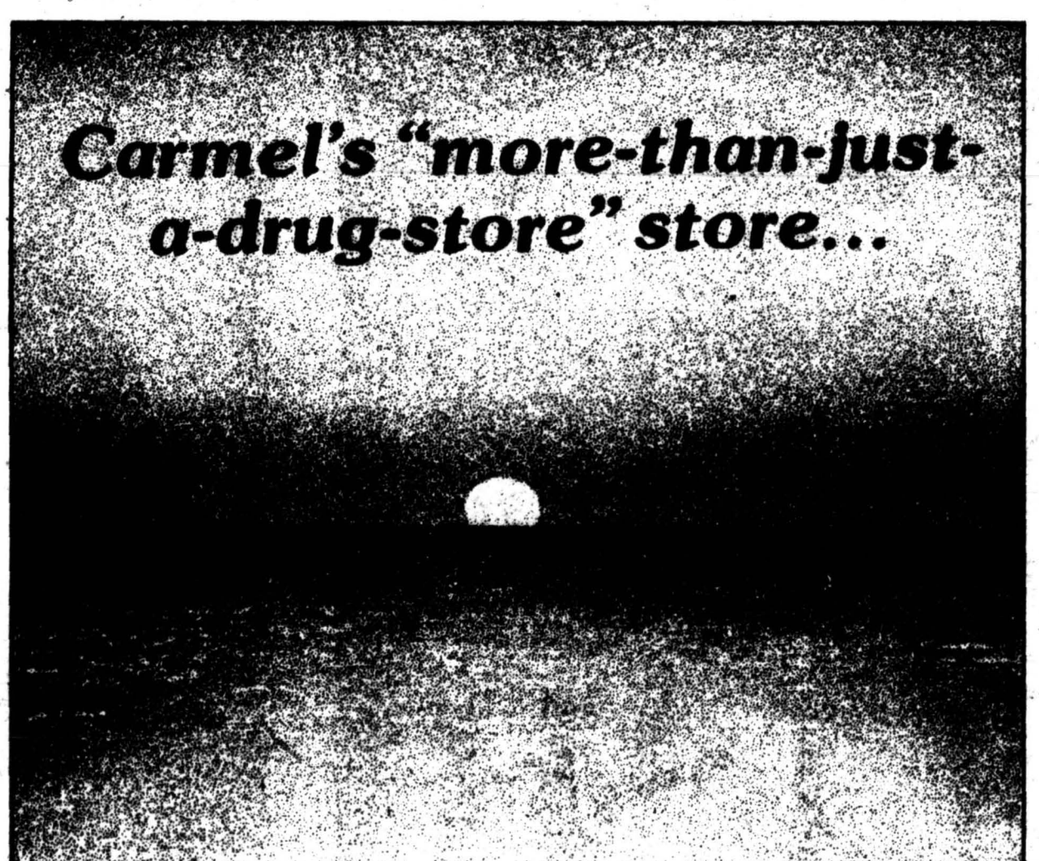

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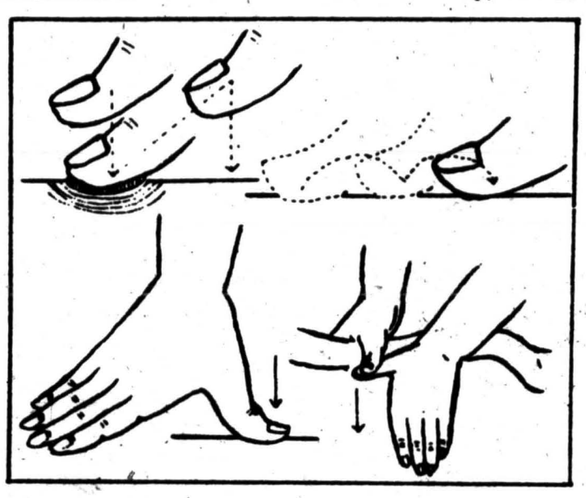

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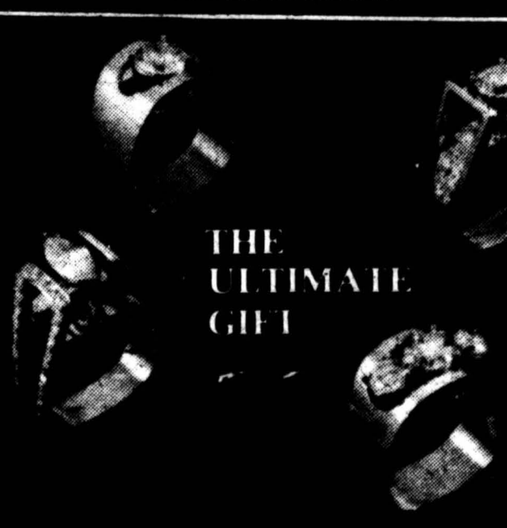

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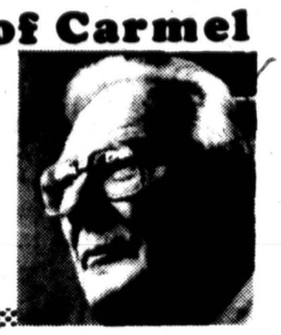
The Conscience of Carmel

Council should split actions



By GUNNAR NORBERG

THE CARMEL CITY Council began a public hearing April 5 on a random and rambling multiple-purpose ordinance which deals with a variety of issues.

These are the pre-zoning of possible annexation areas, the possible requirements for "granny housing," and the long-disputed question of legalizing in some fashion up to a total of 550 so-called "second kitchens." The same public hearing on the same issues was resumed last week at an unusual time — 9 a.m., April 11. I spoke at both sessions on one of the issues, but I did not seem to influence the hearing.

First of all, I believe there should have been three separate ordinances, instead of just one, and that there should have been separate hearings at separate times on each of those three. And the ordinance which deals with pre-zoning should not only have been separate, but should have dealt only with a proposed pre-zoning for the one unincorporated area being considered for annexation — the Mission Ranch area. At other times it has been called what it was named when it became a subdivision — the Mission Tract.

If there had been three separate ordinances, one should have dealt with so-called "granny housing," and there might have been some reason for considering that subject with some urgency, since there is a law, sponsored by Sen. Henry Mello, which will permit such housing on any residential city lot after July 1 without any special city conditions, if the city has taken no action by that date.

The third possible ordinance could have dealt with the "second kitchen" issue which, by the way, is now being given a new name, the "food preparation area" issue. This is the issue which was originally intended to serve as a weapon against the once-mushrooming growth of residential-area motels. All those motels were surprisingly legalized at the end of 1967, instead of being kept either non-conforming or illegal until they could be amortized out of the residential areas.

At the end of 1967, the "second kitchen" issue could have been dropped, since it could no longer be used as a weapon against the residential-area motels at which it had been aimed. However, somewhat astonishingly, it was not dropped, but it began instead to be aimed at individual homeowners all over Carmel's residential areas who had some sort of kitchen facility in some cottage or apartment or extra room on the premises.

To use a somewhat less than literate phrase, "the enemy which was them" when the residential area motels were lumped together as the "enemy," became amazingly after 1967, "the enemy is us," meaning any homeowner with an extra two-burner somewhere on his residential site.

And why? Because somebody back in 1929, in trying to define just what a single-family dwelling was, had come up with this mouthful:

"A single-family dwelling is hereby defined as a dwelling for one family alone including guests and all necessary servants and employees, having but one kitchen, and within which not more than five persons may be lodged as paying guests."

As you can see, there could have been quite a lot of people housed in that 1929 single-family dwelling, including even those five paying guests — some of whom, no doubt, could have been housed in a guest cottage or a separate apartment or in otherwise unused rooms, so long as there was "but one kitchen."

The actual situation was that that "but one kitchen" was a largely overlooked limitation, and the single-family dwellings or their accessory structures which I occupied as long ago as the 1930s usually had an extra one-burner or two-burner somewhere on their premises, and I never heard any complaints from anybody about it.

And when I first came to live in Carmel in the summer of 1940, I stayed in an otherwise vacant guest cottage behind the main house, on a single residential lot owned by a Fresno physician who occasionally used the main house when he visited Carmel. No one in the neighborhood seemed to be at all concerned, or to be suffering in any way, when both the main house and the guest cottage were occupied, and it seemed to be a happy arrangement.

•

IN THE EARLY 1940s, because of World War II, and the fact that there were thousands of troops at Fort Ord and elsewhere in the area, many little-used guest cottages and apartments and extra rooms were fitted with various minimum cooking facilities to make it possible for soldiers, as they got ready to go into combat overseas, to stay briefly here with their wives at moderate cost.

Fitting out such accommodations for such purposes was considered to be patriotic, and the rents charged were often very modest.

The idea of maligning or of condemning in some way that extra cooking facility on some single-family dwelling site was not expressed or even hinted at by the people I knew here in the 1940s, and I knew a great many of them.

In the mid-1950s intending motel operators began to acquire individual residential-area lots and to rearrange dwellings on them, just to accommodate a stream of casual transients. They then began to acquire adjoining lots or lots across the street, or around the corner to provide more transient accommodations, which was when the people of Carmel become aroused and angry and demanded that the city council act to halt the mushrooming motel activities in both residential and commercial areas.

When I was first elected to the city council in 1958, the demands from the electorate for some effective action by the city to suppress — or at least to control and halt — the spread of motels was most urgent. It was in the 1958-62 period when the use of the so-called "second kitchen" weapon against the spread of motels in the residential areas was first seriously considered. In 1967 that weapon was found to be useless against those motels, but city staff and new city councilmen by then seemed to feel it could instead be aimed at individual homeowners.

There is not room here to go into the detail I did in speaking to the city council at the April 5 and 11 hearings, but — by the time you read this — it is likely that you would have read a good deal in the press about how and why the Carmel City Council acted as it may already have done (there was a coming meeting scheduled for April 19 as I write this).

There was, however, the likelihood that the council might not try to finalize April 19 its approval of the proposed but flawed omnibus ordinance.

The omnibus ordinance as it stood at the public hearing was too harsh, too arbitrary, and too urgent. Its worst feature would probably be a provision to violate the privacy of the generally law-abiding 71 percent of the city voters who answered last September's city-hall questionnaire, and who approved "second kitchens."

That kind of voter irritant would certainly be what was described as "house-to-house" inspection program for which a $15,000 appropriation would be needed. That inspection would be to attempt to determine just where there might be some kind of "second kitchen" facility.

This was to be done before any possible legalizing of up to something like 550 so-called extra "food preparation areas" would be considered. This combing of Carmel's residential areas seemed to me to come uncomfortably close to some kinds of deplored Nazi gestapo activities.

A much more reasonable approach, would be to set some suitable future date by which any home owner with an extra cooking facility, or having a suitable location for one, could apply for city approval of such a facility. Meanwhile there is no terribly urgent need to try to rush through some sort of omnibus ordinance governing not only this activity but also both related and unrelated other activity. *(Copyright 1983 Gunnar Norberg.)*

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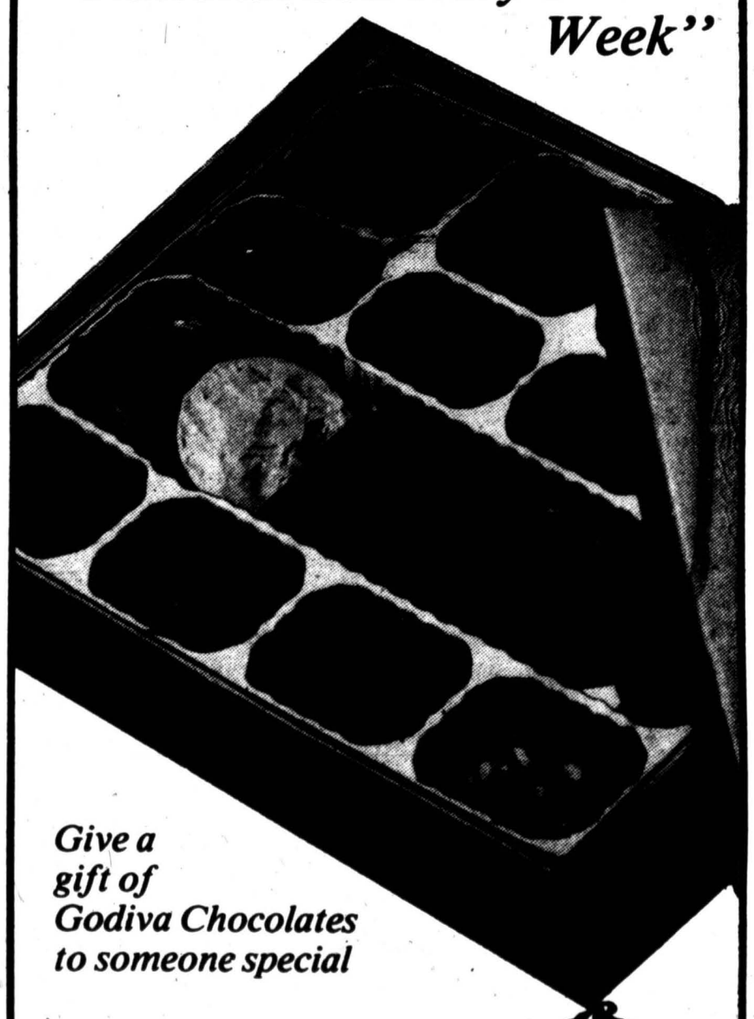

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MEMBERS OF the Monterey County Committee for Guide Dogs For The Blind and friends met at the Beach Club April 13 to view a film narrated by blind concert pianist George Shearing. The film was about Shearing's experiences with his guide dog. The George Shearing Duo featuring Don Thompson on bass will give a benefit performance at Santa Catalina School on May 28. Proceeds will go to Guide Dogs For The Blind, Inc.

MRS. GORDON SMITH (right) purchased five tickets to the Shearing benefit concert from Susan Littlefield-Mrdutt.

PETTING IWO, a 10-month-old German Shepherd guide dog puppy at the film, were Buffy Collins (right), county project leader for 4-H guide dog puppy raisers and Bruce Benzler, training supervisor at Guide Dogs For The Blind, Inc. in San Rafael.

NELL MEYER (left) and Helen Spangenberg, members of the Monterey County Committee for Guide Dogs For The Blind, Inc. showed happiness at ticket sales for the upcoming Shearing concert.

Pine Whispers

An emotional film screening

By TERRI LEE ROBBE

TEARS STREAMED silently down Virgina Stanton's face. Throughout the room there were muffled sounds of others trying desperately to hide the flow of tears.

In the front row of the 200 chairs placed in theater fashion in the Beach Club at Pebble Beach sat Kathy Wise and Ben Gerbrandt. At Kathy's feet her guide dog, a golden retriever named Brama, slept.

Ben's guide dog Lacy, a nine-year-old German shepherd, sat quietly at his side. Across the room and wearing a green 4-H blanket with the words "Guide Dog Puppy" printed on it, a 10-month-old German shepherd named Iwo wiggled with curiosity. Buffy Collins, county project leader for 4-H Guide Dog puppy raisers, gave Iwo a reassuring pat on the head.

All eyes were riveted to the screen at the front of the room. The film narrated by jazz concert pianist George Shearing was about the musician's own experience and adventure as he trained with his guide dog, Lee, at the Guide Dogs for the Blind, Inc. in San Rafael.

As he provided his own background music for the film, Shearing reflected to 1962 when he attended the school and referred to the event as "a love story about my best friend."

"We were inseparable," said Shearing, referring to his guide dog. "For 12 years (and thousands of concert dates) we criss-crossed the country living out of suitcases and performing for large crowds.

"Lee was always at my side and gave me the best years of his life. At age 14 I realized that he had earned the title of 'pet' rather than 'helper,' so on my next tour I left him at home. I had lost my best friend."

When Shearing completed the long tour and returned home he learned that his beloved friend had died. He was invited back to the school at San Rafael to train with another dog but he had reservations. His feelings about Lee tugged at his heart and he decided his lifestyle was too much to inflict on another dog.

"And," added Shearing, "I wasn't sure about going back to school. I felt that maybe it was too late to teach a middle-aged piano player new tricks."

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TO SORT OUT his feelings, Shearing visited the school. The staff gave him a tour and he petted the puppies and chatted with other people there to train with their dogs. When Lee died, Shearing wrote the school to ask if he could have Lee's ashes buried on the grounds.

On this return visit Shearing's friends and school staff member told him they wanted to show him something. Shearing immediately knew that "something" was Lee's grave. Using all his senses to "see" the surroundings as they were described, Shearing had an overpowering urge to ask friends to help him decide whether to train with another dog.

Sensing Shearing's doubts, his friends agreed that perhaps then wasn't the time, but maybe later when Shearing had a less hectic schedule and the dog would have a more stable life.

Shearing reminisced that getting Lee "was like beginning a marriage — a very long marriage.

"During our first meeting it was love at first sight," he recalled. "Lee bounded across the room and gave me a kiss and a handshake right off. We had love and respect for each other as we trained. The mobility and new freedom was a wonder to me. In their report, my instructors wrote that I had a rather peculiar walk. But for sure I found a new confidence in mobility with Lee."

When Shearing's visit to San Rafael ended, he realized he could learn old or new tricks and that he could give up those concert dates that would be too hard for a four-legged companion.

"I also realized that in having another dog I wouldn't be replacing Lee; rather I would be complimenting him for all the joy he brought into my life. When the time is right I will return to San Rafael. I'll be ready for a new companion."

The film was presented to give the public a better understanding of Guide Dogs for the Blind and to sell tickets to the benefit performance which Shearing will give at the Santa Catalina School Performing Arts Center on Saturday, May 28 at 3 p.m. The event is sponsored by the Monterey County Committee Guide Dogs for the Blind, of which Mrs. Robert Stanton is chairwoman.

Sponsor tickets are $25. General admission is $10 and will include a reception for George Shearing after the concert.

Merle Strauch is ticket chairman. Committee members are Mrs. Robert Meyer, Mrs. B.J. Lattner, Mrs. Charles Spangenberg, Gary Morano, Mrs. Taher Obaid, Mr. and Mrs. Sidney Lee, Burney Threadgill, Mrs. Cecil Barker, Mrs. George Fletcher, Mrs. Lee Early and Mrs. Henry Ragsdale.

After the concert, Mrs. Obaid will open her Pebble Beach home for a $100 plate benefit dinner.

All proceeds from the Shearing appearance will go to the San Rafael training center of Guide Dogs. Last year the Monterey committee raised more than $30,000 for the training center.

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AFTER THE showing of the film, Bruce Benzler, training supervisor at Guide Dogs for the Blind in San Rafael, answered questions. He explained that the cost to train a man and dog team is $7,000. There is no charge to the blind person for either the dog or the training.

The school is the only one in the United States that has its own breeding program. The three kinds of dogs bred for guide dog training are German shepherds, black or yellow labrador retrievers and golden retrievers.

Anyone certified as legally blind is eligible for a guide dog. The facility is open seven days each week and visitors are welcome. Mr. Benzler said the best time to tour is between 10 a.m. and 4 p.m.

When asked what she enjoys most about having a guide dog, Kathy Wise, who like Shearing was valedictorian of her graduating class at the school, said: "The freedom. It has opened so many doors for me."

Kathy takes care of her own home — including cooking — and is married to Jim Wise. The couple has been accepted as adoptive parents and they are now on the waiting list to receive a child. Kathy also has diabetes and has a kidney transplant. She said her blindness was no obstacle to being considered as an adoptive parent. "They are more interested in the person's general health and the type of person you are," she explained. "The waiting reminds me of when I was waiting for Brama — terribly exciting!"

Ben Gerbrandt is now retired from his job with the State Department of Rehabilitation. He raises vegetables while wife Gerry, a retired teacher, prefers to raise flowers. Ben also loves to fish and go on long hikes in the mountains.

"Lacy is always with me," Ben explained. "I have absolutely nothing to fear as long as she is there and she loves to take me up and down mountain trails. She's very careful and if she feels that it's too dangerous she lets me know in no uncertain terms. She may not be able to hold a fishing rod but she loves to jump in the boat and go fishing with me. I can't imagine life without Lacy."

Concert tickets are available by sending a check to the Monterey County Committee Guide Dogs for the Blind, Box 704, Carmel, Calif. 93921 or by calling the Monterey committee at 625-3023.

MRS. ROBERT STANTON, president of the Monterey County Committee for Guide Dogs For The Blind welcomed Kathy Wise (and her guide dog Brama) and Ben Gerbrandt (with his guide dog Lacy) to the film screening.

GEORGIA von Richter (right) chatted with Dorothy von Meier (center) and Camilla Doe at the film viewing.

ARTIE EARLY (right) and Margaret Parkhurst chatted about guide dogs at the film viewing.

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SUSAN ELIZABETH FUHS will wed David Bland Huff at the Naval Postgraduate School on June 12.

Susan Elizabeth Fuhs to wed David Bland Huff

Susan Elizabeth Fuhs and David Bland Huff, both of Pasadena, will be married at the chapel at the Naval Postgraduate School on June 12.

The bride-to-be is the daughter of Dr. and Mrs. Allen E. Fuhs of Carmel. Huff's parents are Mrs. Margaret Huff of Boston, and Lawrence Huff of Philadelphia.

The bride-to-be is an only child. She was graduated from Carmel High School in 1978 and received her B.S. in 1980 and her M.S. in 1981, both from the California Institute of Technology in Pasadena. She is currently a graduate student in mechanical engineering.

Huff has one sister, Patricia Huff of New Orleans. He was graduated from Chaminade College Preparatory, St. Louis, Mo., in 1979. In June he will receive his B.S. from the California Institute of Technology. He plans a career as an electrical engineer.

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MIIS ANNUAL SPRING COCKTAIL PARTY

The temporary closure of Carmel Valley Road due to recent mud and rock slides has changed a lot of schedules and plans — including the site of the annual spring cocktail party to be given by The Friends of the Monterey Institute of International Studies Wednesday, April 27 from 5 p.m. to 8 p.m.

The party, which was to be given at the Carmel Valley home of Mr. and Mrs. James L. Rankin, has been changed to the Carmel home of Howard L. van Dyck, 25835 Rio Vista Drive. The beautiful van Dyck home was once owned by Mrs. Tony Freeman and the late Mr. Freeman.

After his retirement as ambassador to Mexico, Freeman was president of MIIS for many years. The spring party is always an exciting event — more news on it later.

Another exciting event on The Friends' calendar is the summer month special barbecue at a very special location. To open the fall season, the Friends will present September II, their black tie event with dinner and dancing to the famous Glenn Miller Band. This event will also feature a few choice auction items. The group provides scholarships for students.

WINE BOOT CAMP TO BENEFIT HOSPICE

The Smith and Hook Winery in Soledad will be co-hosts for the first in a series of "Wine Boot Camps" on Saturday, April 30. The "camp" will being at 9:30 a.m. and attendees will be tutored by five local vineyardists and winemakers.

Instructors include Douglas Meador, owner of Ventana Vineyards; Duane DeBoer, winemaker at Smith and Hook; Dr. Roy Thomas, owner of Monterey Peninsula Winery; and Don Johnson and Jerry Decoto, vineyard managers from Smith and Hook.

Those who plan to attend are asked to dress for the outdoors and to bring a picnic lunch and two wine glasses.

After the seminars, a quiz will be given and those who pass will receive a certificate. Donation for the Boot Camp is $100, with all proceeds to go to Hospice of the Monterey Peninsula.

All checks should be made payable to Hospice Auction and sent to Brian W. Mom, P.O. Box 223139, Carmel, Calif. 93922 or call 625-5401.

JESTERS ENJOY TRIP TO SAN FRANCISCO

The Jesters — an auxiliary group for the Monterey Peninsula Museum of Art — is up to their old tricks and having fun by raising funds. Their big annual Bid-A-Long at the Monterey Peninsula Country Club on March 12 netted $26,500 and that's a lot of green stuff!

With all that work behind them, about 40 Jesters decided to treat themselves to a trip to The City to see the long-running show *Beach Blanket Babylon Goes to the Stars and Broadway*.

Jesters President Polly Kenaston said the musical features fantastic costumes and head dresses and that everyone sat at little tables rather than in theater seats. Cast members of the show gave a special performance for Queen Elizabeth during

Continued on page 20

TO GO PARTY TRAYS

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From the Heart
by Cliff Brannick
General Manager

These are exciting, miraculous days we are living in. Days of decisions, crises and breakthrough in medicine and space. We must keep up with the times and keep in touch with everything going on about us. In the midst of all these earth-shaking events, we oftentimes lose sight of the fact that insignificant tidbits of information are still part of the passing scene. In this column, we hope to provide you with interesting facts and keep you in touch with informative trivia which many times may seem like a miracle.

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THIS WEEK IN CARMEL

Congratulations to Chris of Carmel, hair & skin care center, on her 21st Anniversary this Friday, April 22nd.

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Continued from page 19

her recent visit to San Francisco.

The bus trip to attend the show was a BYOB affair and everyone brought along goodies to munch. Those who made the trip included Jack Kenaston, Barbara and Joe Lee, Lou and Ted Neustad, Nell and Henrietta Campbell, Tom and Ann Sanford, Chuck and Dottie Wilber, Bat and Lois Bernham, Mel and Bunny Loop, Margo McFarland, Phyl Holt and Clarence Bates, Marcia Hicks, Don and Mary Kay Higgins and Jacquie Sewall, who put the trip together.

Next big thing on the Jesters agenda will be the drawing for the annual gourmet dinner which will take place at their June meeting. Winner of the lucky ticket can invite nine guests to the dinner to be served in a beautiful peninsula home. The site is always being kept a secret until the last possible moment.

Performing their culinary magic this year as they did last year will be Pebby Compton, Car and Dirk van der Burch and Helen and Gordon Craig. Who won last year? None other than our own leading hostess, Virginia Stanton.

Workshops have already begun to make items for the Jesters' Country Store which is always a part of the museum's big annual Festival of the Trees the first week in December. Members are asked to save their *Gourmet* and *Bon Appetit* magazines as they sell faster than a plump French pastry. Help is needed and Betty Root, who writes the Jesters *Monthly Letter,* put it this way: "Listen, just because it's spring is no excuse for you to be sitting on your baskets laying colored jelly beans when ole Santa's way up there in the frozen north canning blubber and making with the toys." On Dancer, on prancer ...

Jesters who want to help out should call 624-0754 or 624-5431 and ask for Pat or Polly. If Jack or John answer that's an added bonus!

KAPPA DELTA ALUMNAE ASSOCIATION TO MEET

Alumnae of Kappa Delta Sorority from all over the Monterey Bay area will meet at the Carmel home of Marguerite MacLaughlin on Saturday, April 23 at 2 p.m. All Kappa Delta alumnae are invited to attend.

For details and directions call Marguerite at 625-3832.

Pine whispers

MARGOT HYATT showed one of the items from the UNA Gift Shop. The item was one of many on display at the recent party.

United Nations Association has an unusual gathering in P.B.

Members and friends of the United Nations Association enjoyed a get-together at the Pebble Beach home of Mrs. William Coats on Sunday, April 10. It was a standing-room-only affair, as more than 250 guests squeezed into the lovely beachfront home.

Pearl Ross headed a hospitality committee which provided punch and served a delectible array of hot and cold hors d'oeuvres and desserts supplied by UNA members.

Entertainment was provided by UNA member Laurene Mattson of Carmel who played her harp. Pianists Richard LaSalle and "BJ" Smith both entertained briefly as did Lil Brown who was the guest of Charles Gough — UNESCO and pre-adolescent youth chairman who announced an International Art, Poetry and Music Festival at the Multi-Use Center in Seaside May 28.

Professor Wilhelm Weber, UNA Chapter President, introduced his Monterey Institute of International Studies students who recently represented the Ukraine and Panama at the college level Model U.N. held in Arizona.

Robert Harr, Carmel High School advisor who heads the school's regional occupation program, brought students from surrounding schools who represented Central American countries at the Model U.S. Conference at the University of California in Berkeley in February.

Mrs. Jehanne Salinger Carlson, UNA membership chairwoman, and Tor House Foundation Director Will Gahagen were delighted to discover that they were both present at the signing of the U.N. Charter in San Francisco in 1945.

Guests were welcomed by Dr. and Mrs. Thor Krogh and Helen Boughton, a past president of UNA. Thor was former West Coast chairman of the United Nations University located in Japan. Also on the receiving line were Geraldine Houston of Pebble Beach, Mr. and Mrs. Bernard Anderson of Carmel and Marvin Newport, who teaches a Baha'i Faith class at the Cherry Foundation.

HAIR FASHIONS — HIGH ON THE HOG

The arrival of spring means it's time to start thinking about things like bikinis, soaking up the rays — and easy-to-manage hair.

To make sure that locals are acquainted with the very latest in spring hair fashions, Anita Hare and Liz McKinney, owners of High On The Hog hair studio, will give a hair show during Sunday brunch at The Hog's Breath Inn this Sunday (April 24).

About 30 models, all clients of the hair studio, will show the fashions. High On The Hog staff members who will work on the show include Bobbie Harrigan, Wally Ray Bivens, Wendy Chasey and Maria Alliotti Ford.

So that emphasis will be on hair designs, all models will wear white and black clothing. Liz says the hair styles were inspired by a recent trip to New York and that the exhibit will preview haircuts from the most outrageous "New Wave" to wearable professional styles.

The event will be a celebration of the hair studio's one year anniversary. The public is invited. Cost of the luncheon will be according to menu prices. There is no charge for the hair show.

UVS ANNUAL MEMBERSHIP TEA

Spring is upon us, with its promise of renewal and its accompanying sense of exhilaration. It's a time for new beginnings and it is also a time for breathing new life into the already enormous efforts of the United Voluntary Services.

To celebrate the organization's achievements, the annual membership tea is scheduled from 2 p.m. to 4 p.m. April 28 at the Pebble Beach home of Mr. and Mrs. Marshall Steel Jr.

With the tea and a bountiful supply of finger foods, there will also be an awards presentation to all the organizations which benefit from the labors of the Monterey County Unit of the UVS.

For further information, call 625-3023.

GOLF TOURNEY TO BENEFIT CHILDREN'S HOME SOCIETY

Attention golfers!

The Punch and Judy Chapter of the Children's Home Society will stage a two-day golf tournament on April 23-24.

The tourney will be played at the Pacific Grove Golf Links April 23 and at the Old Del Monte Golf Course on April 24. The tourney is open to both men and women; you may make up your own foursome or sign up individually. The $50 entry fee includes green fees and an awards dinner (barbecued steak and all) at the Moose Lodge.

There will be merchandise certificates for the winners and raffle items will include a set of signature golf clubs donated by John Riley, plus other golf-oriented items.

All proceeds will benefit the Children's Home Society. For registration or further information call 373-3063.

GALA TO HONOR COMMUNITY HOSPITAL STUDENT VOLUNTEERS

The Student Volunteer Program at the Community Hospital of the Monterey Peninsula has come of age.

Started in 1963 with a small number of girls known as Candy Stripers, the group of devoted young men and women from high school and college is now known as Student Volunteers.

In recognition of their 20 years' service to the hospital, the student volunteer members are to be honored by the hospital auxiliary at a dinner dance.

Mrs. Gordon P. Smith and Mrs. Ernest Zanetta have planned the event for Friday, April 22, at the Carmel Valley Golf and Country Club. Bill Hearn and the Freeze band will provide the music.

In 1982, the student volunteers gave more than 5,900 hours in 10 services in the hospital. This year, according to Philip Vultaggio, president of the student volunteers, they will start an outreach program to shut-ins and convalescent hospitals in addition to their regular program.

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Planning commission to tackle (ugh!) parking

PARKING, A CARMEL headache as old as Henry Ford's first Model T, will probably be tackled by the planning commission when it continues a review of proposed revisions in the general plan at 7 p.m. April 27 at city hall.

The commission was expected to breeze through several elements last night during its first public hearing on proposed revisions in the general plan.

However, commissioners were not expected to complete the public hearings on the key elements of circulation, housing and land use until April 27.

The planning and conservation committee of the commission has developed several recommended changes in the draft general plan. Members of the committee are chairwoman Sandy Swain and commissioners James Wright and John Logan.

Parking is a focal point of committee recommendations.

The committee recommends that the full commission include provisions in the general plan that would require businesses to provide adequate parking for employees and customers.

"The real reason that Carmel is commercially overdeveloped and has a horrendous parking problem is that the city requires only a fraction of the parking that other communities require for such development," Wright wrote in a memo to the full commission.

"Example: Casanova Restaurant — the use permit authorizes 77 seats and requires two parking spaces. Under Monterey's parking ordinance, it would require 31 parking spaces. The restaurant probably employs at least eight people, none of whom park there.

"This must be identified as the key factor in limiting commercial development and reducing the impact of such development on parking," Wright's memo observed.

The committee recommends that the revisions include a provision to require new or expanding business to provide more parking spaces.

The much-discussed parking facility at Sunset Center should be included in the general plan revisions, the committee recommends.

"The planning commission is to investigate possible locations, including but not limited to the north field of Sunset Center, where parking could be provided, to draft design guidelines for such parking and further consider the creation of a parking district," is language the committee proposes to be included in the general plan.

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THE LATEST plans envision a four-tier parking garage/park complex of more than 350 spaces on the vacant field at the southeast corner of San Carlos Street and Eighth Avenue near Sunset Center.

Other parking-related provisions already in the proposed revisions include restrictions on employee parking and allocation of specific parking spaces for those who use car pools.

The committee also made several recomendations for changes in the land use element.

The committee wants to limit commercial growth by including a provision that states the city should "limit and encourage a reduction in the number of certain uses in the future, including but not limited to restaurants, bars, art galleries, real estate offices, gift shops and jewelry stores in the C-1-C district (central commericial)."

The committee recommendation reinforces a similar proposal already included in the proposed revisions.

A revised general plan should also encourage resident-oriented businesses, the committee believes.

A proposed amendment to the revisions suggests that the city "provide incentives to property owners to encourage resident-oriented businesses in the commercial districts and on Ocean Avenue."

Motels in the residential zones should be phased out, the committee believes.

In the housing element, the committee agrees with most of the current proposed revisions.

The draft general plan recommends that the city continue to explore ways to increase low and moderate income housing units.

The city has three spearate projects underway to increase housing. The city has adopted policies to legalize "second kitchens" and "granny houses."

In addition, a special committee has been establish to review applications from developers for construction of a low-cost senior citizen housing complex on two city-owned lots. *(See related story, this issue.)*

The planning commission is expected to complete its review of the general plan revisions in May and make a recommendation to the council.

The council is not expected to hold public hearings on the general plan revisions until this summer.

The schedule of commission public hearings is subject to change dependent on the outcome of the session last night. For more information, contact the planning department at 624-6835.

A setback for supporters of the Piccadilly Park

SUPPORTERS OF the proposed Piccadilly Park have been dealt a major setback by City Atty. George Brehmer.

Brehmer told the city council Tuesday that a planned initiative campaign to place a "save Piccadilly Park" measure before the electorate is not "proper" for the ballot.

At the same time, Brehmer ruled that a separate initiative campaign to sell Piccadilly Park is a proper matter for the ballot.

The council accepted the report without comment.

The two initiatives fall into a legal grey area that governs the initiative process. Issues that concern council "legislation" are subject to the initiative process. Council "administrative" decisions are not subject to the initiative process, Brehmer explained.

The "save Piccadilly Park" campaign is based on an "administrative" decision by the council to keep the park and thus is not a proper issue for the intiative process, he said.

But the "sell Piccadilly Park" initiative is proper because it focuses on a "legislative" decision by the council, Brehmer said.

Ironically, Councilwoman Helen Arnold was the one who asked Brehmer to rule on the validity of the two initiatives. Mrs. Arnold is in the "save Piccadilly Park" camp. Park supporters were scheduled to begin circulating petitions May 2.

Meanwhile, "sell Piccadilly Park" campaign leader Barney Laiolo predicted a final count of between 900 and 920 signatures on petitions to place the issue before the electorate.

The group only needs 575 valid signatures of city registered voters to force a special election.

The Piccadilly Park is planned for a vacant lot on the west side of Dolores Street between Ocean and Seventh avenues.

In other action, the council granted a 90-day extension of the service franchise agreement with Monterey Peninsula Television (MPTV).

It is the second 90-day extension for the contract. The extension is necessary because Brehmer and cable officials have been unable to develop a new agreement.

The council also established a special $40,000 fund known as the "Sixth and Lincoln Street project" for public restrooms to be built in conjunction with the joint library annex/parking facility. The $40,000 had already been set aside in the 1982-83 budget.

An ordinance changing the council's tour of inspection from 4 p.m. to noon was approved on first reading. The time change will go into effect 30 days after the second reading, which tentatively is scheduled for May 3.

The tours of inspection are held on the second meeting of the month. The tours give the council an opportunity to visit sites subject to action at the evening session.

The council also continued until May 3 a public hearing on an amendment to the residential zones to allow a low-cost senior citizen housing complex on two city-owned lots on the west side of Dolores Street between Fifth and Fourth avenues.

The council agenda Tuesday was purposely light because Mayor Charlotte Townsend is out of town.

Firm draws plans for library annex

THE ARCHITECTURAL firm of Hall, Goodhue, Haisley and Barker has started to draw up blueprints for the Carmel Harrison Memorial Library annex after it won the contract last week from the library board.

Meanwhile, the library board has been asked by library director Peg Richter to hire an attorney to "negotiate" with the city of Carmel "who pays for what" as work on the annex and the city parking lot proceeds.

The Carmel City Council approved plans for the 8,185-square-foot annex and a 20-space parking garage, which will be built by the city.

The library board, with about $1.1 million in its endowment and building funds, would handle the cost of the annex construction.

The city, with $350,000 it has generated from city in-lieu fees from city businesses, will handle construction of the underground parking lot.

High school plans plays

Playbill — One-Act, an evening of modern one-act plays with Terrance Rattigan's *The Browning Version* as centerpiece, will be presented on the Carmel High School stage April 22-23 and May 6-7.

Curtain time for the one-acts is 7:30 p.m. Tickets are $2.50 for adults and $1 for students. The stage is in Room 2 at Carmel High School, Ocean Avenue and Highway 1.

For more information, telephone Carmel High School at 624-1821.

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Come to Room 11, Sunset Center, Carmel.

CONCERT HIGHLIGHTS—July 11 through July 31
(Sunset Theater, Carmel)

J.S. BACH: the Passion According to St. John
J.S. BACH: Cantatas Nos. 6,70 & 159
J.S. BACH: Brandenburg Concertos Nos. 5 and 6
MOZART: "Cosi fan tutte"
HAYDN "Harmoniemesse"
MOZART: Symphony in D, "Haffner Symphony"
J.S. BACH: Concerto in d for Haprsichord

SOLOISTS

NANCY GUSTAFSON, soprano
PATRICIA McCAFFREY, mezzo-soprano
SARA GANZ, soprano
ALYCE ROGERS, mezzo-soprano
DAVID GORDON, tenor
GREGORY WAIT, tenor
WILLIAM PARKER, baritone
HERBERT ECKHOFF, bass
DOUGLASS LAWRENCE, bass-baritone
WALTER McNEIL, tenor
ROSEMARY WALLER, piano
MARK VOLKERT, violin
PETER REJTO, cello
LUCIE STOLTZMAN, violin and viola
KEN AHRENS, organ
PAUL HERSH, viola and piano
BROOKS deWETTER-SMITH, flute
MICHEAL ROSENBERG, oboe
JUDITH DAVIDOFF, viola da gamba and baryton

RECITAL HIGHLIGHTS—July 12 through July 30
(All Saints' Parish Hall, Carmel, except at noted)

J.S. BACH: The Art of the Fugue
Vocal and Instrumental Chamber Music, including Chamber Solos, Duets and Trios
Piano Recitals, Sunset Center Theater, Carmel
Organ Recital, Bethlehem Lutheran Church, Monterey

Ticket prices for the concerts at the Sunset Theater are $12,$14, and $16. Recital tickets are $4.00
Art of the Fugue, $8.00

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Obituaries

Robert L. Howze Jr.

Memorial services took place April 17 at the Presidio of Monterey Chapel for retired Army Maj. Gen. Robert L. Howze Jr. of Carmel who died April 14. He was 80.

Born March 23, 1903 in Washington, D.C., he graduated from the U.S. Military Academy as cadet captain of Company B in 1925. He was commissioned in the cavalry.

He commanded the 36th Armored Infantry Regiment of the Third Armored Division during World War II. Following graduation from the Army War College he served as assistant commandant of the Armored School at Fort Knox and as chief of the Korean Military Advisory Group in 1954-55.

Subsequently, he served as commanding general of the First Armored Division at Fort Hood and Fort Polk and as deputy commanding general of the Sixth Army at the Presidio of San Francisco. He was deputy commanding general of the 7th Army in Germany at the time of his retirement in 1962, when he moved to Carmel.

His awards and decorations included the Distinguished Service Medal, two Silver Stars, the Legion of Merit, the Combat Infantry Badge and the Croix de Guerres of Belgium and France.

In 1928 he married Margaret Palm of El Paso, Tex., who died shortly thereafter. In 1930 he married Margaret Ward Richmond, by whom he had three daughters. Mrs. Houze died at the Presidio of San Francisco in 1958. He was married to Dorothy Perkins Rand of Carmel in 1963.

Besides his wife he is survived by daughters, Ann Howze Phillips of Oviedo, Fla., Margaret Howze Howe of Fairfax, Va., and Elizabeth Howze Short of Snyder, Colo.; stepchildren, Peter Rand of Paris, France, and Allison Rand of Sacramento; brother, Gen. Hamilton H. Howze of Fort Worth, Tex.; sister, Harriet Howze Jones of El Paso, Tex.; 10 grandchildren and two great-grandchildren.

Chaplain Col. Meredith Standley and Chaplain Lt. Col. Stanley O'Loughlin, both of Fort Ord, officiated at the memorial services. Interment took place April 19 at the Presidio of San Francisco with full military honors. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to All Saints' Episcopal Church, Carmel or to the Community Hospital of the Monterey Peninsula.

Pearl Day Thomas

Memorial services took place April 14 at St. Mary's-by-the-Sea Episcopal Church in Pacific Grove for Pearl Day Thomas, a longtime peninsula resident who died April 11 at her residence in Carmel after a long illness. She was 77.

Born March 26, 1906 in Watsonville, she was married in Hollister in 1923 and lived most of her adult life on the Monterey Peninsula. She and her husband were owners of Thomas Floor Covering in Pacific Grove and Seaside for 25 years.

She was a member of the Church of the Oaks in Del Rey Oaks, the Order of the Eastern Star in Pacific Grove and the Soroptimist Club.

Survivors include a daughter, Bonnie Hunt of San Jose; son, Jim of Pacific Grove; sister, Violet Underwood of Monterey; nine grandchildren and eight great grandchildren. Her husband, Hollis, died in 1961.

The Rev. Dwight Edwards of St. Mary's-by-the-Sea officiated at the services. Cremation took place at the Little Chapel-by-the-Sea, with inurnment at Mission Memorial Park. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Central Mission Trails chapter of the American Heart Association, Box 3365, Carmel.

Sigmund I. Wasowski

Rosary was recited April 10 and Mass of Christian burial was said April 11 at the Carmel Mission Basilica for Sigmund I. Wasowski of Carmel who died April 8 at the Hospice of the Monterey Peninsula after a long illness. He was 77.

Born Jan. 23, 1905 in Mlawa, Poland, he was an officer in the Polish army during World War II. He was captured and spent five years in Germany as a prisoner of war.

He came to the United States in 1949 and joined the faculty at the Defense Language Institute at the Presidio of Monterey as a language professor in 1951, and retired in 1974.

He was a member of the Carmel Mission Basilica parish and a longtime member of the Polish Faculty at DLI.

Survivors include a son, Peter Z. of San Carlos; a niece and a nephew. His wife, Irene, died in 1975.

Burial took place at San Carlos Cemetery with Mission Mortuary in charge of arrangements.

Eve A. Hough

Funeral services took place April 9 at the Paul Mortuary in Pacific Grove for Eve A. Hough, a Carmel resident for 17 years, who died April 7 at Community Hospital after a period of failing health. She was 85.

She was born April 6, 1898 in Magazine, Ark. and was a member of the Carmel-by-the-Sea Chapter of the American Red Cross and the Church of Religious Science in Monterey.

Her husband, Will Hough, who died in 1962, was a song writer and theater producer. One of his songs was "I Wonder Who's Kissing Her Now?"

She is survived by a sister, Ercie Howell of Carmel, and several nieces and nephews.

The Rev. Merle Kehoe of the Church of Religious Science officiated at the funeral services. Cremation took place April 11 at the Little Chapel by-the-Sea in Pacific Grove.

The family suggests contributions to the Carmel by-the-Sea chapter of the American Red Cross or the Carmel Foundation.

Frank A. Young

Memorial services took place April 10 at St. Dunstan's Episcopal Church in Carmel Valley for Frank Augustus Young, 80, who died April 7 at his home in Carmel Valley after a long illness. The Rev. James Brock of St. Dunstan's officiated.

Born April 1, 1903 in St.

Continued on page 23

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Our churches

BAPTIST
Dr. Woodrow Rood will deliver the 11 a.m. and 6 p.m. services on Sunday, April 24 at First Baptist Church of Carmel on Carmel Valley Road. Evening fellowship hour at 6 p.m.

CARMEL VALLEY COMMUNITY CHAPEL
At the Sunday, April 24 service, Rev. Don Johnson will preach his final sermon before retirement. The music will be sung by the Hidden Valley Singers. There will be Communion service at 11 a.m. The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CHRISTIAN SCIENCE
The subject of the lesson-sermon for Sunday, April 24 will be *Probation After Death* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.
Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

COMMUNITY
Rev. James Clark Brown will present the sermon *Subdued By Splendor* on Sunday, April 24, at 10:30 a.m. at the Community Church of the Monterey Peninsula.
Nursery care is provided.
Ample parking for the handicapped is available.
The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWHSHIP
Pastor Reese Mayo will present the sermon Sunday, April 24 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union 778 Hawthorne in New Monterey at 10 a.m. and 6 p.m.

PRESBYTERIAN
Dr. Harold Englund will preach the sermon *The Shepherd — King for All Peoples* at the Carmel Presbyterian Church, Sunday April 24. Music by the chancel choir.
Services will be held at 8:15, 9:30 and 11 a.m. and families are encouraged to worship together at any of the three services. The church is located at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)
Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S
Rev. Luther Berven will present the sermon *How Big is Your God?* Sunday, April 24. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.
Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN
John Keskulla, candidate for summer intern minister, will speak on *God and Nature* Sunday, April 24 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER
Dr. Paul Woudenberg will deliver sermon number two in a series of controversial questions, *The World Council of Churches* Sunday, April 24 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.
Services are at 9:30 and 11 a.m.
Nursery care is provided.

FIRST U.S. SHIP
Yankee skipper Ebenezer Dorr brought *The Otter* to Monterey Bay Oct. 29, 1796, the first American ship in California waters.

ALL SAINTS' BRUNCH
All Saints' Episcopal Church, Carmel, will give a Make Ready brunch on Sunday, April 24 at 11:30 a.m. in the parish hall to launch a $75,000 fund drive to make ready for the coming of the new rector in the summer. The search committee will report on the progress of the search for the rector, which has narrowed to three names.

Father Farrell's wisdom

The Motorist's Prayer

CARMEL ROTARY, LA PLAYA HOTEL
During my historic and unprecedented spring housecleaning, I came across this short rhyme. When we read the statistics of fatal car accidents, many caused by drinking drivers, we are shocked! Cars have proven to have caused more deaths than the fatalities of all our wars since the 1770s.

The Motorist's Prayer
by the late Rev. T. Short

Give me a steady hand, a watchful eye
That none may suffer hurt when I pass by.
Thou gavest life, I pray no act of mine
May take away nor mar that gift of Thine.
Shield those, dear Lord, who bear me company,
From foolish folks and all calamity.
Teach me to use my car for others' need,
Not miss through lack of wit nor love of speed
The beauties of Thy world, that thus I may
With joy and courtesy go on my way.

We ask this in our Risen Master's name. Both he and St. Christopher leave our cars when we hit 65 mph. Amen.

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Obituaries

Continued from page 22

Albans, England, he was involved in industrial sales in the Oakland area for many years, and moved to Carmel Valley in 1968.

He was a member of St. Dunstan's Episcopal Church and served as senior warden there. He was also a member of the Carmel Valley Kiwanis Club and Los Pobres of Carmel Valley, and was an honorary Monterey County deputy sheriff.

He is survived by his wife, Mary; sons, Robert F. Young of San Jose and Frank B. Young of Richmond; daughters, Joan Russick of Davis and Elizabeth Montgomery of Prunedale; 19 grandchildren and four great-grandchildren.

Cremation was scheduled to follow later. The Paul Mortuary was in charge of arrangements. The family suggests memorial contributions to St. Dunstan's Episcopal Church.

Wava Gardner

Cremation, followed by scattering of ashes at sea, took place for Wava Cynthia Garnder of Carmel who died April 6 at the Monterey Pines Skilled Nursing Facility after a period of failing health. She was 88.

Born May 24, 1894 in Cairo, Mo., she was a graduate of Butler University in Indianapolis, Ind. and taught elementary school in Walnut Creek and Concord before retirement. In the 1940s she owned an antique shop in Carmel and opened the original Hansel and Gretel Candy Shop in 1946.

She was a life member of the California Teachers Association, a member of the Order of Eastern Star, Commodore Sloat Chapter of the Daughters of the American Revolution, Carmel Woman's Club, Carmel Foundation, Monterey Civic Club and the Monterey Peninsula Museum of Art.

Survivors include a stepdaughter, Dorothy Gardner Perkins of Carmel; stepsons, Robert Graham Gardner of Fullerton and John Lee Gardner of Walnut Creek, and nephew, Samuel Mitchell of Mount Vernon, Wash.

At her wish, no services were planned. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Shrine Hospital, 1701 19th Ave., San Francisco.

Vera B. Hicklin

Cremation took place at the Little Chapel by-the-Sea in Pacific Grove for Vera B. Hicklin, a Carmel resident for 35 years, who died April 3 at Pacific Grove Convalescent Hospital following a period of failing health. She was 94.

She was born Sept. 17, 1888 in Stockton. Survivors include a daughter, Mary L. Shorey of Carmel, two grandchildren and three great-grandchildren.

No services were planned. The Paul Mortuary was in charge of arrangements. Private inurnment took place at Park View Cemetery in Stockton.

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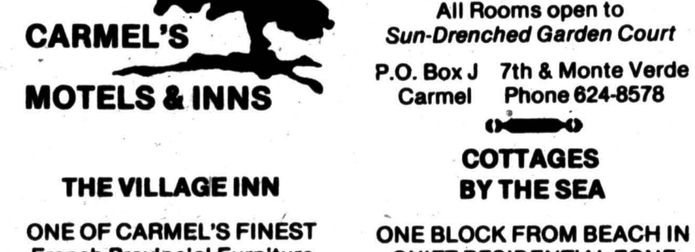

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The Golden Years

By Myles Williams

The 1980 census dramatically showed the growing importance of senior citizens in the United States. The number of people aged 65 and over increased from 19,972,000 in 1970 to 25,544,000 in 1980, a rise of 27.9 percent, compared with an increase in the total population of only 11.4 percent.

As our birth rate remains low and various factors contribute to increased longevity, the prospects are excellent that "senior citizen power" will continue growing in the future, affecting politics, the economy, medical practice and the workplace.

★ ★ ★

Senior Stars: Some senior citizen superstars celebrating birthdays in 1983 are bandleader Les Brown, 71; Cab Calloway, 76; Kitty Carlisle, 68; Abigail Van Buren, 65; Joseph Cotten, 78; Claudette Colbert, 80; Buster Crabbe, 75; Broderick Crawford, 72; Robert Cummings, 73; Salvador Dali, 79; Marlene Dietrich, 82, and Phyllis Diller, 66.

★ ★ ★

Remember When? March, 3, 1931--President Herbert Hoover signed an act making "The Star-Spangled Banner" our national anthem. Francis Scott key wrote the words--to the tune of an old English song--during the bombardment of Fort McHenry in 1813.

Presented as a service to our senior citizens and the people who care about them, by the

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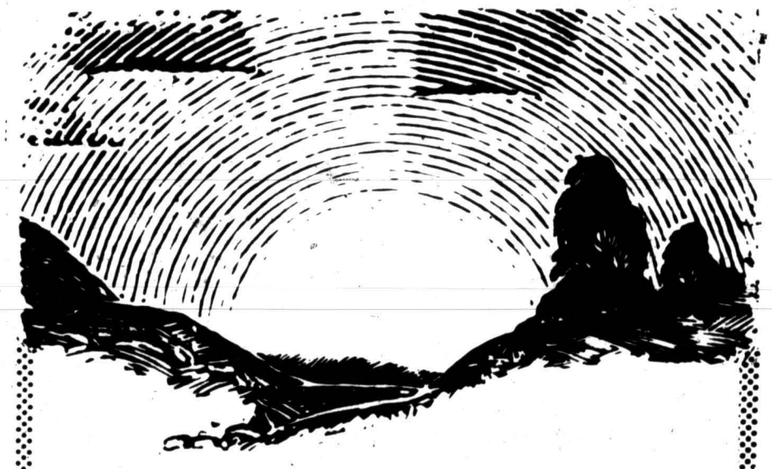

Church Services

All Saints' Episcopal Church
Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.
The Rt. Rev. GEORGE MASUDA Interim Rector
9th and Dolores Street
624-3883

Christian Science Services
Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room. Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30.
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.
Lincoln and 7th

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.
Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula
John Roberts, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.
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Worship the Lord with us Sundays at 10 a.m. and 6 p.m. We provide nursery for both services. On Tuesday and Wednesday we have home bible studies. Call us for the location nearest you. Reese Mayo, Pastor
778 Hawthorne St. & Irving Ave., New Monterey
(Monterey Carpenter Union Hall)
646-0121

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.
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At ARCS, we know that almost every homebuyer has a different mortgage requirement. So we've developed a full range of mortgage products—products designed to fill practically every imaginable need. From 30-year fully assumable FHA/VA fixed rate financing, to the newest, most innovative mortgage plans, ARCS can provide home-buying families with responsive, yet absolutely responsible financing.

But better mortgage products are only half the story.

Complete professionalism means complete reliability.

Better mortgage products wouldn't mean much without better mortgage people to push them through. And time and time again, homebuyers and REALTORS® alike have found that the people at ARCS make the critical difference.

Starting with the Salinas branch manager, Linda Gardner, every one of our local representatives commands a comprehensive knowledge of both the real estate world and the mortgage banking profession. So if and when special mortgage problems arise, those problems get solved—expertly, efficiently.

Just as importantly, ARCS doesn't make you wait weeks on end for an answer to your mortgage application. That's because each local ARCS office has the technological capability to assess your qualifications. We can usually give you a firm answer while other mortgage companies are still shuffling papers.

Better mortgages better your homebuying chances.

The ARCS philosophy is a simple one: we want to help you own your own home. And through better mortgage products, and better mortgage people, we do just that.

No wonder then, that in only 12 years, ARCS has become one of the fastest-growing and most successful full service mortgage banking companies in America. In addition, our affiliation with The Bank of New York—one of the oldest, largest financial institutions in the nation—assures our solidity and continuing commitment to those we serve.

Find out how ARCS' commitment to making better mortgages can better your chances of buying a home. Our new Salinas office has just opened its doors. So make a note now to call Linda Gardner, at 408-754-1435. She's been hand-selected for her knowledge and familiarity with the community in which she lives and works—Monterey County. And whether you're a prospective homebuyer or a REALTOR,® we're sure her experience and understanding will prove to you exactly what we mean when we say we're *the better mortgage people.*

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On stage April 27:

Canadian ballet troupe to dance at Sunset

The Lively Arts Festival of Dance will present the Theatre Ballet of Canada at 8 p.m. Wednesday, April 27 in the Sunset Theater, Carmel.

Since its debut in February of 1981, the Theatre Ballet of Canada has enjoyed worldwide acclaim and has established itself as a ballet company of international calibre.

Its roots lie with Toronto's Ballet Ys and Montreal's EntreSix. At the prompting of Celia Franca, founding artistic director of the National Ballet of Canada and an active supporter of the Theatre Ballet of Canada, the two companies brought their respective strengths together and made a new home in the nation's capital.

With the appointment of Lawrence Gradus as artistic director and resident choreographer, the Theatre Ballet of Canada became a theatrical event with a stunning visual presentation. Gradus is a perfectionist whose well-defined and innovative style is based on the classical vocabulary.

Each work displays a unique character but does not sacrifice the essential elements of high energy and lyrical elegance that are the trademarks of Gradus. He directs his company like a chamber ensemble to achieve total harmony while he highlights the special character and talents of each dancer.

Tickets are $8.75 and $7.75 and will be available at the box office on the evening of the performance. For more information or reservations, phone 624-3996.

BETSY CARSON in "Tribute" will appear with the Theatre Ballet of Canada in a performance scheduled at 8 p.m. Wednesday, April 27 in the Sunset theater, Carmel. For ticket information, phone the Sunset Center at 624-3996.

Carmel Pine Cone
Section II
Arts & Leisure
Real Estate / Home Ads

Duo piano recital will benefit Monterey County Symphony

The Monterey County Symphony Guild is to sponsor a duo piano recital at 8 p.m., Saturday, April 23 in the Sunset theater, Carmel.

The recital is a benefit for the Monterey County Symphony. Wade Parks and William Purdy, pianists, will perform a varied program including jazz by Dave Brubeck, *Suite No. 2,* by Rachmaninoff, *Variations on a Theme of Beethoven* by Saint-Saens and *Dansas Andalouses* by Manual Infante.

Parks is a member of the Monterey Peninsula College music faculty and has performed as soloist with the Monterey County Symphony Orchestra. He was a member of the faculty of the University of Oregon and performed in concerts throughout the Northwest.

He studied piano with pianists Egon Petri, Rudolph Ganz, Leo Podolsky and Alexander Libermann among others.

Purdy has taught all levels of piano, harmony and music literature in his 20 years of association with Monterey Peninsula College. He is also employed by the Carmel Unified School District as a music teacher.

He has composed in a wide variety of forms, including instrumental sonatas, trios and songs. His one-act chamber opera, *The Marriage Proposal,* based on a Chekhov play, opened the Music Hall of the Monterey Peninsula College in 1962.

Tickets for the recital and the reception to follow the performance are $5 each and are available at Carmel Music Store in Carmel, the Record Cove in Monterey and Lily Walker Music in Pacific Grove. For more information, phone 624-8511.

MARK SHULER, Marjorie Wesner, Diana Johnson, Ieva Addejs and Bob Colter appear in Jules Feiffer's satirical comedy *Hold Me,* a New Play Series production scheduled to open at 8 p.m. Friday, April 22 in Cherry Hall, located at the corner of Guadalupe and Fourth streets, Carmel. For reservations, phone 624-7491.

Feiffer's satire 'Hold Me' will be presented at the Cherry Foundation

The New Play Series of the Cherry Foundation is scheduled to open Jules Feiffer's latest satire, *Hold Me,* at 8 p.m. Friday, April 22 in Cherry Hall, located at the corner of Guadalupe and Fourth Streets, Carmel.

Hold Me is a fast moving satire that is a compilation of characters and situations exerpted from Feiffer's cartoon strip. The cast of three women and two men are well known for their work in Monterey Peninsula theaters.

Feiffer originally established himself as a satirical cartoonist during the mid-1950s when his work first appeared in *The Village Voice.*

In the decades since, he has mirrored the American lifestyles, hang-ups, frustrations and politics with words and pictures. His imagery of the "American way" has been successfully translated to the stage in a number of plays, including *Little Murders* and *Feiffer's People.*

Bob Colter portrays the success-conscious Joey. He spent three years training with theaters in Seattle and was most recently seen as Mr. Box in the Staff Players production of *Box and Cox.*

Mark Shuler plays the socially insecure Bernard. Shuler is known for his work with the Staff Players and the Forest Theatre Guild, both as actor and stage fight choreographer.

Ieva Addejs, as the dancer, was recently seen as the Child Ghost in the Cherry Foundation production of *Ghosts.*

Marjorie Eldridge Wesner portrays Ruthie, Feiffer's modern career woman. She was in the recent production of *A Thousand Clowns* at the Wharf Theater.

Diana Johnson, as the frustrated suburbanite, Syliva, has appeared in an excerpt from *Feiffer's People* for a benefit for the local radio station, KAZU. Carey Crockett, director of the play, has appeared in the Staff Players productions of *Box and Cox* and *Jacques Brel Is...*

Performances are scheduled for Friday and Saturday evenings through May 13. A donation of $5 for adults and $3 for students and seniors will be requested at the door. For reservations, phone 624-7491.

Studio Theater stages British sex comedy

A comedy/farce in the British tradition, *No Sex Please, We're British* is scheduled to open at 7 p.m. for dinner and 8:30 p.m. for the show, Friday, April 22 at the Studio Theater, Dolores Street off Ocean Avenue in Carmel.

The play ran successfully in London for more than eight years. The story is about a young bride of a few weeks — Frances Hunter, played by Cheryl Everett — who lives above a bank with her husband — Peter, played by Geoffrey Johnston — who is the assistant manager of the bank.

Frances innocently sends a mail order off for some Scandinavian glassware. What she receives instead is Scandinavian pornography. The plot concerns what to do with the veritable flood of pornography, photographs, books, films and eventually girls that threatens to engulf the happy couple.

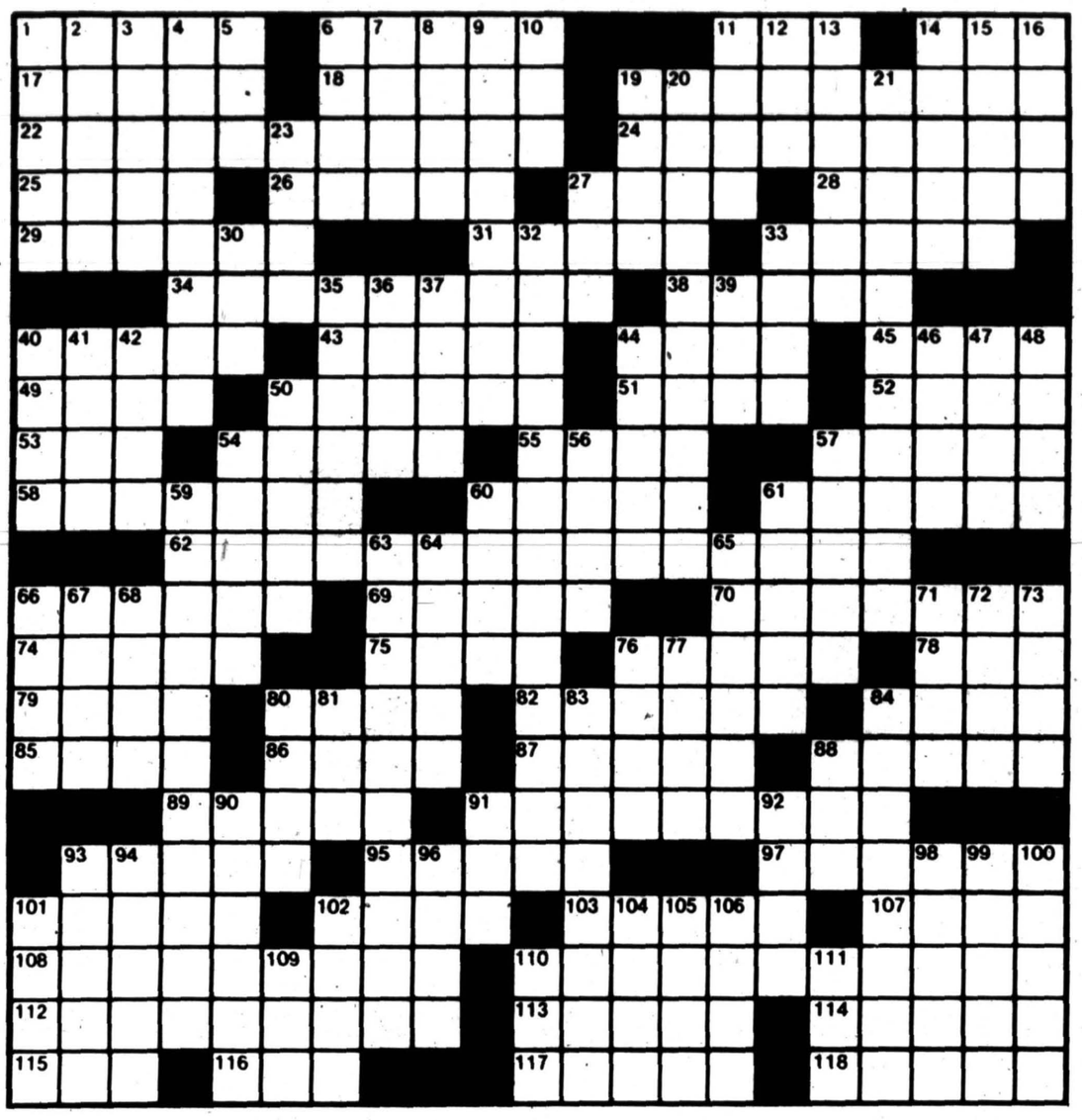
The matter is further complicated by

Continued on page 5

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

A Spell of Letters

By Alfio Micci/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Name in an Inge title
6 Lawmaker
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17 Macho types
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19 Erudite
22 Party giver's req.
24 G.I. garb
25 Metrist
26 Unambitious one
27 "Giselle" composer
28 Ninny
29 Matriculate
31 Truman's birthplace
33 Batters
34 Youth org.
38 Commuters' haven
40 Bright stars that fade
43 Rice dish
44 Poisonous Tibetan plant
45 Skulk
49 "Green Mansions" hero
50 Alit
51 Loretta of "M*A*S*H"
52 Pa. port
53 Hubbub
54 Well-known
55 Bones, in Bologna
57 Nonsense
58 A Kennedy Center honoree
60 River of song
61 Crow, e.g.
62 Rights org.
66 Singer Smith
69 Tolls
70 A Carter
74 At —— (bewildered)
75 Playground for Pierre
76 Cooking direction
78 Corrida shout
79 Use shears
80 Little, for one
82 Plaza moppet
84 Argument
85 Cabbage variety
86 Wood quantity
87 Bridge positions
88 Upright
89 Moral
91 Govt. agency
93 Buckle
95 —— Soleil (Louis XIV)
97 Eloquent one
101 Copland ballet
102 Ardent
103 Himalayan land
107 Long vestment
108 Highway feature
110 Doctoral deg.
112 Garnished, N Italian style
113 Baseball statistic
114 Examined judicially
115 "The Gold Bug" author
116 Brynner
117 Together
118 Caucasians

DOWN

1 Mold
2 Bittern's kin
3 Moslem prince
4 Gift
5 Reply to a ques.
6 Tore
7 City on the Oka
8 Easy stride
9 Page's other side
10 Formerly named
11 Wedge
12 Fall mo.
13 Sour brew
14 Flynn or Fauntleroy
15 Word with spy or hour
16 Agree: Var.
19 Fountain treat
20 Dark-red color
21 Mil. truant
23 Unspeakable
27 "Today I —— man"
30 Soap ingredient
32 Workers' org.
33 Requirement
35 Monte ——, Ischia
36 Arachnid
37 Dull person
39 Clock numeral
40 Nothing, in Navarra
41 Cummerbunds of a sort
42 Opening
44 Soc.
46 Hindustani language
47 Latvian port
48 Wail
50 Avant- ——
54 The end
56 RR stops
57 Cyrus or Sally
59 Humane org.
60 Winged
61 Backbone
63 Elitist
64 Defy
65 Baton Rouge inst.
66 Support
67 Singer Logan
68 Besmirch
71 Hercules captured her
72 Templeton or Waugh
73 Undiluted
76 Autumn fruit
77 Stone: Comb. form
80 Grieve
81 South Seas staple
83 Livy lovers, e.g.
84 A Roe with a fishy pitch
88 Always, poetically
90 Vexatious
91 Fortify
92 Blockhead
93 Clown lashed by Nedda
94 Confuse
96 Gaelic
98 Popular morning show
99 "Martha" or "Louise"
100 Orchestra section
101 Meat cut
102 Bemoan
104 Saarinen
105 Peacock
106 River at Leeds
109 Hawaiian sarong
110 Kind of jacket
111 Slangy suffix with hot or got

Answer to last week's puzzle on page B-8

Seafood Delights
Soups & Salads
Gourmet Sandwiches
Omelettes

Lunch

A few selections from our Lunch Menu...

Seafood Delights

FRESH RED SNAPPER PROVENCALE
Thick filet of local red snapper sauteed in olive oil, tomatoes, shallots and garlic.
6.50

SOLE FLORENTINE
Fresh sole in a butter, garlic and wine sauce on a bed of spinach, topped with Mozzarella cheese and baked to tenderness.
6.95

Soups & Salads

CHICKEN CASHEW FIESTA
Tender white meat of chicken, seedless grapes, fresh pineapple, cashews, avocado, tomato, and mushrooms on a bed of lettuce. Served in a crisp tortilla shell with Italian dressing.
5.95

ARTICHOKE SUPREME
A tender artichoke stuffed with a crabmeat salad and topped with grated Swiss cheese. Garnished with fresh papaya.
6.95

Gourmet Sandwiches

FRENCH DIP
Tender slices of roast beef on a french roll with au jus and french fries.
4.95

BACON BURGER
½ lb. of fresh ground beef charbroiled with melted Swiss cheese and bacon strips. Garnished with tomato, Bermuda onion, dill pickle and lettuce with French fries.
5.50

Omelettes

CHILI con CARNE
Homemade chili with meat folded into a fluffy omelette and topped with Cheddar cheese and chopped onion.
4.95

SPINACH
Fresh spinach, bacon, clams and Swiss cheese are wrapped inside this one.
5.95

Lunch Served
11-3 Daily Except Tuesday
10 a.m.-3 p.m. Complete Menu Available

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Luncheon Charburger, 1/3 lb. 3.00
with Cheese ..... Add 25¢
Fish & Chips, half order (salad extra) 3.10
Crispy Fried Chicken, half order 3.10
All dark or all light, no mix
Teriyaki Chicken Breast 4.25
Above items served with choice English Style Fried Potatoes or Small Salad (both add 75¢)
Cup of Soup (sorry, no refills) and
Half Sandwich of the Day 3.15
Tomato Stuffed with Tuna or Chicken Salad 3.25
Assorted Cold Plate - Ham, Cheese
and other Selections of the Day 4.10

Sandwiches

Cold thin Sliced Prime Rib 3.40
Ham and Cheese 3.40
Tuna or Chicken Salad 3.10
Sliced Breast of Turkey 3.10
Grilled Sandwiches ..... Add 20¢

Sandwiches are served with Chef's daily choice of macaroni salad, potato salad, or cole slaw and garnish

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Film review:

Max Dugan should have stayed away

By LISA JENSEN

Max Dugan Returns. With Marsha Mason, Jason Robards and Donald Sutherland. Written by Neil Simon. Directed by Herbert Ross. A 20th Century-Fox release. Rated PG.

Neil Simon is up to his usual tricks in *Max Dugan Returns,* a new comedy about estranged fathers and daughters, the same subject Simon explored last year in the dismal *I Ought To Be in Pictures.*

The new film isn't quite as awash in schmaltz and it boasts some entertaining performances from old pro Jason Robards and newcomer Matthew Broderick. The story again takes place in a typical Simon never-never land where quick, cold one-liners completely replace any recognizable human feeling between the characters.

Marsha Mason stars as Nora McPhee, a harried, widowed high school teacher struggling to raise her teenage son, Michael (Broderick). They live in a ramshackle low-rent neighborhood in L.A. and Nora drives a wheezing '64 Volvo that looks like a relic from a demolition derby.

When somebody inexplicably steals this wreck, Nora meets sympathetic detective Brian Costello (Donald Sutherland). Attracted to the plucky spirit beneath Nora's rattled exterior, Brian loans her his motorbike indefinitely in exchange for a dinner date.

That night, another unexpected stranger enters Nora's life in the person of Max Dugan (Robards), the roguish long-lost father who deserted the family when she was nine years old. Now a gray-haired ex-con with only six months to live, Max wants to redeem himself in the eyes of his resentful daughter and get to know his grandson.

To help smooth things over, he's brought more than $500,000 in hot cash which he painstakingly embezzled from a Las Vegas casino that once swindled him out of the same amount in a crooked real estate deal.

Over Nora's strenuous protests, Max cheerfully showers his rediscovered family with expensive gifts, from a new Mercedes and a showroom-full of kitchen appliances and stereo/video equipment to a complete remodelling of the interior and exterior of their rented house.

He even flies out Chicago White Sox batting coach Charley Lau (playing himself) to give private lessons to Little Leaguer Michael. Meanwhile, Nora worries about the corrupting influence of their newfound wealth while dreaming up ridiculous excuses for the increasingly suspicious Brian.

Some lip-service is paid to the moral question of financing the American Dream with ill-gotten gains. (Although it's carefully established that the only people good-hearted Max has ever cheated in his entire career are nasty mafioso crime lords.)

But most of the plot (and the limp jokes) revolves around irrational and unnecessary deceptions. For some reason, Nora tries to keep Max's identity a secret from both Michael and Brian, the two people she supposedly loves and trusts most in the world. And, of course, her stories turn out to be far more damaging than the simple truth.

But without these merry mix-ups, there would be no plot at all. Once we accept the mistaken identities and verbal game-playing as the elements of farce, it's a big disappointment that the jokes and one-liners aren't funnier.

Simon's glib dialogue has become so predictable, it deadens the humor; even lines we recognize as clever fail to evoke big laughs.

On the other hand, since the characters never lay off the zingers long enough to actually communicate, they lack the depth of real human beings.

Nevertheless, Robards manages to get some genuine warmth and wit into the mythic role of Max. Broderick has an appealing, straightforward manner as Michael and Sutherland is attractively understated in his potentially boring hero's role. Mason brings a graceful intelligence to her few quiet scenes, but Nora's frazzled shrillness is often draining. The character is written as the kind of "lovable" dim bulb who loses two vehicles in the same week because she habitually forgets to take the keys out of the ignition.

It takes more than reliable acting to save Simon's hollow style and creaky construction. At its best, *Max Dugan Returns* is only pleasantly innocuous. If Simon means to save any vestige of his former reputation as a movie hitmaker, he's simply going to have to start writing better scripts.

GURDJIEFF, shown here arriving in New York on the S.S. Paris, January 13, 1924, is the subject of a film, *Meetings With Remarkable Men,* scheduled for 8 p.m. Friday, April 22 at the Sunset theater in Carmel. The film is sponsored by the Gurdjieff Foundation of Northern California. Tickets are $4 general admission and will be available at the box office. For more information, phone 659-5497.

Gurdjieff search for truth to be screened

Meetings With Remarkable Men, a film with Terence Stamp which depicts the search by G.I. Gurdjieff for ancient knowledge, will be shown at 8 p.m. Friday, April 22 in the Sunset Theater in Carmel.

The film is sponsored by the Gurdjieff Foundation of Northern California as a non-profit event.

Gurdjieff, who was born in 1877 in the Caucasus on the frontier of Russia and Turkey, experienced extraordinary and inexplicable events in his childhood. He became convinced that real and complete knowledge had existed in ancient times to explain the supernatural phenomena he had witnessed.

With this belief, he wandered widely 20 years, meeting a series of remarkable men, each of whom drew out a different aspect of his nature. Eventually he developed a philosophy he felt reconciled all great traditional beliefs.

Tickets are $4 general admission and will be available at the door. The Gurdjieff Foundation of Northern California meets regularly to study the work and ideas of Gurdjieff. For more information on the group, phone 659-5497.

Central Coast Art Association meets

The Central Coast Art Association is to meet at 7:30 p.m. Monday, April 25 in the Chapman room at Sunset Center in Carmel.

Girard Aiken, a local artist and member of the Salinas Fine Arts Club will demonstrate the technique of seascape painting in acrylics. Noted for his seascapes, Aiken has had many local shows and has exhibited in the White Oaks Gallery, the De Young Museum and in Oakland.

His work is usually with oils but he will demonstrate in acrylics because of its fast drying characteristics. The meeting is free and open to the public.

What's playing at the movies

A Clockwork Orange: A young man preoccupied with rape, ultra-violence and Beethoven, goes to jail, is brain-washed and comes out cured. Or does he? The New York Film Critics rated it Best Film and Best Director. Rated R. *At the Dream Theater.*

Coup De Torchon: Philippe Noiret is superbly droll in Bertrand Tavernier's black comedy about a laid-back cop in a French-African village just before World War II. When this gentle worm begins to wipe out his tormenters, the film takes a confusing philosophical turn but the ambiguity adds up to a thought-provoking comedy. Rated R. *At the Dream Theater.*

Flashdance: Alex Owens, a beautiful and talented dancer, supports her creative endeavors by working as a welder by day and a dancer by night, played by Jennifer Beals. She struggles to gain independence while dreaming of become a professional dancer. Rated R. *At the State Three Cinemas.*

Gandhi: A story of the life and times of the great Indian statesman. The young British-Indian actor Ben Kingsley gives a wonderful performance as he shows the transformation of an Indian lawyer into the powerful spokesman for non-violence and the moral force behind India's drive for independence. Rated PG. *At Cinema 70.*

Gates of Hell: A horror film in which the dead rise and walk the earth. No one under 17 admitted. Rated R. *At the State Three Cinemas.*

Local Hero: A fresh and daffy comedy about a young Texas oil company man dispatched to the West Coast of Scotland to buy up shoreland for oil exploration. Since his boss, Burt Lancaster, is a dippy stargazer with decidedly eccentric habits, all does not go as planned. Rated PG. *At the Golden Bough Theater.*

Lone Wolf McQuade: Chuck Norris is the maverick Texas Ranger, J.J. McQuade in this contemporary action/adventure film. After his daughter is almost killed, he uncovers a gun smuggling operation under the twisted guidance of David Carradine as Rawley Wilkes and has a final confrontation with Wilkes. Rated PG. *At the Regency Theater.*

Max Dugan Returns: Neil Simon's delightful comic fable is the story of ex-con Max Dugan who seeks out his widowed daughter and grandson and lavishes upon them riches beyond their wildest dreams. With Jason Robards, Marsha Mason and Matthew Broderick. Rated PG. *At the Center Cinemas.*

Monty Python's The Meaning of Life: Undaunted by success, impervious to insult and outdated by each other, Monty Python re-emerges with the greatest fish story ever told. The sextet tackles the headier issues of life, birth, death, infinity and nouvelle cuisine. Rated R. *At the Hill Theater.*

My Tutor: School is out, but Bobby's education has just begun. Stars Caren Kaye and Matt Lattanzi. Rated R. *At the State Three Cinemas.*

Raiders of the Lost Ark: Written by George Lucas and directed by Steven Spielberg. Harrison Ford plays Indiana Jones, an archeologist and adventurer who searches for a valuable holy artifact, the Ark of the Covenant. Set in the 1930s. Rated PG. *At the Valley Cinema.*

Rocky Horror Picture Show: The cult classic where two teenagers, Brad and Janet, meet Dr. Frankenfurter, a Transylvanian transvestite. Fri. and Sat. midnight show. Rated R. *At the Dream Theatre.*

Sophie's Choice: Meryl Streep gives an extraordinary performance as a Polish Catholic survivor of Auschwitz, caught up in a last desperate grasp at love with Nathan (Kevin Kline) a bedeviled Brooklyn Jew. Director/writer Alan Pakula exposed the cancer of racism and produced a stunning vision of the loss of innocence in an age of insanity. Rated R. *At the Carmel Village Theatre.*

The Outsiders: The story of some down and out kids living in the impoverished parts of Tulsa, Oklahoma and their encounters with the rich kids who live across town. Through confrontations they learn that they're all kids, no matter how much money their parents make. *At the Center Cinemas.*

The Pirates of Penzance: An exhilarating film of the Gilbert and Sullivan operetta, produced by Joseph Papp. It's loud and boisterous, often blissfully inane, with most of the incomparable tunes and a good deal of its Gilbertian satire. Kevin Kline casts a spell as the rousing, sexy mad Pirate King and Linda Ronstadt is captivating as Mabel. Rated PG. *At the Dream Theater.*

Tootsie: A comedy in which Dustin Hoffman portrays an unemployed actor who finds success only when he decides to take on a female persona and wins a soap opera role. His characterization is brilliant and believable. The film gives a personal look at some of the pain and frustration most actors endure and an insight to a woman's struggle for equality. Rated PG. *At the Center Cinemas.*

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PHILIPPE NOIRET ISABELLE HUPPERT JEAN-PIERRE MARIELLE
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Special Shows Fri.-Sat.-Sun. Stanley Kubrick's "A Clockwork Orange"
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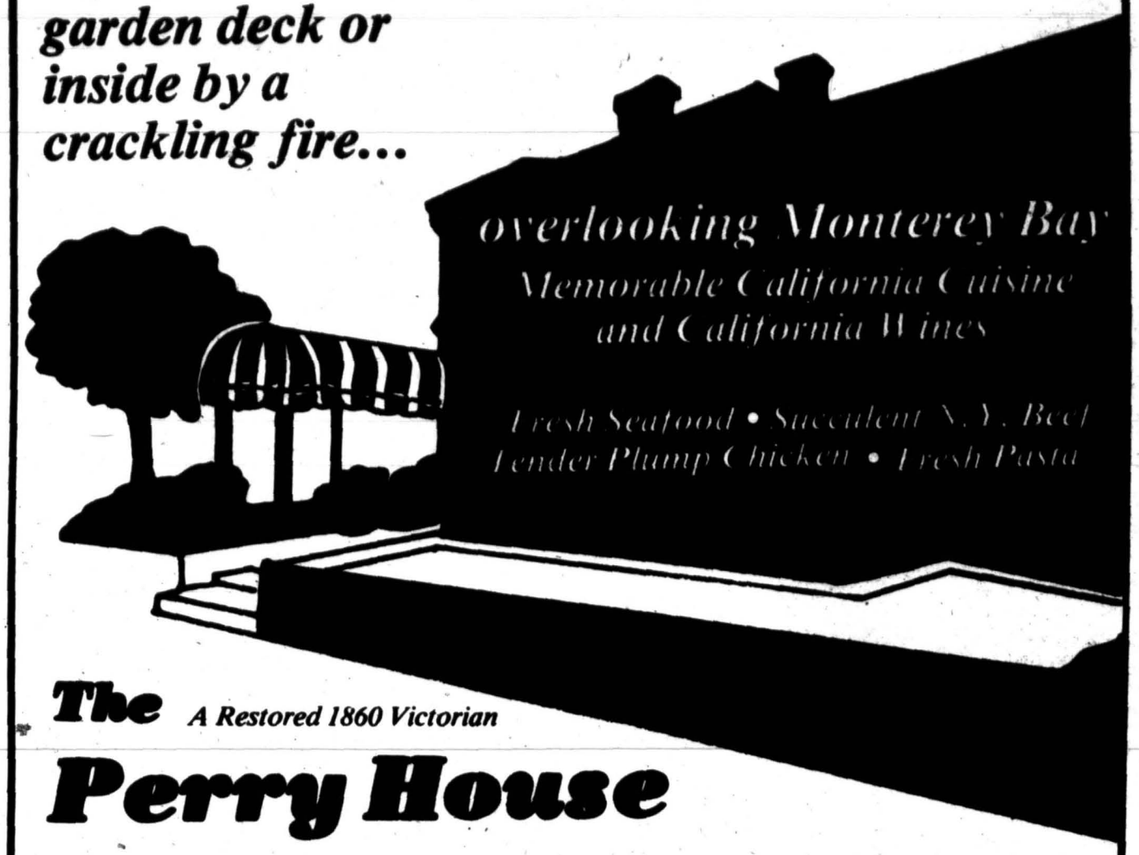
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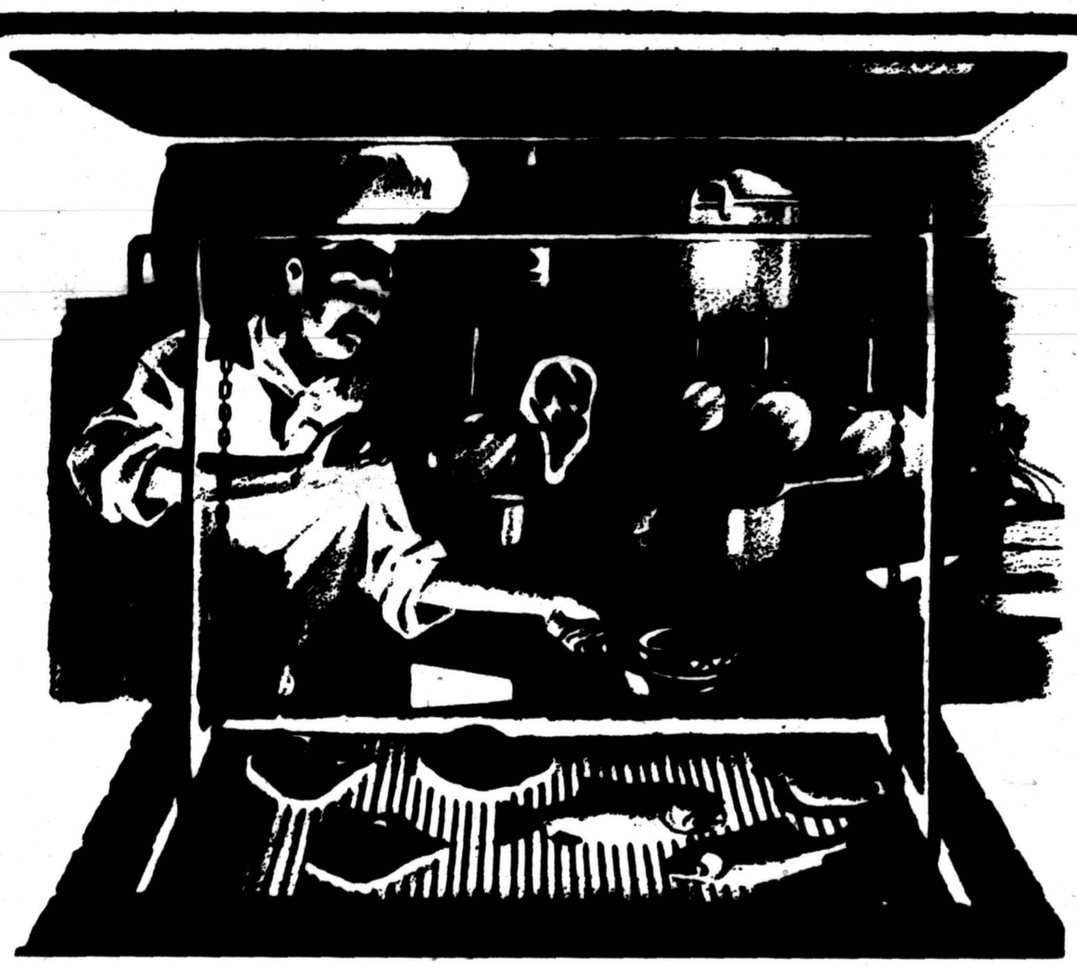

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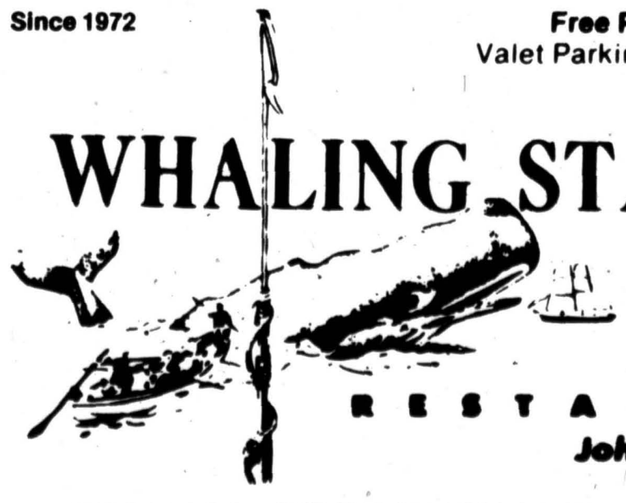

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Calendar

Thursday/21

Staff Players: presents *Iphigenia in Aulis* and *Iphigenia in Tauris*, two short, Greek plays by Euripides at 8:30 p.m. in the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Reservations: 624-1531.

Library stories: A pre-school picture book program at 10:30 a.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. Free half-hour program for children three to five years old. Details: 899-2055.

Media Sales: A Great Career for Women: will be presented from 7 p.m. to 9 p.m. at the YWCA, 276 Eldorado St., Monterey. Cost of the workshop is $15. Details: 649-0834.

The Friendly Visitor Program: of the Alliance on Aging will hold three orientation classes for volunteers from 9 a.m. to 12 noon at St. John's Chapel, Mark Thomas and Josselyn Canyon Road, Monterey. Details: 649-1222.

Immunization Clinic: from 8:15 a.m. to 10:30 a.m. available by appointment for a fee. Cost is $5 per visit at the Seaside Health Office, 1292 Olympia Ave., Seaside. Details: 899-4271.

Estate planning seminar: at 7:30 p.m., entitled *Living Trusts* at San Francisco Federal Savings, Carmel Rancho Office, Carmel Valley Road and Carmel Rancho Boulevard, Carmel. Free and open to the public. Details: 624-8256.

Jazz bands concert: at 8 p.m. in the Music Hall of Monterey Peninsula College, 980 Fremont St., Monterey. The jazz bands of Cuesta College in San Luis Obispo and Fresno City College will join the MPC Jazz Ensemble. Admission is $2.

Health check-up: for senior citizens by appointment only at Carmel Presbyterian Church, Ocean and Junipero, Carmel. Details: 899-4271.

Bereaved Support Group: Meets bi-weekly, Thursdays from 3:30 p.m. to 5 p.m. at 700 Martin St., Monterey, sponsored by Hospice of the Monterey Peninsula. Details: 625-0666.

Father's support group: from 7:30 p.m. to 9 p.m., at the Family Resource Center, 500 Hilby Ave., Seaside. Special focus will depend upon the interests of the group. Details: 394-4622.

Free film: The Monterey Public Library will show *France* at 2 p.m., followed by *Dispossessed*, at 625 Pacific St., Monterey. The films are free and open to the public. Details: 646-3933.

Bodyshapen: aerobic dance and exercise, 6:30 p.m. at the Monterey Dance Workshop, 599 Tyler St., Monterey. Cost is $4 per class. Details: 649-0698.

Friday/22

Troupers of the Gold Coast: presents a 19th Century comedy, *Prince of Liars*, at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: $4 adults, $3 for children under 18, $2 for children under 12. Reservations: 375-4916.

Studio Theater-Restaurant: presents a comedy/farce in the best British tradition, *No Sex Please, We're British* located at Dolores Street and Ocean Avenue, Carmel. Dinner begins at 7 p.m., curtain at 8:30 p.m. Tickets are $20 with dinner, $8.50 for the show only. Reservations: 624-1661.

Wharf Theater: presents the musical comedy *No, No, Nanette* at 8:30 p.m. on Old Fisherman's Wharf, Monterey. Tickets are $6 and $8. Reservations: 372-2882.

Spring Storytimes: for two year olds from 10:30-11 a.m. and 11-11:30 a.m., at the Monterey Public Library, 625 Pacific St., Monterey. The program will continue through June 3. Details: 646-3930.

Grovemont Community Theater: presents *Scapino*, a 1970s adaptation of the 17th Century comedy *Les Fourberies De Scapin* by French playwrite Moliere, at 8 p.m. at the Pacific Grove Middle School auditorium, 835 Forest Ave., Pacific Grove. Tickets are $5 general admission, $3 students, seniors and military. For reservations, phone 649-6852.

Monterey Peninsula College Players: presents *Getting Out*, at 8 p.m. in the SRO theater, 980 Fremont St., Monterey. Tickets are $3 general admission. Reservations: 646-4213.

Staff Players: presents two short Greek plays by Euripides, *Iphigenia in Aulis* and *Iphigenia in Tauris* at 8:30 p.m. at the Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Tickets are $6 general admission, $4 students. Reservations: 624-1531.

Monterey Peninsula Film Society: presents *In a Year of Thirteen Moons*, in German with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are $3.50 general admission, $2.75 students, seniors and military and $2 for Film Society members.

Film: *If You Love This Planet*, at 7:30 p.m. at the community room of the Crossroads Shopping Center, Rio Road and Highway 1, Carmel. The film features Dr. Helen Caldicott, president of Physicians for Social Responsibility. It is sponsored by Women's Action for Nuclear Disarmament. A $3 donation will be suggested. Details: 659-2813.

Singles Together: meets at 8 p.m. at the Unitarian Church on Aguajito Road at the intersection of Highways 68 and 1. Topic this evening is *What Is Keeping Me From Meeting the Person I Want?*. There will be refreshments and dancing following the meeting.

The New Play Series: of the Carl Cherry Foundation presents the Jules Feiffer satire, *Hold Me*, at 8 p.m. in Cherry Hall, located at the corner of Guadalupe and Fourth Streets, Carmel. A donation of $5 for adults and $3 for students and seniors will be requested at the door. Reservations: 624-7491.

Rabies vaccination clinic: for $3, from 12:30 p.m. to 2:30 p.m. at the Sunset Center in Carmel. Details: 757-1061.

Metaphysical Multi-Media Journey: by Amy Caroll at 7:30 p.m. in The Sanctuary of the Church of Religious Science, Franklin and Pacific Streets, Monterey. Admission is $5 in advance or $7 at the door. Tickets may be obtained from The Bookstore in the Church of Religious Science in Monterey, the Pilgrim's Way and Peyton's Place in Carmel and The Clothing Store in Pacific Grove.

Nepal travel films: *Pilgrimage: The Annapurna Trek* and *Trekking in the Everest Region of Nepal*, at 7:30 p.m. in the Leonard Carpenter Hall at the Sunset Center in Carmel. Admission is $3 adults, $2 for seniors and children under the age of 12. Details: 423-0950.

Film: *Meetings With Remarkable Men*, depicts the search by G.I. Gurdjieff for ancient knowledge, at 8 p.m. in the Sunset theater, Carmel. Tickets are $4 general admission.

17th Annual Tournee of Animation: at 8 p.m. in the theatre at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are $3 at the door.

Saturday/23

Studio Theatre-Restaurant: presents *No Sex Please, We're British* a comedy/farce in the best British tradition. Dinner is served at 7 p.m., curtain at 8:30 p.m., located on Dolores Street between Ocean and Seventh avenues, Carmel.

Tickets are $20 with dinner, $8.50 per show. Reservations: 624-1661.

Troupers of the Gold Coast: presents a 19th Century comedy, *Prince of Liars*, at 8:30 p.m., at California's First Theater, Scott and Pacific Streets, Monterey.

Tickets are $4 adults, $3 for children under 18. Reservations: 375-4916.

Wharf Theater: presents the musical comedy, *No, No, Nanette*, at 8:30 p.m. on Old Fisherman's Wharf, Monterey. Tickets are $6 and $8. Reservations: 372-2882.

Grovemont Community Theater: presents *Scapino*, with acrobatics, jugglers and clowns, a play for the whole family, at 8 p.m. at the Pacific Grove Middle School auditorium, 835 Forest Ave., Pacific Grove. General admission is $5, students, seniors and military will be charged $3. For reservations, phone 649-6852.

Film Society movie: *In a Year of Thirteen Moons* in German with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are $3.50 general admission, $2.75 students, seniors and military and $2 for Monterey Peninsula Film Society members.

Monterey Peninsula College Players: presents *Getting Out* at 8 p.m. in the SRO theater, 980 Fremont St., Monterey. Tickets are $3 general admission. Reservations: 646-4213.

Staff Players: presents two Greek plays by Euripides, *Iphigenia in Aulis* and *Iphigenia in Tauris* at 8:30 p.m. at the Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Tickets are $6 general admission, $4 students. Reservations: 624-1531.

The New Play Series: of the Carl Cherry Foundation, presents a Jules Feiffer satire, *Hold Me*, at 8 p.m. in Cherry Hall, located at Guadalupe and Fourth streets, Carmel, located at Guadalupe and and $3 students and seniors will be requested. Reservations: 624-7491.

Championship Allbreed and Household Pet Cat Show: from 10 a.m. to 5 p.m. at the Exhibition Hall of the Monterey County Fairgrounds in Monterey. Admission is $2 adults and $1 for seniors and children under 12; sponsored by the East of Eden Cat Fanciers.

Monterey Peninsula Jaycees: will host their 25th annual Distinguished Services Award Banquet at 6:30 p.m. at the Doubletree Inn, 2 Portola Plaza, Monterey. Tickets are $14. Attorney Melvin Belli is the keynote speaker. Reservations: 649-1701 or 624-3740.

Dianetics Seminar: free and open to the public on how to gain control of the enemy within at 1 p.m. at Dianetics and Scientology, 467 Alvarado St., Suite 30, Monterey. Details: 649-5212.

Used book sale: sponsored by the Friends of the Carmel Valley Library, at 9:30 a.m. through 4 p.m. at the Carmel Valley library, located at 65 W. Carmel Valley Road in Carmel Valley village.

International Day: at the Naval Postgraduate School in Monterey, with arts and crafts, video presentations and costumes from 1-3 p.m. and a chorus of international students featured in King Hall at 7:30 p.m. Admission is free to the daytime activities and $5 for adults and $3.50 for senior citizens and children under 12 for the evening program. Details: 646-2186.

Acupuncture and Attitudinal Change: lecture by Dr. Hector A. Prestera from 1-4 p.m. in the Chapman room, number 4 of the Sunset Center in Carmel. Suggested reading, *The Body Reveals* by Kurtz and Prestera, Harper and Row. The lecture is free and open to the public.

Piano recital: by Wade Parks and William Purdy to benefit the Monterey County Symphony at 8 p.m. in the Sunset theater, Carmel. Tickets are $5 and will be available at the door.

World Affairs Council: meets at 2:30 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Guest speaker will be Robert Bathurst on *The Rus-*

sian Succession. The meeting is free and open to the public.

Book sale: sponsored by the Monterey Library League, at 10 a.m. at the Monterey Public Library, 625 Pacific St., Monterey.

Film series: presented by Maranatha! Movies, on *Whatever Happened to the Human Race*, at 7 p.m. at the Armed Services YMCA on the corner of Webster and El Estero Streets in Monterey. The films are free and open to the public.

17th Annual Tournee of Animation: at 8 p.m. in the theatre on the Monterey Peninsula College campus, 980 Fremont St., Monterey. Tickets are $3 at the door.

Pacific Grove Good Old Days: begins with a pancake breakfast sponsored by the Pacific Grove Kiwanis from 8 a.m. to 11 a.m. at the Liquor Barn parking area in the Forest Hill Shopping Center located on Highway 68 in Pacific Grove. Activities continue throughout the day on Lighthouse Avenue in downtown Pacific Grove.

Monterey Peninsula Shakespeare Festival Guild: presents a 419th birthday party for William Shakespeare at 8 p.m. at the residence of Lee and Artie Early. Cost is $15 per couple. Reservations: 625-5322.

Sunday/24

14th Annual Pacific Grove Victorian Home Tour: 10 a.m. to 5 p.m. A double-decker bus owned by Eureka Federal Savings will transport people. Details: 373-3304.

Studio Theater-Restaurant: presents *No Sex Please, We're British* a comedy/farce in the best British tradition, with dinner served at 6 p.m., curtain at 7:30 p.m. Tickets are $20 with dinner, $8.50 for the show only. Reservations: 624-1661.

Wharf Theater: presents the musical comedy *No, No, Nanette* at 8 p.m. at Old Fisherman's Wharf, Monterey. Tickets are $6 and $8. Reservations: 372-2882.

Grovemont Community Theater: presents *Scapino*, the story of a servant who unwittingly or too wittingly, makes trouble by attempting to prevent it, at 2 p.m. at the Pacific Grove Middle School, 835 Forest Ave., Pacific Grove. General admission is $5. Students, seniors and military, $3. For reservations, phone 649-6852.

Staff Players Repertory Company: presents two Greek plays by Euripides, *Iphigenia in Aulis* and *Iphigenia in Tauris*, at 8:30 p.m. at the Indoor Forest Theater, Santa Rita and Mountain View, Carmel. General admission is $6, students $4. Reservations: 624-1531.

Monterey Peninsula College Players: presents *Getting Out* at 7 p.m. in the SRO theater, 980 Fremont St., Monterey. Tickets are $3 general admission. Reservations: 646-4213.

Championship Allbreed and Household Pet Cat Show: from 10 a.m. to 5 p.m. at the Exhibition Hall of the Monterey County Fairgrounds in Monterey. Admission is $2 adults and $1 for seniors and children under 12.

Monterey Peninsula Community School of Music: presents an afternoon of international song at 4 p.m. at the home of Dr. Vahe Aslanian. A donation of $20 will be requested. Details: 375-3324.

Introductory program on meditation: and Siddha Yoga at 7:30 p.m. at the Monterey Peninsula Siddha Meditation Center, 4155 Canada Court in Carmel Views, Carmel.

The free program, open to the public, will feature Swami Narayanananda and include instruction and practice in Siddha Meditation. Details: 624-3211 or 372-9081.

March of Dimes WalkAmerica: will begin with registration at 7:30 a.m. and the walk at 8:30 a.m. at Monterey High School. Details: 373-8482.

Monday/25

Concerned Senior Citizens: Monterey Peninsula Club, will meet at 1:30 p.m. in the community room of the Monterey Public Library, 625 Pacific St., Monterey. Guest speaker will be Anita Arellano, attorney at law, on *The United States Immigration Laws in the Reality of the World Today*. The meeting is free and open to the public.

Central Coast Art Association: meets at 7:30 p.m. in the Chapman room, number four, in the Sunset Center, Carmel. Girard Aiken will demonstrate the technique of seascape painting in acrylics. The meeting is free and open to the public.

Literary reading: by Gerald Rosen at 8 p.m. in the Humanities building, room H-203 on the Monterey Peninsula College campus, 980 Fremont St., Monterey. The reading is free and open to the public. Details: 646-4063.

Support group: A self-help Cancer Support Group for patients and their families meets from 3:30-5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula, the facilitator is Louise Trygstad, R.N., M.S.N. Free. Details: 625-0666.

Acting workshop: by Diane Holmes, from 7 p.m. to 10 p.m., in the Babcock Room at Sunset Center, Carmel. Cost is $40 per month. Participants must be 21 years of age or older and should wear loose, comfortable clothing.

Class size is limited to 12 participants. To register or for more information, phone 373-7975.

Tuesday/26

Tuesday Club: meets from 12 noon to 2 p.m. in the private dining room of the Thunderbird Bookshop, located in the Barnyard, Carmel. The meetings are free and open to the public.

Free lecture: on telecommunication devices for the deaf at 6:30 p.m. at the Blind Center, 225 Laurel Ave., Pacific Grove. Interpreters will be provided. Details: 372-2764 TDD or Voice.

YWCA Domestic Violence Crisis Line: volunteer training begins from 6-9 p.m. Tuesdays and Thursdays for four weeks. Details: 649-0834.

Mothers' Support Group: The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for mothers from 9:30 a.m. to 11:30 a.m. led by Andrea Youngdahl. Details: 394-4622.

Wednesday/27

Theatre Ballet of Canada: will perform at 8 p.m. in the Sunset theater in Carmel. Tickets are $8.75 and $7.75 and will be available at the door. Reservations: 624-3996.

Redmond O'Connell: will present a program entitled *Lancashire, the First Industrial Revolution*, at 8 p.m. in Cherry Hall of the Carl Cherry Foundation, located on the corner of Fourth and Guadalupe in Carmel. A donation of $5 will be requested at the door. Reservations: 624-7491.

Bereaved Parents Support Group: Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. at the Department of Health, county office, 1200 Aguajito Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. Details: 625-0666 or 757-1061, extension 277.

Film Society movie: *Shadows of Our Forgotten Ancestors*, in Russian with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

Tickets are $3.50 general, $2.75 students and military and $2 for Monterey Peninsula Film Society members.

Parents class: The Family Resource Center will present *Understanding Growth and Development of Infants and Toddlers*, from 7 p.m. to 8:30 p.m. at 500 Hilby Ave., Seaside. The class will cover the stages of a child's growth and development from infancy through the toddler years, facilitated by Teramota Ambrosino. Details: 394-2100.

Spring storytimes: for 3 to 5 year olds through June 1 at the Monterey Public Library, 625 Pacific St., Monterey. Morning session is from 10:30 a.m. to 11:15 p.m. and afternoon session from 2:30 p.m. to 3:15 p.m. which will offer stories, fingerplays, songs and games. Details: 646-3930.

Outrageous British comedy to open on Studio Theater stage Friday

Continued from page 1

Peter's mother, his boss, a visiting bank inspector, a police superintendent and a muddled friend who does everything wrong in his reluctant efforts to set everything right, all of which works to a comic ending.

Johnston was born in San Francisco and raised in England. He returned to the Monterey Peninsula in 1977 and began acting in local theaters last year. This is his first appearance at the Studio Theater.

Everett has appeared locally in *My Three Angels, Once Upon a Mattress* and *You're a Good Man, Charlie Brown*. This is her first appearance at the Studio Theater.

Skip Kadish, who plays Brian Runnicles, the chief cashier at Peter's bank, was born in San Francisco and raised in Arizona, where he attended college. He has been a teacher in Monterey since 1976 and has been involved with local theaters. His most recent role was the lead in *Leonardo*.

Bonnie Bott, who plays Peter's mother, Eleanor, is making her first appearance in a stage play. She lives in Carmel with her husband and daughter.

John Neff plays the bank's district manager and has appeared in productions at the Studio Theater. He is a foreign language teacher by profession.

Rick Bohrman plays the bank's superintendent. He has appeared in performances at the Studio Theater and at the Forest Theater. Nels Henderson, who plays the delivery man, is a junior at York School. This is his first appearance in a stage play.

David Stein, who plays the bank inspector, has been associated with show business since the age of five when he did a specialty act with his father in the Minstrels. This is his sixth appearance at the Studio Theater. His most recent role was the lead in *The Second Time Around*.

Randi L. Harmon, who plays Susan, appeared in the Studio Theater's production of *The Second Time Around*. She studied theater at the University of California in Santa Barbara and received her degree in business from the University of California in Los Angeles. She was also associated with Dance Troup 20th Century Unlimited.

Diane Hall Holmes is guest director of *No Sex Please, We're British*. She has directed shows previously at the Studio Theater and has recently returned to the Peninsula with her husband.

Tickets are $20 with dinner or $8.50 for the show only. The play will run Thursday through Sunday through April. Dinner will be served at 6 p.m. and the curtain will rise at 7:30 p.m. on Sundays. For reservations, phone 624-1661.

It's the cat's meow at Monterey Fairgrounds

The East of Eden Cat Fanciers will sponsor a championship all-breed and household pet cat show from 10 a.m. to 5 p.m. Saturday and Sunday, April 23 and 24 at the Exhibition Hall of the Monterey County Fairgrounds in Monterey.

About 150 cats will be entered in the show and professional cat people will be on hand to answer any questions about the histories, pedigrees and temperaments of the purebred cats. There will also be household pets available for adoption.

Admission is $2 adults and $1 for seniors and children under 12. Part of the proceeds of the show will go to the Animal Welfare Information and Assistance group to help support their efforts to better the lives of local animals.

FREE PUBLIC LECTURE

"CLAIM THE KINGDOM OF GOD WITHIN YOU - IT'S YOURS"

by

James K. Kyser, C.S.B.

of Chapel Hill, North Carolina
a member of The Christian Science Board of Lectureship

Thursday, May 5 at 12:15 P.M.

AT SUNSET AUDITORIUM, CARMEL
ON SAN CARLOS BETWEEN 8TH & 9TH

Presented to the community by First Church of Christ, Scientist, Carmel.
All are welcome. Free child care is provided.

A ROSE FOR THE LADIES...

A CIGAR FOR THE GENTLEMEN

15% OFF LUNCH AND DINNER!

SENIORS are special at The Plazatree! That's where you can enjoy lunch or dinner any day of the week and receive a special gift of a rose or cigar, plus a 15% discount off your bill!

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DOUBLETREE

Sunset Views

Time to review funding policies

By RICHARD TYLER

BEFORE the purchase by the city of Carmel of the Sunset School property on Jan. 9, 1964, the Carmel Unified School District had for years granted the use of the Sunset Auditorium to the three major musical organizations performing in the city on the following terms for their respective seasons:

BACH FESTIVAL SEASON:

9 performances at $40	$360
12 weekday rehearsals at $10	$120
1 Saturday rehearsal at $20	$20
1 Sunday rehearsal at $30	$30
	$530

Plus custodial services at the prevailing rates — about $2.50 an hour.

CARMEL MUSIC SOCIETY SEASON:

November through April

6 concerts at $20 each $240

No rehearsals. They rehearse elsewhere. Custodial services in excess of four hours for each performance at about $2.50 an hour.

MONTEREY COUNTY SYMPHONY:

September through May

5 concerts

36 rehearsals

No charge because the symphony is a part of the school system according to the California Education Code. These were typical figures from Charles L. Dawson of Carmel Unified School District reflecting the costs and income before 1964.

From financial records available at city hall, they show that the city continued to collect approximately the same amounts. However, their calculations were based on a 50 percent payment of the income of these organizations.

	PER CITY SEASON Costs before purchase	Billngs after purchase	City receipts
Bach Festival	$695.29	$980.00	$635.000
Carmel Music Society	$321.01	$875.00	$525.00
Symphony		$25.00	$50.00

The question at that time was a choice between immediate financial benefit for the city and its taxpayers on the one hand, and the city's commitment to culture and the arts with its possible (even probable) long-range financial benefits in addition to infinitely better public relations on the other.

In examining the pros and cons of the matter at that time, it was recognized that these major musical organizations were of paramount importance to Carmel's cultural and artistic life. As local groups of great merit contributing so much to Carmel and the peninsula, it was felt that they must be encouraged and assisted in all possible ways.

Carmel should be their home and Sunset Center their headquarters, it was agreed. With these concepts as a working start, the city tried to find an equitable way to contribute to the support of those organizations which render outstanding municipal cultural services. Just as other cities subsidize their operas and symphonies, it was felt that some financial assistance or its equivalent from the city of Carmel was desirable.

Sunset School was bought for a "municipal community and cultural center" and the ordinance which established the Carmel Community and Cultural Commission on April 5, 1967 stated its purpose as "to stimulate and encourage community, cultural and artistic activities in the city." Furthermore, the city council Resolution 2421 of the same date gave the commission the duty: "To encourage local groups or organizations to present programs in the performing arts, both at Sunset Center and at the Forest Theater."

An equalization of rates was brought to the attention of the city in March of 1972. It contained facts that certain inequities existed in charges which favored some and penalized other organizations, and it was adopted by the city at the time. The report recommended that all organizations pay the full rent for the Sunset Theater and that the city would consider a subsidy to equal 50 percent of the 10 percent gross paid to the city by these organizations but not to be less than 50 percent of the rental charge.

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IN HIS STATEMENT to the council, Frank Riley, director of the Sunset Center at that time, said: "I think it cannot be too strongly emphasized that the reason a governmental agency grants a subsidy to an art or a cultural group is based on one consideration and that consideration alone. That consideration is the value of the contribution which the art or cultural organization makes to the community.

"People were thinking that a subsidy was a means of re-enforcing the finances of a group which might find itself in fiscal difficulties. It was apparently thought that the more precarious the financial state of the organization, the more needful that organization was of governmental subsidy.

"If one pursues this thought relating it to the cultural contribution which an organization can make to the community, it immediately becomes apparent that the organization in poor financial condition is in no condition to make any significant cultural contribution to the community," Riley said.

"It is only the well managed, businesslike, and consequently, prosperous group which can afford to give to the community the extra benefits which supplement and enhance the cultural climate of the community. The group that is perpetually struggling under financial handicaps in just paying its basic bills cannot be very effective in the other areas.

"I think, then, in determining if a group is or is not qualified to receive a governmental subsidy, it would be fair to ask the following question: What do you do for the community in addition to bringing attractions which people can attend by purchasing a ticket? Just another performance has a certain small value but a free concert for youth, low-cost classes open to the public, forums, seminars, lectures — these are the things which constitute enhancement."

Through the years the costs of outside activity for the organizations have continued to rise. The city's awareness of these inflationary trends have caused it to re-evaluate its subsidy procedures. The basic reference point remained the same — 50 percent of the 10 percent of the receipts to the city from the performing group. Special considerations were also given to groups who have the following qualifications:

- They are local organizations
- They are certified non-profit organizations
- They book a series (as opposed to one-night stands) of concerts or plays in any one season
- They enhance the cultural climate of the Carmel community

Added were these contracts:

- At its discretion, the community and cultural commission may recommend a grant to any group if in the commission's judgment the service rendered to the city and its cultural climate so warrants
- Organizations may be recognized as they establish their qualifications with the commission and the Carmel City Council
- Fiscal responsibility

In the past three years, the city has seen fit to increase the amount given to a number of organizations in excess of the original policy of 50 percent. With the continued responsibility of supporting local cultural performances falling to the state and cities, it is important to review the existing policy and its ramifications. Hopefully we will continue to find an equitable solution to support our local organizations and enhance the cultural climate of our beautiful city.

THIS WEEK AT SUNSET CENTER

	THURSDAY, APRIL 21	
Babcock Room	Symphony Executive Meeting	4 p.m.
Scout House	Future Shape Energy Class	6 p.m.
Room 10	Scottish Country Dance Group	7 p.m.
Bingham Room	Society for Experimental Research	7:30 p.m.
Gym	Kim's Gym Aerobic Fitness Class	9:30 a.m.
Gym	DanceXercise Class	6 p.m.
Gym	Tai Chi Class	7:30 p.m.
Room 13	Ballet Exercise for Adults	9 a.m.
Room 13	Ballet Exercise for Adults	10 a.m.
	FRIDAY, APRIL 22	
THEATER	FILM: "MEETINGS WITH REMARKABLE MEN"	8 p.m.
Parking Lot	Rabies Clinic	12:30-2 p.m.
Scout House	D'Angelo Healing Group	2:30 p.m.
Room 16	Lyceum Mixed Media Art Class	4 p.m.
Bingham Room	Success Training Group Meeting	7:30 p.m.
Carpenter Hall	Film: "Trekking in Nepal"	7:30 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	DanceXercise	6 p.m.
Room 13	Ballet Exercise for Adult	8 & 10 a.m.
Room 13	Ballet, Intermediate Class	4 p.m.
	SATURDAY, APRIL 23	
THEATER	DUO PIANO CONCERT presented by MONTEREY SYMPHONY GUILD	8 p.m.
Chapman Room	Dr. Prestera Acupuncture Meeting	1 p.m.
Carpenter Hall	Symphony Guild Reception	10 p.m.
Room 13	Ballet for Children	9, 10, 11 a.m.
	SUNDAY, APRIL 24	
Bingham Room	Carmel Presbyterian Church Class	9 a.m.
Chapman Room	Carmel Presbyterian Church Class	9 a.m.
Babcock Room	Carmel Presbyterian Church Class	9 a.m.
Carpenter Hall	Carmel Presbyterian Church Class	9 a.m.
Scout House	Gathering of the Way Meeting	10:30 a.m.
Carpenter Hall	Monterey County Music Teachers' Scholarship Auditions	1 p.m.
	MONDAY, APRIL 25	
Room 10	Lindberg Art Class	9 a.m.
Room 10	Pattern Making Class	1 & 6 p.m.
Bingham Room	Community and Cultural Comm. Mtg.	4 p.m.
Chapman Room	Central Coast Art Assn. Mtg.	7:30 p.m.
Babcock Room	Holmes Acing Workshop	7:30 p.m.
Theater	Symphony Rehearsal	7:30 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	DanceXercise Class	6 p.m.
Gym	Shoaling Kung Fu	7:30 p.m.
Room 13	Ballet Exercise for Adults	9 & 10 a.m.
Room 13	Ballet for Children	4 p.m.
Room 13	Ballet, Intermediate, Teens and Adults	5 p.m.
Room 13	Ballet, Beginning, Teens and Adults	6:30 p.m.
	TUESDAY, APRIL 26	
Room 10	Duplicate Bridge Game Open to all players	12:30 p.m.
Carpenter Hall	Gymboree	9 a.m.
Room 10	Greek Dance Class	7 p.m.
Chapman Room	Nielsen's Wine Tasting	7:30 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	DanceXercise Class	6 p.m.
Gym	Rising Star Gymnastics	11 a.m.
Gym	AerobiKids	4 p.m.
Gym	Tai Chi Class	7:30 p.m.
Room 13	Ballet Exercise for Adults	8 & 10 a.m.
	WEDNESDAY, APRIL 27	
THEATRE	FESTIVAL OF DANCE presents THEATRE BALLET OF CANADA	8 p.m.
Carpenter Hall	Gymboree	9 a.m.
Room 10	Greek Dance Class	10 a.m.
Room 10	Jeanne Fosnot's Art Workshop	1 p.m.
The Cottage	Puppy Training Class	6 p.m.
Bingham Room	Radha Soami Society Meeting	7 p.m.
Scout House	Scout Meeting	7 p.m.
Babcock Room	Feldenkrais Seminar	7:30 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	Rising Star Gymnastics	11 a.m.
Gym	Stretchercise Class	6 p.m.
Gym	Shoalin Kung Fu Class	7:30 p.m.
Room 13	Ballet Exercise for Adults	9 a.m.
Room 13	Ballet for Children	4 p.m.
Room 13	Ballet, Intermediate, Teens and Adults	5 p.m.
Room 13	Ballet, Beginning, Teens and Adults	6:30 p.m.

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Music corner

Two out of three isn't so bad

By SCOTT MACCLELLAND

RAYMOND BEEGLE'S New York Vocal Arts Ensemble turns up more than just rare song literature. It turns up talent.

For 10 years the New York Vocal Arts Ensemble has launched, or at least enhanced, bigger solo careers than its singers had before.

Singers who go to New York for the bigger opportunities know this. Consequently the New York VAE has attracted some of the best. Through its history have passed four each of sopranos, altos and basses, and 10 tenors. Two seasons ago the ensemble took top honors at the international Geneva Music Competition.

For the Carmel Music Society on April 13 at Sunset Center, the New York Vocal Arts Ensemble, consisting of Stephanie Dorner, Joan Fuerstman, Gregory Mercer and Stephen Poulos, offered a charm of Viennese melodies by the likes of Haydn, Mozart, Schubert, Brahams and others. Mainstay vocal quartet arrangements were interspersed with solos, duos and trios. Director Beegle led from the piano in most pieces.

Texts of seriousness and contemplation dominated the first half. The second half proved that lighter and brighter fare suited the singers better.

Of 12 numbers before intermission, the best were soprano Dorner's *Gott im Frueling* by Schubert and the *a cappella quartet Wach auf!* by Brahms. Of the four voices, each of which took one solo, Miss Dorner's proved the most developed and versatile.

As an ensemble, however, the quartet showed both high quality and flexibility. It was just that the choice of interpretation sometimes left a truer conception to be desired. The *Sehnsucht* of Brahms requires a slower and more heartfelt expression; German longing is somehow more convincing when it is religious rather than impassioned.

Gregory Mercer, well remembered for his operatic roles at Hidden Valley Music Seminars, showed new confidence and poise. His sound is still smallish but his production is more even and more polished. He sang Schubert's *Staenchen* in the second half with admirable presence, if less than complete persuasion. He matched soprano Dorner with fine style however in Beethoven's *Soldier in a Foreign Land* and in Schubert's *Light und Liebe,* the latter one of the finest moments of the evening.

Mezzo Joan Fuerstman, a last minute substitute, showed a nervous vibrato in the early half. She proved a solid partner though and made a strong show as a soloist in Schubert's *Lied im Gruenen.*

Miss Dorner caught the tainted decadence of Leopoldi's *Vienna, Dying Fairy-Tale City,* a post-World War I portrait. She, Mercer and Poulos made clever and entertaining stuff of the operatic comic trio of Mozart's *Das Bandel.* Poulos had a rich tone going for him but as a soloist needs more seasoning.

Last season's Young California Artist Competition winner, soprano Ann Gresham, will end the CMS 1982-83 season on May 27.

•

THE CONCERT by the Aspen Soloists last week for the Monterey Peninsula Concert Association fell below their apparent best. And the decline converged on the biggest piece on the program, Ravel's *Trio in A Minor.*

Comparing the copious biographies in the printed program for the Pacific Grove event with the final results suggested an off night for violinist Eriko Sato, cellist William Grubb and pianist David Oei.

The opening Haydn *Trio in C* held to the level of good if not distinguished playing, a level that continued through the *Adagio* from the *Organ Toccata in C* by Bach (transcribed for cello and piano) and the *Rondo* from Beethoven's *Cello Sonata in G Minor.*

Pianist Oei did youthful service to the Brahms *Intermezzo in A.* But when she joined him for three Fritz Kreisler pieces, violinist Sato had trouble staying in tune in *Chanson Louis XIII,* and the slow sections of *Tamourin Chinois.* Miss Sato's faster playing enjoyed greater success.

Then the Aspen Soloists played Ravel. Ravel lost.

It wasn't so much the stumbling cello and piano in the first movement, nor the messy articulation of the rousing second, nor the wandering intonation of the strings in the third that told the tale. Rather it was the thundering, driving and frantic finale, which was subjected to more of a thrashing than anything close to an artistic view.

Even setting aside the performance vagaries of the evening, the reckless and orgiastic conception of the piece seemed wholly at odds with the Gallic grace, however impassioned, of the composer. It was a scene that more fittingly belonged in Alfred Hitchcock's *Vertigo.*

But it was certainly vivid, and never dull. Let us call for the return of the Aspen Soloist in anticipation of greater successes.

•

VAHE ASLANIAN'S Camerata Singers offered an all-Jewish program at Temple Beth El in Salinas on Sunday to honor the 35th anniversary of the foundation of the state of Israel. The most difficult work on the program, Bernstein's *Chichester Psalms,* finally saw the light of day in its last movement.

The work enjoys as much acclaim as one of Bernstein's finest as it suffers inadequate productions due mostly to its enormously tricky rhythms. It demands both a quantity and quality of guidance that has so far not led to good results by any local amateur choir.

For the Camerata, the slow opening tempo failed to mask the insecurity and tentativeness of the singers. The juxtaposed Psalms, *"Adonai roi"* and *"Lamah rag'shu"* of the second movement led the men right into the "valley of the shadow of death," where they got so tangled up some of them even stopped singing.

But the last movement finally found the light and lyrical sweetness blotted out the struggles that had gone before. Paul Moncrief was the boy soprano. Instrumentalists Stephen Tosh, Beverly Bellows and Jim Watson added their help.

Thereafter the program was on solid ground. Verses from Chapter III of the *Song of Songs,* in conservative but varied and attractive settings by Yehezkel Braun enjoyed clear and well intoned results. Sectional rather than divisi harmonies prevailed, with some rhythmic displacements, repeating basso figures, homophonic motions and antiphonal effects adding color and interest.

Eight folksongs of differing origins closed the afternoon program with joyful involvement for the packed temple. Stephen Tosh accompanied at the piano and at times with a large fistful of notes. Jim Watson added some percussion in one of the arrangements. In a couple of spots excessive vibrato among the women's voice became distracting, but the choir otherwise sounded as solid and rich as they ever have.

Drama opens at MPC

THE MONTEREY PENINSULA COLLEGE PLAYERS presents *Getting Out,* a drama by Marsha Norman, at 8 p.m. Friday, April 22 in the SRO Theatre at Monterey Peninsula College, 980 Fremont St., Monterey. In this scene, Ruby (Carrie Howlett, top left) and Bernie (Roe Reed) try to cheer up Arlene (Jamie Aberdeen) on her first day out of prison. For reservations, phone 646-4213.

Playwriting competition for Carmel

The city of Carmel-by-the-Sea expects to offer a prize of up to $2,000 for an original, unproduced, full-length play in its seventh annual Festival of Firsts Playwriting Competition.

The rules of the competition are: send a non-refundable registration fee of $5; no musicals or operas are accepted; scripts must be contained in a binder — no loose scripts will be considered; scripts must include a cast list and synopsis; they must be postmarked no later than Aug. 31, 1983 and if entrants wish the scripts returned, they must enclose a stamped, self-addressed envelope into which the entry will fit.

The city of Carmel reserves the right to produce the winning play in its premiere performance within four months of announcing the winner. All entries should be addressed to Richard Tyler, director, Sunset Center, P.O. Box 5066, Carmel, Calif. 93921.

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On stage

Studio Theater-Restaurant: on Dolores between Ocean and Seventh, Carmel, continues to celebrate its 25th anniversary with a comedy/farce in the best British tradition, *No Sex Please, We're British* scheduled to open with dinner at 7 p.m. and curtain at 8:30 p.m., Friday, April 22.

The play is about a young girl who sends a mail order off for some Scandinavian glassware and receives Scandinavian pornography instead. The events that follow promise hilarity and surprises. Performances are scheduled Thursday through Sunday evenings with dinner and performance scheduled one hour earlier on Sundays.

Tickets are $20 with dinner, $8.50 per show. For reservations phone 624-1661.

•

Wharf Theater: presents the musical comedy, *No, No, Nanette,* at Old Fisherman's Wharf in Monterey.

Performances are scheduled Friday through Saturday at 8:30 p.m. and Sunday at 8 p.m. through May 1.

Tickets are $6 and $8. For reservations, phone 372-2882.

•

The Grovemont Community Theatre: presents *Scapino,* a 1970s adaptation of the 17th Century comedy, *Les Fourberies De Scapin,* by French playwrite Moliere. The play is fast-paced and fun and is suitable for the whole family.

Performances are scheduled Friday and Saturday at 8 p.m. with a Sunday matinee at 2 p.m. through April 24, at the Pacific Grove Middle School auditorium, 835 Forest Ave., Pacific Grove.

General admission is $5 and $3 for students, seniors and military. For reservations, phone 649-6852.

•

Troupers of the Gold Coast: presents a 19th Century comedy, *The Prince of Liars,* at 8:30 p.m. Friday and Saturdays at California's historic First Theatre, located at Scott and Pacific Streets, Monterey.

Madeleine Hicks and Dick Vreeland star. After the show, an olio of songs and skits is performed.

Tickets are $4 adults, $3 teens and $2 for subteens, except on Saturdays. For reservations, phone 375-4916 after 1 p.m., Wednesday through Saturday.

•

The Staff Players: presents two one-act plays about the same young woman by the Greek poet, Euripides, *Iphigenia in Aulis* and *Iphigenia in Tauris.* The two plays continue to run Thursday through Sunday at 8:30 p.m. through May 14, at the Indoor Forest Theater located at Mountain View and Santa Rita in Carmel.

Tickets are $6 general admission and $4 for students. The box office opens at 8 p.m. For reservations, phone 624-1531.

•

The Monterey Peninsula College Players: presents *Getting Out,* at 8 p.m., Friday, April 22 and continuing at 8 p.m. Saturday, April 23 and at 7 p.m. Sunday, April 24, through May 1, in the SRO Theater at Monterey Peninsula College, 980 Fremont St., Monterey.

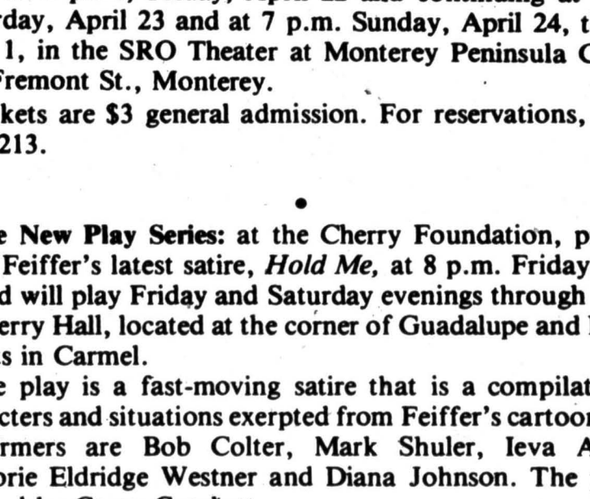
Tickets are $3 general admission. For reservations, phone 646-4213.

•

The New Play Series: at the Cherry Foundation, presents Jules Feiffer's latest satire, *Hold Me,* at 8 p.m. Friday, April 22 and will play Friday and Saturday evenings through May 6 in Cherry Hall, located at the corner of Guadalupe and Fourth Streets in Carmel.

The play is a fast-moving satire that is a compilation of characters and situations exerpted from Feiffer's cartoon strip. Performers are Bob Colter, Mark Shuler, Ieva Addejs, Marjorie Eldridge Westner and Diana Johnson. The play is directed by Carey Crockett.

A donation of $5 for adults and $3 for students and seniors will be requested at the door. For reservations, phone 624-7491.



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Book beat

Magical stories for the kids

By JEAN THURMAN

Path of the Pale Horse by Paul Fleischman. (Harper and Row, Publishers. $9.95, 144 pages.)

Graven Images by Paul Fleischman. (Harper and Row, $9.95, 85 pages.)

PATH OF *the Pale Horse* is Paul Fleischman's fifth book for children. Last year's *Graven Images,* a collection of three stories, was nominated for the prestigious Newbery Medal for children's literature.

His stories are all set in the past and usually feature independent, adventurous young people making their way in the world. There is a feel of magic to all of them, although the supernatural enters into only one story.

Path of the Pale Horse is the story of Asclepius, known as Lep, who is in apprenticeship to a physician. It is set in Philadelphia, the capital of the United States, 14 years after the Revolutionary War.

Lep is a dedicated student, reading his *Materia Medica* every moment he has away from chores. There is nothing he wants more than to be a doctor dispensing healing and saving lives.

Lep, his mother, and his sister Clara live alone in the peaceful town of Danbury after his father was killed in the Revolution. Some 20 years before a Mr. Botkin had saved them all from a calamitous fire and set them on their feet again, and as the story opens he reappears on their doorstep in need of aid.

Clara goes to Philadelphia with Mr. Botkin to help him with his new unrevealed enterprise that has been financed by Lep's mother's silver candlesticks. These were intended for Lep's apprenticeship fee, but Mr. Botkin swears to repay them in time for the next installment.

Shortly after Clara leaves, news of a yellow fever epidemic in Philadelphia reaches Danville. Lep and his master, Dr. Peale, journey to Philadelphia to get medical supplies and fetch Clara back, but stay in the city and try to help the sick and dying.

Lep leaps into this opportunity without a thought for his own health. He has absolute faith in Dr. Peale's ability to cure, and when the patients insist on dying, Lep decides they were just treated too late.

He finds that everybody in Philadelphia has their own method of avoiding yellow fever. Some close all their shutters because they fear the toxic effects of daylight. Others douse themselves with vinegar and burn brinstone.

Muskets are fired into the air to purge the deadly atmosphere, and trinkets are sold on the corners to protect the gullible from the fearsome disease. Mr. Botkin has gone into the business of selling electrically-charged rings that ward off the yellow fever, and Clara peddles them door-to-door.

Lep tries to convince Clara of the worthlessness of her protection, while he and Dr. Peale continue to treat their patients. Unfortunately, due to lack of medical knowledge at the time, the treatments were probably less helpful than the rings.

The first rule of medicine, "first do no harm," was flouted, although they weren't aware of the harm they were doing. They dosed their patients with all manner of potions, poured icy water over them, let their blood daily, and wondered why they didn't get better.

By the end of the book, Lep has exposed Mr. Botkin for the villain he is, stopped a pair of thieves from robbing the kind gentleman he is staying with, rescued Clara, and saved one patient's life. However, the kind gentleman takes the fever and dies, despite Lep's efforts to save him.

Before his patient's death, Lep had absolute faith in the medical profession, with no doubts about the world or himself. Afterwards, "The whole world seemed changed, a suddenly mysterious realm, only dimly comprehended."

•

THE STORY is based on an actual epidemic that took the lives of more than 4,000 people in Philadelphia in 1973. We know now the disease was carried by mosquitos, but at the time both the treatment and the cause were a mystery.

The first story in *Graven Images* is also set in early America, when a sailing ship drifts into a New Bethany harbor, all her crew mysteriously dead. The binnacle boy — a carved wooded sailor boy taken off the ship — is used as a memorial to the unfortunate crew.

Little by little the townspeople begin to use the binnacle boy as a confessor, since they know his secrets will go no further. But they reckon without Tekoa, a young deaf girl who can read lips. The secrets she discovers lead only to more tragedy and the discovery of murder.

The second story, *Saint Crispin's Follower,* is much more cheerful. Young Nicholas is an apprentice to a shoemaker. He truly wants to learn his craft, but can't stop thinking about the lovely Juliana, who never notices him. He constantly misinterprets things, which leads to some farcical situations children will love.

He depends on a weathervane made in the shape of Saint Crispin to guide him in his efforts to win Juliana's heart. The weathervane has a mind of its own; it never points the direction all the other weathervanes in town point, but seemingly points Nicholas on the path of true love.

The third story is a ghost story. A disreputable looking ghost convinces an unemployed sculptor to carve his statue, then place it beside a grave. The sculptor then discovers he has unwittingly portrayed a murder taking place, and laid the blame on the most important citizen in town.

All three stories are good, but the second is the best. Fleischman portrays a time and place foreign to most children in very few words. He makes the setting part of the story without resorting to lengthy descriptions, which can be deadly in a children's story. The humor will be appreciated by children and their parents.

All of the stories have excellent detail about the daily lives of their characters. The apprentice shoemaker "waxed a shoe, mixed lamp soot and egg white, blacked two boots, warmed glue for his master, was instructed in the art of carving a last, was told the grim tale of a daydreaming apprentice whose last was too small and whose shoes were too tight and whose unspeakable end might serve as a warning."

The doctor's apprentice grinds cloves in a mortar and pestle, distills violet syrup, boils rhubarb, gathers herbs and attends patients. The sculptor inspects and cleans his "mallets, his rasps, his rifflers, his gouges and points, compass and square."

The characters are strong and often as eccentric as their names: Evangeline Frye, Tekoa Peel, Solomon Quince, Uzziah Botkin. Sometimes the coincidences seem too strong, and *The Path of the Pale Horse* has one plot too many, but overall Fleischman's stories are thoroughly enjoyable.

(Paul Fleischman was born in Monterey and was a resident of Pacific Grove for several years. He is currently a resident of Albuquerque, N.M.)

Local Bestsellers

HARDCOVER

1. *The Little Drummer Girl* by John LeCarre
2. *Fog and Sun, Sea and Stone: The Monterey Coast* by Steven Crouch
3. *Living, Loving and Learning* by Leo Buscaglia
4. *The Omega Strategy* by William Montapert
5. *Megatrends* by John Naisbett

PAPERBACK

1. *The Parisfal Mosaic* by Robert Ludlum
2. *Dinner at the Homesick Restaurant* by Anne Tyler
3. *War and Remembrance* by Herman Wouk
4. *Thorn Birds* by Colleen McCullough
5. *Garfield Eats His Heart Out* by Jim Davis

Backgammon

Avoid the trap

By ALFRED SHEINWOLD

You, White, roll 5-3 in the diagrammed position. How do you play it?

"What's the problem?" you ask. "I move down from my midpoint with the three, making my 10-point; and I move over from my 6-point with the five. Now he'll have to roll sixes to get out of my board."

The problem is that you have no particular interest in holding Black back. You're so far ahead in the race that Black's only chance to win is to hit a blot. You'll win the game if you merely bring your men past him safely.

If you make your 10-point you will later have the problem of getting both men safely off that point. The solution to the problem is not to make the 10-point in the first place.

Take the five from your midpoint and the three from your 9-point.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send $1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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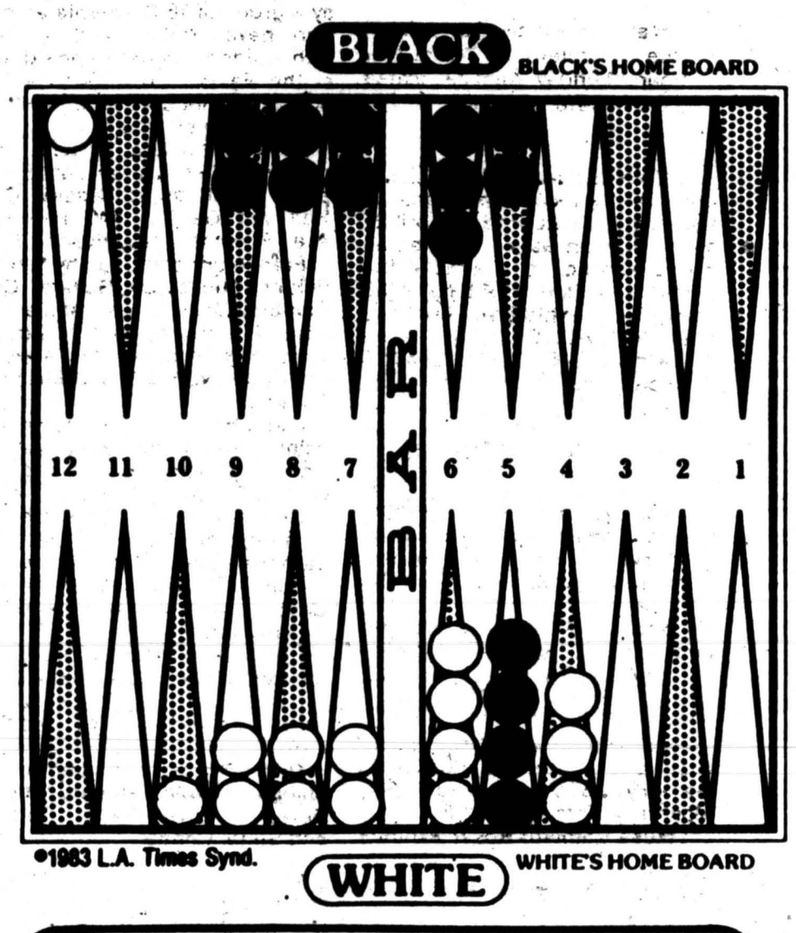

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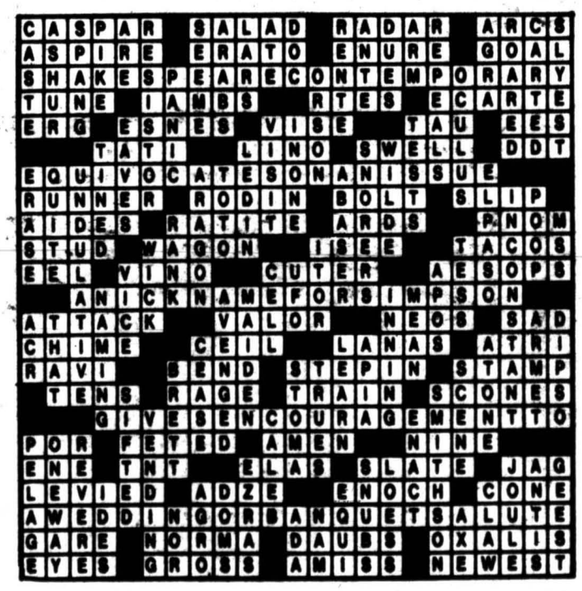
Answer to last week's puzzle



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Current exhibits

• *OPENING* •

Carolyn Tyson: will open an exhibit of her paintings with a reception from 5 p.m. to 9 p.m., Friday, April 22, at the S.F.B. Morse Gallery at Robert Louis Stevenson School on Forest Lake Drive in Pebble Beach. Featured at the reception will be the RLS String Quartet and a special showing of the poetry films, *A Child's Garden of Verses* and *On Further Lane*, in the Little Theatre adjacent to the Gallery. The show will run through May 7. Gallery hours are 3-5 p.m. weekdays and by appointment on weekends. The public is invited to attend the reception at no charge.

Group exhibition: by six contemporary platinum and palladium photographers with a reception for the artists from 5 p.m. to 7 p.m. Friday, April 22 at Photography West Gallery, located at the southeast corner of Dolores on Ocean Avenue in Carmel. The public is invited to attend at no charge. The exhibit will continue through July 6. Gallery hours are 11 a.m. to 5 p.m. daily.

Watercolors: by David Allan at the Thunderbird Bookstore/ Restaurant Friday, April 22 located in The Barnyard, Carmel.

Cole Weston exhibition: will open with a reception for the artist from 6-8 p.m. Friday, April 22 at the Weston Gallery located on Sixth Avenue in Carmel. The public is invited to attend at no charge. The exhibit will continue through May 22. Gallery hours are 11 a.m. to 5 p.m. Tuesday-Saturday and 11 a.m. to 4 p.m. Sunday.

• *CONTINUING* •

Katie Stoker: watercolors at the Central Coast Art Association Gallery in Heritage Harbor through May 15. Hours are 1-4 p.m. daily.

London Stock Exchange: Limited edition serigraph by Leroy Neiman at Hanson Galleries, Ocean Avenue at San Carlos, Carmel.

Nicki Marx: Boxes, earth paintings and staffs at Rocklands Gallery, 375 Alvarado St., Monterey. Through May 8.

Louise Cardeiro Boyer: exhibits a group of recent paintings in Cherry Hall, Guadalupe and Fourth Avenue, Carmel. Through May 8.

Charcoal Prints: by John Stewart at the Friends of Photography Gallery, located in the Sunset Center in Carmel. Through May 8.

Anita Seckel: weavings on display at San Francisco Federal Savings and Loan Association at the Carmel Rancho Shopping Center. Through May 15.

Milagro de los Platanos, is the title of a collection of black and white prints by Lestar Zucchini at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Through May 7.

The 18 Castings of the Nose of King Izzyod of Yeson as Discovered by Baron Von Munchausen: is presented as part of the surreal theme of exhibits at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Through May 7.

A Flock of Lips is Gone: is the title of a collection of paintings by Michael Pavlov at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Through May 7.

Loof Lirpa:, an exhibit of boxes by a group of 16 California artists who have studied and worked with Gordon Wagner, is on exhibit at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Through May 7.

Aileen Geddes: watercolors, drawings and layered handmade paper paintings at Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside. Through April 30.

French art: paintings by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive painters. Robert Watson solo show, at Zantman Art Galleries, Sixth and Mission, Carmel.

Mezzotints by G.H. Rothe; **etchings** by Gyillaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

George Bleich, impressionistic paintings of Monet's ponds and gardens and other paintings begun in France, at the Bleich Gallery West, Dolores south of Ocean, Carmel.

Primitive/naive paintings by 13 American and European artists, Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

G.H. Rothe, mezzotints, etchings. Harold Altman, Michel Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

Western Art & Wall Hangings, Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Sergio Bustamante, Loet Vanderveen, Wah Chang, Susan Sable animal sculptures, MichaelLee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

Tapestries: by Mary Balzer Buskirk, in the Alvarado Lobby, Monterey Conference Center, One Portola Plaza, Monterey. Through May 2.

Naive rural paintings by Lowell Herrero, at the Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

Peninsula Potters: at the Marjorie Evans Gallery in the Sunset Center, Carmel. The exhibit features the stoneware and porcelain works from 13 local artists. Through April 22.

Artists of MOLLA: at the Carmel Foundation, Lincoln and Eighth Avenue, Carmel. Rosemary Cava, Richard Brace, Win Colton, Leone Hudson and Dorothy Dennison exhibit their works. Through April 30.

Don Irwin: paintings at the Zantman Art Galleries, Sixth Avenue at Mission Street in Carmel. Through May 6.

Robert B. Krantz: bronze sculptures at Miner's Gallery Americana, located on the corner of Sixth Avenue and Lincoln Street, Carmel. Through May 13.

Graphic Art: by Melanie Chandler and Claudia Bibber at the Fort Ord Arts and Crafts Gallery located on Second Avenue in Fort Ord.

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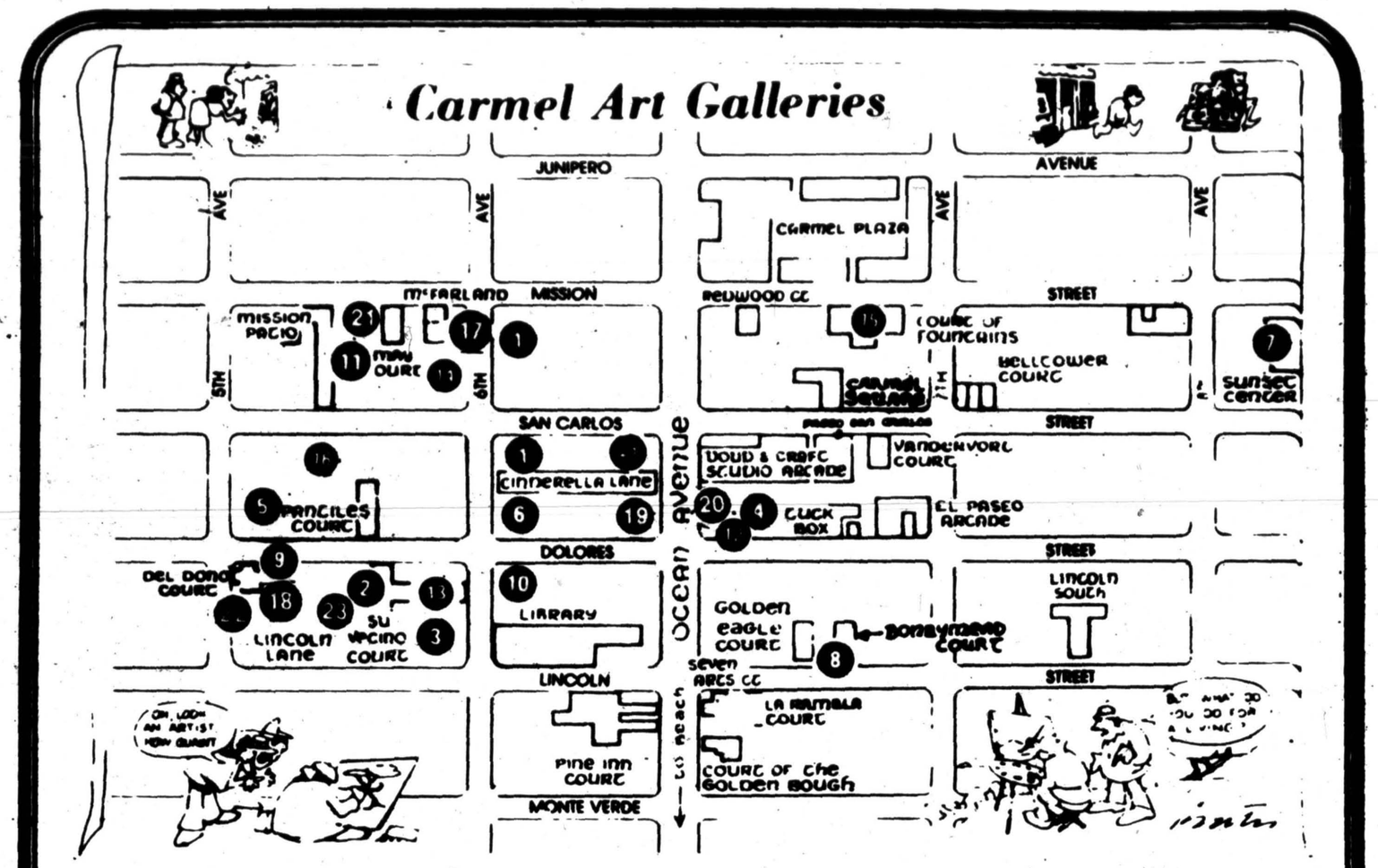

A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

① ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

② JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

③ MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, Gisson, Edward Szmyd, Helen Caswell, Jacquie Marie Vaux, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

④ VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

⑤ HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

⑥ GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

⑦ FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

⑧ GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-6 Mon.-Sat. Sun. by appointment only. 625-3920

⑨ GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th & Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

⑩ THE STILWELL STUDIO

Paintings in the Chinese traditional by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

⑪ DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

⑫ BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447 or 372-2717

⑬ WESTON GALLERY

The most prestigious photographic gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Strand. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Millea, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston, expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453.

⑭ BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

⑮ BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationlly recognized for her naive paintings of children and nuns. Other include Bill W. Dodge's permanent collection, Balet, Boilauges, Yamagata, Stovall, Wooster-Scott, Hermel, Olsen, Court of the Fountains, Mission near 7th. Open 10 a.m. til 5:30 daily. 625-5636

⑯ SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacquie Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

⑰ PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 625-2923.

⑱ LINDSEY GALLERY

A distinctive gallery featuring 16 carefully selected artists and sculptors. From the virtuoso seascapes of Robert Wee and Jacquelynn Kresman to the bold impressionism of Edward Norton Ward and Ted Goerschner to the action packed western bronzes of Fred Hill. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at Fifth in Del Dono Court. 10:30-5. Closed Tuesday. 625-2233

⑲ CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkle Jones. Dolores and Ocean, Paradise Bldg. (downstairs) 624-2015.

⑳ PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collections. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch, Jerry Takigawa, Martha Pearson, Winston Boyer and Claudette Dibert. Located near the southeast corner of Ocean and Dolores. Open Tues.-Sun. 11 a.m. to 5 p.m. 625-1587

㉑ 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th, Carmel. Peninsula's largest collection of modern masters: Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus and futurist Oronzo Abbatecola. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

㉒ SKAALEGAARD'S SQUARE RIGGER ART GALLERY

Hans Skaalegaard's paintings of sailing ships in oils and water colors. Large selection of prints, both limited & unlimited, to choose from. Sculptures by Jeremy Luxford. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

㉓ JOSEPHUS DANIELS GALLERY

Serious photography by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuijie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino Ct. 11, 5 Tuesday-Saturday, 1-4, Sunday. 625-3316.

㉔ HANSON GALLERIES

San Francisco and new Orlean's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rothe, & Neiman as well as messotints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111.

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Ocean & Mission, Carmel 624-2022

Weston solo exhibit to open in Carmel

The first solo Cole Weston exhibit on the Monterey Peninsula is to open with a reception for the artist from 6 p.m. to 8 p.m. Friday, April 22 at the Weston Gallery, Sixth Avenue and Dolores Street in Carmel. The public is invited to attend at no charge.

The exhibit will consist of more than 20 of Weston's finest color photographs. Among the featured images will be the famed "Surf and Headlands, 1958" as well as "Palo Corona Ranch, California 1962" which is on the cover of his book, *Eighteen Photographs.*

Born in Los Angeles in 1919, Weston is the fourth son of famed photographer Edward Weston. He graduated in Theater Arts from the Cornish School in Seattle and in 1943 joined the Navy where he served as a public relations photographer from 1943 to 1945.

After his discharge he returned to Southern California and worked for *Life* magazine. In 1946, at the request of his father, he moved to Carmel to become Edward's assistant.

Weston worked closely with his father until Edward's death in 1958 and since that time has continued to make prints from his father's original negatives.

Weston's color work has received international acclaim and he has become known as a master of color photography. His work has been likened to the tradition of American landscape painting. His images are straightforward, beautifully illuminated views of the American outdoors. This appreciation and love of nature can be seen in all his work, whether nudes, landscapes or abstractions.

Weston has become an important figure in the photographic world. His work has been published in many national magazines and in several books including the Sierra Club's *Not Man Apart*. He is also a lecturer and devotes much of his time traveling around the world to conduct photographic workshops.

The exhibit will be on display through May 22. For further information, phone 624-4453.

Controversial anti-nuke film to be shown

A film about peace activist Dr. Helen Caldicott on the nuclear war threat, *If You Love This Planet,* is to be shown at 7:30 p.m., Friday, April 22, in the community room of the Crossroads Shopping Center, located at Rio Road off Highway 1 in Carmel.

Dr. Caldicott, president of Physicians for Social Responsibility, traces the development of atomic weapons and compares the power of 1940s bombs to today's over-kill weaponry in this film.

She quotes medical and scientific journals and government reports to outline the immediate and long-range effects of detonating a single 20-megaton bomb. Interspersed with her lecture is archival footage which illustrates her points.

This documentary, produced by the National Film Board of Canada, has been classified as "foreign political propaganda" which requires that organizations that plan to show the film must be registered with the Justice Department.

The U. S. Congress, in protest of this classification, viewed the film over Congressional closed-circuit television.

If You Love This Planet, an academy award nominee, brings the public a message of urgency and hope. Dr. Caldicott states: "Only by shaking off our indifference can we work toward preventing nuclear war."

The film is sponsored by Women's Action for Nuclear Disarmament. A $3 donation is suggested. The public is welcome to attend. For more information, phone 659-2813.

An evening of Irish and British lore will be offered

The Poetic Drama Institute/Cherry Foundation Theatre Project will present *Lancashire, the First Industrial Revolution,* an evening of stories, poems, songs and anecdotes by Redmond O'Connell at 8 p.m. Wednesday, April 27 in Cherry Hall at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel.

O'Connell draws material from traditional and contemporary British and Irish sources including industrial folklore, music hall and songs of the sea. He sings in a natural bass voice with or without the accompaniment of a banjo, concertina guitar or zob stick.

His specialty is rarely-heard stories and poetry of the working class life. He was born and raised in Lancashire, North West England and was trained in marine electronics and communications.

He went to sea for six years, and cruised the routes of the whalers and the tea clippers to Australia, the Far East and South America. He settled in the San Francisco Bay area and started his own folk club, The Waterfront.

During his 12-year solo music career, he sang with Isles of Prydain, a popular San Francisco Bay Area trio and appeared in several theatrical productions including a San Francisco presentation of *The Comedians*.

His program is structured to entertain and to educate. He will tell of Patience Kershaw — a coal miner for 14 years — and her view of the mines. He will also refer to Lancashire dialect poets such as Samuel Laycock and John Trafford Clegg.

A donation of $5 will be requested at the door. For more information or reservations, phone 624-7491.

"The Temple of The Living God"

Amy Caroll joyously presents

Location:
The Sanctuary of The Church of Relgious Science
Franklin & Pacific in Monterey

Date:
Friday Evening, April 22, 1983

Time: 7:30 p.m.

Admission: $5.00 in Advance $7.00 at The Door

Tickets on sale at: The Bookstore in The Church of Religious Science, Monterey; The Pilgrim's Way, Carmel; Peyton's Place, Hwy. 1 and Rio Road; and The Clothing Store, Pacific Grove.

Concurrent with this presentation will be an Art Exhibition - showings at Church thru June 24th.

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Includes Soup or Salad, Rice, Two Fresh Vegetables, French Bread, Butter

Selections from our regular dinner menu include: Pepper Steak Flambe, Sole Crevettes, Poulet Supreme, Tenderloin of Pork, Veal Harbinger . . . and more.

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Nearly a free lunch!
Includes soup of the day, salad, ½ sandwich of the day & beverage, $3.95 including tax. Mon.-Fri., 11:00-1:00.

PUB MENU
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HAPPY HOUR
Mon.-Fri. 5:30-7:00
Complimentary hors d'oeuvres

Brunch, 10:30 a.m. to 1:30 p.m. • Lunch, 11:00 a.m. to 4:00 p.m.
Pub Menu from 4:00 p.m. • Dinner from 5:30 p.m.

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In The Heart of Carmel • Reservations 625-1483

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Dolores between 5th & 6th across from Sunset Center in Sunnyvale Court

Pat Duval SINGS!

Thursday
Friday
Sat · Sun
Nights

Rocky Point
Hwy. 1—12 miles South of Carmel, 624-2933

Roundup

Film series at YMCA

The documentary film series, *Whatever Happened to the Human Race?* will begin at 7 p.m. Saturday, April 23 at the Armed Services YMCA, located on the corner of Webster and El Estero Streets in Monterey.

The five-part film series features noted theologian Dr. Francis A. Schaeffer and Surgeon General Dr. Everett C. Koop. The two men present a critical look at basic human worth and dignity and how they claim it is being underminded by society.

They ask for an end to human suffering caused by man and use abortion, infanticide and euthanasia as examples. Presented by Maranatha! Movies, the series will continue every other Saturday evening at the Armed Services YMCA. Admission is free but donations will be accepted to benefit the Crisis Pregnancy Center in Pacific Grove.

For more information, phone the Calvary Chapel of the Monterey Peninsula at 649-1158.

Tournee of Animation scheduled

The Community Services department of Monterey Peninsula College is to present the 17th annual Tournee of Animation at 8 p.m. Friday, April 22 and Saturday, April 23 in the theatre at Monterey Peninsula College, 980 Fremont St., Monterey.

The tournee consists of award winning animated short films from throughout the world. The tournee's traditional format featuring international films will not be presented in order to feature the animation artistry of the National Film Board of Canada.

The two hour program of short animated films will present 21 selections covering a broad range of stories, styles and techniques from the 42-year history of Canada's film board. Among titles included in the program are *Hot Stuff, Spinnolio, The Tender Tale of Cinderella Penguin, Man of Might, Every Child* and *Cat's Cradle.*

Tickets are $3 and will be available at the door. For more information, phone 646-4063.

Trip planned to Asian Art Museum

The Docent Council of the Monterey Museum of Art will sponsor a bus trip to the Asian Art Museum in San Francisco on Saturday, May 21, to view the exhibition, "Treasures from the Shanghai Museum, Six Thousand Years of Chinese Art."

Those who plan to travel to San Francisco will be given a docent tour of the exhibit. In preparation, the Monterey Museum will present two lectures by Philip Cardeiro at 10 a.m. Monday, May 9 and again at 10 a.m. Monday, May 16, in the main gallery of the Monterey Museum of Art, 559 Pacific St., Monterey.

The lectures will cost $3 for Museum members and $3.50 for non-members. The bus trip will cost $20 which includes the exhibit entrance fee. For more information or reservations, phone 372-7591.

Society to show German/Russian films

The Monterey Peninsula Film Society will present *In a Year of Thirteen Moons*, in German with English subtitles, at 8:15 p.m. on Friday, April 22 and Saturday, April 23.

Shadows of Our Forgotten Ancestors, in Russian with English subtitles, is to be shown at 8:15 p.m. on Wednesday, April 27, in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

In a Year of Thirteen Moons is directed by Rainer Werner Fassbinder and stars Volker Spengler and Ingrid Caven. It is an avant-garde work both adventurous and challenging. It is the story of the last days in the life of Elvira Weishaupt, who got a sex-change operation to please a millionaire who no longer loved her/him.

Shadows of Our Forgotten Ancestors is directed by Sergei Parajanou and stars Ivan Mikolaychuk and Larisa Kadochnikova. It is one of those rare films which is visually so rich that the experience of seeing it has been compared with listening to a fine piece of music. It contains folk songs, dance and ritual and is an impressionistic treatment of a Carpathian legend.

Tickets are $3.50 general admission, $2.75 for students, seniors and military and $2 for Film Society members and are available at the door.

Lincoln Center Brass Quintet to perform

The Lincoln Center Brass Quintet will perform at 8 p.m. Sunday, May 1 in the Carmel Mission Basilica located on Rio Road off Highway 1 in Carmel.

It is the first West Coast performance of this well known New York based brass quintet, comprised of principal players from the New York Philharmonic and Metropolitan Opera Orchestras.

Sponsored by Hidden Valley to celebrate their 20th anniversary, the concert is $12 per person or $50 per person patron (with $38 tax deductible.)

Tickets are available at Countrywide Crafts in the Barnyard and How to Do Anything Bookstore in Carmel; the Record Cove in Monterey and at Lily Walker Records in Pacific Grove. For more information, phone 659-3115.

YWCA Crisis Line seeks volunteers

The YWCA Domestic Violence Crisis Line will offer a volunteer training course from 6 p.m. to 9 p.m. Tuesday, April 26. It will also meet from 6 p.m. to 9 p.m. on Thursdays for four weeks at the YWCA, 276 Eldorado St., Monterey.

The YWCA Crisis Line, formerly Women Against Domestic Violence, is operated by volunteers who serve 12 hour shifts weekly, answering calls from their own homes. While they participate in other activities, the volunteers may use a pager.

Women 18 and older and not currently involved in a domestic crisis may take the training for the Crisis Line or work in the Shelter or assist in public speaking. Men 18 or older may take the training to volunteer with the Shelter, assist in community education or act as advocates for men requesting a male volunteer.

Topics of the training include the history of family violence, the psychology of domestic violence, legal remedies and crisis intervention techniques. For more information or to register as a volunteer, phone 649-0834.

Telecommunication devices for the deaf

A free public meeting on telecommunication devices for the deaf is scheduled for 6:30 p.m. Tuesday, April 26 at the Blind Center, 225 Laurel Ave., Pacific Grove.

The meeting will be conducted by Pacific Telephone representative Linda Mercier from San Francisco who will explain the different types of telecommunication devices available, costs, repairs and discounts to businesses interested in purchasing them.

The meeting is sponsored by the Mid-Counties Association of the Deaf and interpreters will be provided. For more information, phone 372-2764 TDD or Voice.

School of Music presents recital

The Monterey Peninsula Community School of Music will present an afternoon of international song with a champagne reception at 4 p.m. Sunday, April 24 at the home of Dr. Vahe Aslanian.

Soprano Barbara Smythe has sung in choirs and as soloist in New York City and locally. Alexander Holidiloff, bass singer, was born in Canada of Russian parents and has sung opera and performed as soloist with several local musical organizations and churches.

Warren Wilson, pianist, has performed chamber music and solo recitals and has been pianist for several churches.

The performance is a benefit for the Monterey Peninsula Community School of Music. A donation of $20 will be requested. For more information, phone 375-3324.

FREE CLASSIFIED ADS!

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YES! Now you can turn into cash those unwanted or obsolete things taking up space in your house, yard or garage! Your advertisement will be read by your neighbors in Carmel and Carmel Valley . . . think of it as a Community Bulletin Board. Please be sure to use the form below (or a photocopy) and bring or mail it to our office. DO NOT PHONE!

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Free classified ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form, or a photocopy of the form, and delivered to our office by 3 p.m. Friday (no phone ads, please!). The Pine Cone is not responsible for errors in free ads. Limit is one ad per reader per week. To run the same ad one more week, a new ad on a new form must be submitted. Publisher reserves the right to refuse any free ad for any reason. Merchandise for Sale ads can include Antiques, Household Goods, Appliances, Furniture, Tools and Equipment, Livestock Automotive and other appropriate items.

HOW TO WRITE A WANT AD

List the classification under which you want your ad to appear in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

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Mail or bring this form to the Pine Cone office

Please do NOT phone. Thank you

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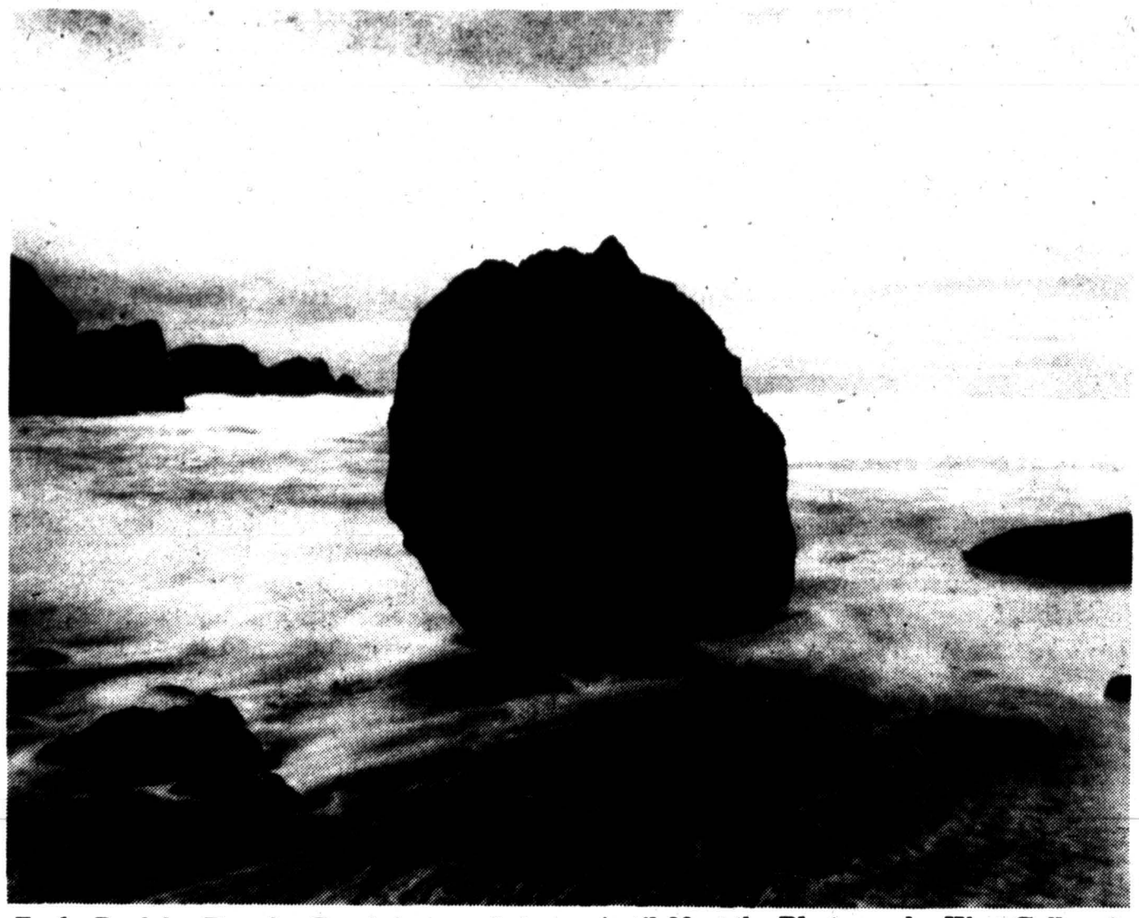
Cole Weston
Color Photographs
APRIL 22-MAY 22, 1983

RECEPTION FOR THE ARTIST
Friday, April 22 from 6-8 p.m.
THE WESTON GALLERY, INC.
WESTON GALLERY
P.O. BOX 655 6TH bet. DOLORES & LINCOLN
CARMEL, CALIFORNIA 93921 (408) 624-4453
The Weston Gallery's 80 pp. Catalogue II is available for $12.50; $15.00 overseas



Ecola Rock by Douglas Frank is one of the prints scheduled to be on exhibit Friday, April 22 at the Photography West Gallery in Carmel.

Platinum photographers show work

Photography West Gallery will exhibit works by six contemporary platinum and palladium photographers. A reception for the artists is scheduled from 5 p.m. to 7 p.m. Friday, April 22 at Photography West Gallery, located at the southeast corner of Dolores on Ocean Avenue in Carmel.

The reception is free and open to the public. The artists are Wendy Homes, Sandy Noyes, Dick Arentz, Leonard Eiger, Ellen Johnson and Douglas Frank. All have exhibited widely and many are represented in major museum collections.

Eiger has patented a process for making 16x20 enlargements in platinum; prints from this work will be shown. Frank was the teacher of Goodwin Harding who is scheduled to teach a summer workshop on platinum printing through the Friends of Photography this year.

The group show reflects a growing interest in one of the oldest photographic printing methods. It was most commonly used by artists from the 1880s until World War I.

The process renders images of earth tones and since no platinum-palladium paper is available commercially, each piece must be individually light sensitized by the artist.

The materials for making platinum-palladium photographs are expensive and the process is delicate and time consuming, so few artists work in the medium today.

To produce a platinum print, the photographer mixes a light-sensitive iron solution with a platinum or palladium compound and chooses a formula which determines the final gradation of tone and color of the print. This mixture is brushed onto a piece of artist's paper of high rag content and then force dried with a gun-type hair dryer.

A negative is placed in contact with the platinum paper and exposure is made with a powerful ultraviolet light such as the sun, a sunlamp or a mercury bulb. The exposed paper is placed into a tray with developer and then into a series of diluted acid baths which remove all process chemicals except the newly formed platinum image which is composed of fine metal particles embedded in the paper fiber.

The warm clear tones of the prints often emphasize the emotional and sensual beauty of the subject, as compared with the intellectual clarity of the more modern silver print most common in black and white photography.

Photography West Gallery is open from 11 a.m. to 5 p.m. daily. The exhibition will continue through July 6. For more information, phone 625-1587.

Sewell to present readings

The Carl Cherry Foundation presents an evening of poetry and conversation with Elizabeth Sewell at 7:30 p.m. Thursday, April 28, in Cherry Hall of the Carl Cherry Foundation, Fourth and Guadalupe in Carmel.

A poet, essayist and educator, Ms. Sewell was born in India of English parents. She spent her childhood in both England and India.

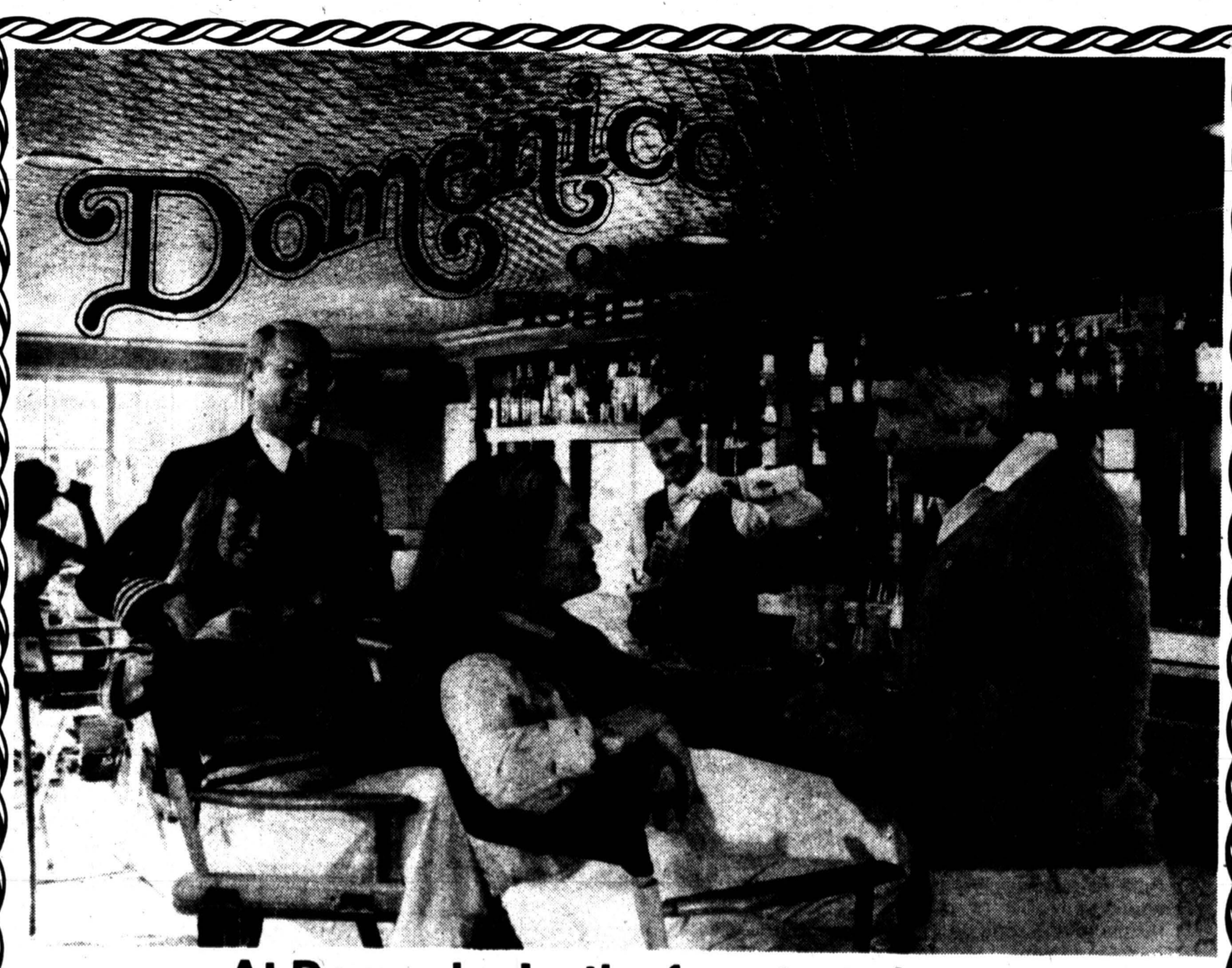
Ms. Sewell received her B.A., M.A. and Ph.D. degrees from Cambridge University and also holds a number of honorary degrees from American colleges and universities.

She has held teaching positions in many schools across the country including Vassar College and Hunter College in New York. In 1977 she resigned her position at the University of North Carolina to devote herself full-time to writing. She does, however, continue to take brief part-time teaching and lecturing assignments.

She recently lectured at the Monterey Peninsula College Readiness Center in Seaside. She strongly criticizes the present day educational system and refers to it as a "stranded whale."

Books written by Ms. Sewell include *The Structure of Poetry, Paul Valery: The Mind in the Mirror, The Orphic Voice: Poetry and Natural History* and such fiction as *The Dividing of Time, The Singular Hope* and *Now Bless Thyself.*

A donation of $3 will be requested. For more information and reservations, phone 624-7491.



At Domenico's, the fun starts here,
in the cocktail lounge, with its white marble floor and European flair. Then on to the beautiful dining area, with its panoramic view of Yacht Harbor and Monterey. Fresh fish and superior meats grilled over mesquite wood on an open hearth. Fresh pasta made on the premises. Comprehensive Oyster Bar open daily 11:30 'til closing. Join us soon for a culinary adventure.
Lunch Mon.-Fri., 11:30-2:30 (Sat., Sun., 'til 3.) Dinner at 5.
Oyster Special, daily: 6 for $2.75 • Chef's specials daily.
HAPPY HOUR
Daily 4:30-6:30
Comp. hors d'oeuvres
John Pisto, co-owner ● Dominic Mercurio, co-owner/manager
No. 50 Fisherman's Wharf No. 1 • Monterey • 372-3655

Public Notice

M. BRUCE WILD — 054806 (209) 485-2131
WILD, CARTER, TIPTON & OLIVER
2300 Civic Center Square, Suite 300
Fresno, CA 93721
ATTORNEY FOR PETITIONER
SUPERIOR COURT OF CALIFORNIA,
COUNTY OF MONTEREY
1200 Aguajito Road
Monterey, CA 93940

Estate of BEVERLY R. STOVER, aka BEVERLY RAMON STOVER, aka BEVERLY STOVER. Decedent.

NOTICE OF DEATH OF BEVERLY R. STOVER, aka BEVERLY RAMON STOVER, aka BEVERLY STOVER and of Petition to Administer Estate
MP 8211

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of BEVERLY R. STOVER, aka BEVERLY RAMON STOVER, aka BEVERLY STOVER.

A petition has been filed by ROBERT H. OLIVER in the Superior Court of Monterey County requesting that ROBERT H. OLIVER be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on May 6, 1983 at 9:30 a.m. in Dept. A located at 1200 Aguajito Road, Monterey, California.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file a request with the court to receive special notice of the filing of the inventory of estate assets and of the petitions, accounts and reports described in sections 1200 and 1200.5 of the California Probate Code.

Attorney for petitioner: M. BRUCE WILD of WILD, CARTER, TIPTON & OLIVER, A Professional Corporation, 2300 Civic Center Square, Suite 300, Fresno, CA 93721.

ROBERT H. OLIVER

Publication Date: April 21, 1983

(PC418)

NOTICE OF TRUSTEE'S SALE
NO. E-9775
Control No. 40237

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED JANUARY 7, 1980. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On May 2, 1983, at 1:45 o'clock P.M., at the entrance steps (facing Gabilan Street) to the County Courthouse, 240 Church Street, Salinas, CA.

EQUITABLE DEED COMPANY, as duly appointed trustee under the deed of trust dated January 7, 1980 made by CHARLES GUZZETTI AND DANA GUZZETTI, Husband and Wife recorded on January 21, 1980, in Reel 1385, page 415 of Official Records in the office of the County Recorder of Monterey County, California, by reason of default in the payment or performance of obligations secured thereby, a Notice of Default and Election to Sell Under Deed of Trust having been recorded as provided for by law and more than three months having elapsed since such recordation, will sell at public auction to the highest bidder for cash, payable in lawful money of the United States of America at time of sale, without covenant or warranty expressed or implied as to title, possession or encumbrances, the interest conveyed to and now held by it under said deed of trust, in and to the property in Monterey County, State of California, described as:

PARCEL I

BEGINNING AT THE WESTERLY CORNER OF LOT 15, BLOCK 102, AS SAID LOT AND BLOCK ARE SHOWN ON THAT CERTAIN MAP ENTITLED, "MAP OF ADDITION NO. 5 TO CARMEL-BY-THE-SEA," ETC., RECORDED IN VOLUME 2 OF CITIES AND TOWNS AT PAGE 22, MONTEREY COUNTY RECORDS, AND RUNNING THENCE

(1) ALONG THE COMMON LINE OF LOTS 15 AND 16, BLOCK 102, S. 53° 32' E., 74.46 FEET; THENCE LEAVING SAID COMMON LINE.

(2) N. 36° 28' E., 60.00 FEET; THENCE.

(3) N. 53° 32' W., 70.41 FEET; THENCE ALONG THE LINE COMMON TO LOTS 14 AND 15 AND NINTH AVENUE.

(4) S. 40° 20' W., 60.14 TO THE POINT OF BEGINNING.

PARCEL II

A RIGHT OF WAY FOR DRIVEWAY PURPOSES FIFTEEN FEET IN WIDTH LYING ADJACENT TO AND NORTHEASTERLY OF THE FOLLOWING DESCRIBED LINE;

BEGINNING AT THE END OF COURSE NUMBERED ONE (1) OF SAID PARCEL I, AND RUNNING THENCE.

(1) S. 53° 32' E., 75.00 FEET TO THE SOUTHERLY CORNER OF LOT 15, BLOCK 102.

The street address and other common designation, if any, of the real property described above is purported to be: Viscaino Avenue, Carmel, CA 93921.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. A detailed description of the property may be obtained from the beneficiary at whose request the sale is to be conducted. The name and address of the beneficiary is: SECURITY PACIFIC NATIONAL BANK, 333 S. Hope St., Los Angeles, CA 90017, 13th Floor. Attn: Liz Shampay, Special Assets Dept. H13-5. Phone: (213) 613-7704.

Said sale will be made to pay the obligations secured by said deed of trust including all costs, fees and expenses of trustee and of the trust created by said deed of trust estimated to be $1,400; all sums expended under the terms of said deed of trust, not then repaid; and $101,493.76 remaining principal of the note secured by said deed of trust, with interest from 09/01/81 as in said note provided.

Dated March 28, 1983.

EQUITABLE DEED COMPANY, as Trustee
Carmen Rodrigues-Lima, Trustee's Sale Rep.
701 S. Western Avenue
Glendale, CA 91201
Telephone: (213) 507-3209

Publication Dates: April 7, 14, 21, 1983.

(PC404)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5714-08

The following person is doing business as: ENTERPRISE FARM, 100 Willow Creek Road, Carmel Valley, CA 93924.

STEVEN L. MILES, 100 Willow Creek Road, Carmel Valley, CA 93924.

This business is conducted by an individual.

Signed
STEVE MILES

This statement was filed with the County Clerk of Monterey County on April 12, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: April 21, 28, May 5, 12, 1983.

(PC426)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5713-14

The following person is doing business as: ROCKY POINT RESTAURANT, Hwy 1, 12 miles south of Carmel, 93923.

BRUCE L. JONES, JR. Rt. 1, Box 156, Carmel, CA 93923.

DONALD E. MILLER, 25 Aspen Tree Lane, Irvine, CA, 92715.

JOAN N. MILLER, 25 Aspen Tree Lane, Irvine, CA 92715.

This business is conducted by a general partnership.

Signed
BRUCE L. JONES, JR.

This statement was filed with the County Clerk of Monterey County on April 5, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: April 14, 21, 28, May 5, 1983.

(PC416)

NOTICE OF TRUSTEE'S SALE
A.P. 009-432-22

On Tuesday, the 10th day of May, 1983, at the hour of 10:00 o'clock a.m. of said day, in the lobby of the office of WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, Salinas, County of Monterey, State of California, Western Title Insurance Company, as Trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated County of Monterey, State of California, and commonly known as Ocean View Avenue, North of Stewart Way, Carmel, California and being more particularly described as follows:

LOT 10, as shown on the map entitled, "TRACK NO. 435, JEFFERS ESTATES," Block B-15, Addition No. 7 to Carmel-by-the-Sea, filed for record June 18, 1963 in Volume 7 of Maps, "Cities and Towns," at page 93, Monterey County Records. A.P. 009-432-22

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by RAY HARRIS and M.A. HARRIS, husband and wife as Trustor, to WESTERN TITLE INSURANCE COMPANY, a corporation as Trustee, for the benefit and security of Conrad G. Gamboni and Elizabeth A. Gamboni, as Co-Trustees of the Conrad G. Gamboni Family Trust Agreement, dated August 17, 1979 dated November 5, 1980, and recorded November 26, 1980, in the office of the County Recorder of the County of Monterey, State of California, in Reel 1449 of Official Records at page 170.

The total amount of the unpaid balance of the obligation secured by the property to be sold, including estimated costs, expenses and advances is: $193,139.51. The name, street address and telephone number of the Trustee conducting this sale is: WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, Salinas, California, 93901 (408) 424-7615.

The name, address and telephone number of the Beneficiary at whose request this sale is to be conducted, is: CONRAD G. GAMBONI & ELIZABETH A. GAMBONI, c/o Jack E. Kennedy, 448 Hill Street, Reno, Nevada, 98501, (702) 323-5225.

Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice.

Dated April 8, 1983.

WESTERN TITLE INSURANCE COMPANY
(s) R.J. WILDER
(s) CHET LOWNEY

Publication Dates: April 14, 21, 28, 1983.

(PC417)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Director of the City of Carmel-by-the-Sea, California, has made an initial study of the following project and found that it will not have a significant effect upon the Environment.

NEGATIVE DECLARATION

PROJECT: Sturges Apartment Project
E/s San Carlos between 4th & 5th
Block 50, Lots 10 & 12
Carmel-by-the-Sea, California 93921

The project proposes to construct two apartments above a carport structure and convert the existing buildings to apartment use. The project would provide 7 apartments on the site which are proposed for permanent housing use. Seven parking spaces will also be provided on the site for the 7 units. The apartments will replace office use presently existing on the site.

ENVIRONMENTAL ASSESSMENT

An assessment of the project was made on the basis of an environmental questionnaire which was completed in accordance with the California Environmental Quality Act (CEQA). The guidelines for Environmental Review are found in Public Resources Code Division 13 as amended in January, 1981. The review indicates that the project will have no significant effect on the environment.

REASONS FOR SUPPORTING FINDINGS

The seven (7) permanent dwelling units will reduce traffic that is created by the present office use and additional parking on site will relieve some parking problems in the area. Water saving devices are required for the development and energy conservation measures will be taken. The new structure will not be highly visible from the street and little change will occur to the existing buildings. The apartments will fit well into the area which is devoted primarily to housing.

NOTICE IS FURTHER GIVEN that written comments will be received by the Planning Department from April 22, 1983 through May 2, 1983, regarding environmental review of this project. The City Council of the City of Carmel-by-the-Sea will hold a public hearing regarding this Negative Declaration at 7:30 p.m., Tuesday May 3, 1983, in the Council Chambers of the City Hall, East side of Monte Verde between Ocean Avenue and Seventh Avenue.

Date: April 13, 1983.

ROBERT G. GRIGGS
Planning Director
P.O. Drawer "G"
Carmel-by-the-Sea, California, 93921

Publication Date: April 21, 1983

(PC423)

Find what you want in the Want Ads!

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 2:00 o'clock P.M. of the 12th day of May, 1983, sealed bids for the award of a contract for Art, Audio-Visual, Classroom, Custodial, Health, Office and Physical Education Supplies. Such bids shall be received in the office of the Governing Board of said District located on Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each bid must conform and be responsive to the Invitation, the Information for Bidders, the Specifications, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said Board at the above address.

The District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

Harold T. Santee
Clerk, Governing Board
Carmel Unified School District
Monterey County, California

Publication Dates: April 14, 21, 1983.

(PC403)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5710-08

The following persons are doing business as: TOR SUN INCORPORATED, 1250 Del Monte Boulevard, Monterey, CA 93940.

This business is conducted by a corporation:

THOR RASMUSSEN, President

This statement was filed with the County Clerk of Monterey County on March 17, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: March 31, April 7, 14, 21, 1983.

(PC340)

A Public Service of This Newspaper & The Advertising Council

When Red Cross calls for your type,

Donate Blood.

American Red Cross

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Remember When

65 years ago

From the "Carmel Pine Cone"
April 18, 1918

Mare Island, April 12

Editor Pine Cone:

Just a few lines to let you know how the Navy has been treating me. The Navy is one of the best homes a fellow can have next to his own, for nowhere in the world would he get as good treatment, clothes, food, and a warm bed, plenty to eat made of the best to be had.

I have changed my rating from Seaman to Fireman, as I know now there is a very good opportunity to advance. We are given plenty of physical training, and I know I am going to reap great benefits.

I have been in the best of health and I hope all my friends are. I have just subscribed to the Third Liberty Loan, which the government gives me 10 months to pay for. I am sure, if I can get a bond, there are very few who can not, and everyone should.

I would like to thank the people in Carmel who have not forgotten me. Believe me, I am not ungrateful for the kindnesses they have shown me.

I see Mr. Fred Search often and we are good friends.

Charles DeVega

50 years ago

From the "Carmel Pine Cone"
April 21, 1933

AD FROM NIELSEN BROTHERS GROCERY
(Market Del Mar)

Butter, solid pack, pound	22¢
Milks, all brands, tall tins, 4 for	19¢
Flour, Sperry's, 10 pounds	29¢
Coffee, Chase and Sanborn's dated, pound	29¢
Mayonnaise, Best Foods, pints	29¢
Ivory Flakes, large size	19¢
Tuna, White Star, large can	15¢
Oysters, Dunbar, can	10¢
Vinegar, California Home, quarts	15¢
Jumbo olives, California, quart	48¢

25 years ago

From the "Carmel Pine Cone"
April 24, 1958

BONDS, TAX PASS, BOARD TO CALL FOR BUILDING BIDS TUESDAY

When the school board meets at 8 o'clock Tuesday evening to canvass the vote in this week's successful bond and override tax election, they will call for bids on an $800,000 construction program.

Contractors will be invited to bid on shop and cafeteria extension, office wing, 11 classrooms and a biology laboratory at the high school; 10 classrooms at River School.

Tuesday's election brought out the heaviest vote in the history of the Carmel United School District, close to 50 percent, to carry the $800,000 bond, three to one, and the 50 cent, five years limit override tax two to one. Bonds: yes, 2442; no, 789; tax: yes, 2174, no: 991.

10 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
April 19, 1973

ASSEMBLY PASSES RIVER MEASURE

The Assembly has passed unanimously a resolution by Monterey County Assemblyman Bob Wood which could be a step toward designation of the Big Sur and Little Sur rivers as "free flowing and wild."

The resolution asks the State Resources Agency and Monterey County to prepare detailed waterway management plans for both rivers, which would require provisions for water conservation, recreation, fish and wildlife preservation and enhancement, and maintenance of the free flowing status of both rivers.

Wood said he will introduce additional legislation, if a need is indicated by the report, which would result in the special designation of the rivers.

5 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
April 20, 1978

ADVISORY PANEL BACKS LAND PRESERVATION TAX

The Carmel Valley Master Plan Committee has unanimously endorsed a plan to tax Valley residents and use the money to buy development rights on 375 acres of agricultural land in the Valley.

If adopted by the Monterey County Board of Supervisors and the voters, the plan will allow the land to remain in agricultural use and be taxed as farmland and not on its development potential.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Too Late to Classify

HOUSEHOLD SALE! Everything must go! Quality items. Furniture, beds, mattresses, TV, artwork, crystal decanters, bar stools, dishes, pots, pans, linens, etc. 703 Timber Trail (by the Congress Ave.-Pebble Beach gate), Pacific Grove. 375-7916. Call first please. 4-21

MEN'S QUALITY jackets size 40, men's trousers size 34. Excellent condition also shirts, silver coffee set with tray, some sterling. 624-5215. 4-28

VW BUG LUGGAGE rack, new, $25. 12 pier blocks, $2 each. 2½ cords aged wood $100. You haul. 625-3307. 4-28

GARDEN, YARD and hedge maintenance, very low rates, (need work). Call Ted at 646-9802, let ring. 5-5

ANNUAL CARMEL Rancho Lions Club rummage sale. Sat. April 30, Sun. May 1. Carmel Middle School cafeteria. 9 a.m.-4 p.m. ½ mile out Carmel Valley Road. 4.28

GARAGE SALE. Sat. April 24. 10-3, NW corner 3rd & Hwy. 1. Pool/ping pong table, sewing machines, new baby items.

$250 to $500 weekly paychecks (fully guaranteed) working part or full time at home. Weekly paychecks mailed directly to you from Home Office every Wednesday. Start immediately. No experience necessary. National Company. Do your work right in the comfort and security of your own home. Details and application mailed. Send your name and address to: KEYSTONE INDUSTRIES, HIRING DEPT. 33. 8480 FREDERICKSBERG RD., SAN ANTONIO, TEXAS, 78229. 4-28

WANTED TO RENT, house, cottage, apt. in Carmel. Pref. walk to town. Professional single woman, non-smoker, no pets, excellent references. P.O. Box 5071 or 619-323-1011 collect. 5-12

WANTED: Field maintenance person for Carmel Youth Baseball fields at Carmel Middle School, beginning immediately and continuing through mid-July (approximately). Person must have valid California driver's license and vehicle capable of towing a light drag. Responsibilities include baseball and softball field preparation before and between games, including dragging infields, lining fields, setting bases and pitching distances, etc. Preparations usually include one softball field and one baseball field every Monday through Friday, and more preparations on Saturday. All tools, except vehicle supplied. Compensation: $45 per week plus 10 gallons gasoline per week. Interested parties immediately contact Carmel Youth Baseball president at 625-1091.

FOR SALE BY OWNER. Unique custom built home. Secluded area. 1-plus acres. Monterey's beautiful forest near golf course. Natural wood, split level, main floor four bedrooms, 3 baths, country kitchen, with built-in office and breakfast nook. Laundry room with built-ins. Large living/dining room. Fireplace. Two porches. Storage. Separate entry 2 bedroom, 1 bath apt. Must be seen to be appreciated. Owner helped finance. 375-6034 or 373-3016.

MATURE CHRISTIAN WOMAN for Carmel Valley chapel nursery care. Sun. mornings 10:45-12:15. $10. 659-3047 or 659-2943. 4-21

Help Wanted

OPERATIONS/MAINTENANCE. Arts training institute needs person for maintenance or janitorial work on Carmel Valley campus. Supervisor skills necessary. $1,200-$1,400 per month. Call 659-3115. 4-21

RESTAURANT needs host/-hostess for 4-11 p.m. shift including weekends. $5 an hour to start. Seeking mature, responsible, neatly groomed person with knowledge of cash registers and experience dealing with the public. Some restaurant experience pref. Apply Two Guys From Italy. 2030 Fremont St., Mty. 2-4 p.m. 4-21

BABY SITTERS EXPERIENCED. Own transportation. Carmel, Mty., P.B. 646-0615.

INTERNATIONAL OIL DRILLERS Now hiring for roughnecks and some field staff. Must train. $20,000 plus. For information call 1-(312) 920-9675 ext. 1175B. 4-28

MONTEREY FAMILY seeks mature woman to care for 3 children 1 day a week plus occasional weekends and evenings. Must drive. Call 375-1230.

NEW OPENINGS for Nationwide Industries. No sales, will train. $15,000-plus a year. For info. call (312) 931-7051 ext. 1175A.

OIL COMPANY OPENINGS: offshore rigs. No experience necessary. Start immediately. $35,000-plus a year. For information call (312) 920-9364, Ext. 1175B

ATTENTION COSMETOLOGIST with large following, interested in a very good incentive work prog. Location great! Parking great! Call 625-5006.

Situations Wanted

SUPERIOR SECRETARY (references) seeks permanent part-time employment. Prefer Tues., Wed. & Thurs. 9 a.m.-2:30 p.m. 624-3898. 5-12

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

DO YOU NEED a loving person to care for your child while you work or travel? Outstanding homemakers available. Also companions to the elderly. Top references, permanent or temporary. Mothers-in-Deed Agency, Carmel Rancho, 625-0411. 4-28

NURSE/COMPANION position desired by professional, bondable lady with 12 years work related experience. Excellent references. Will negotiate live-in arrangements. Please call 1-662-1961.

Personals

FREE BLOOD pressure screening. Wednesdays 2 p.m.-4 p.m. Carmel Mid-Valley fire station. Sponsored by Visiting Nurses Association.

Personals

ADOPT A GRANDDAUGHTER. Willing to help out in housework, yardwork, errands, doc. appts, etc. $5 an hour. References. Call. Fun to be with Jennie. 625-4221 evenings. 4-21

SINGLES TOGETHER — 2nd, 4th Fridays, Unitarian Church 7:30 p.m. Join warm, friendly people for discussions, socializing, dancing. $4 donation. 372-0626.

TRADE HOUSE/garden care, carpentry/cooking for private studio. Responsible, references. Susan & Omar. P.O. Box 22616, Carmel. 93922 624-164€. 3-24

For Rent

FOR RENT OR LEASE on San Antonio south, furnished home with ocean view. 2 bds. 2 baths. $850 a month.

AVAILABLE JUNE, July, Aug. Furnished 2 bedroom, 2 bath house with den. Large patio. $900 a month. The Village Realty on Ocean. 4-21

BEAUTIFULLY furnished 3 bedroom, 2 bath home in Carmel Valley Golf and Country Club for rent on a month-to-month basis. Available 4/15. $1,750 per month. First, last and deposit required. Call Yvonne, Ocean Ave. Realty. (408) 625-1343. No fee. TF

CARMEL ON MISSION near Vista. 3 bedroom, 1½ bath. Available May 1st. $800/mo. Vintage Realty 624-2930.

MONTEREY WOODS CONDO. Beautifully furnished 2 bedroom, 2½ bath. $1,250/mo. 372-6525 Agent. 5-15

CARMEL. PRIVATE country setting close to town. 4 bedroom, 3 bath with all amenities. Long term unfurnished. $1,400 per month. Summer furnished, $2,200 per mo. 625-3826 or 624-8574 TF

CARMEL — Two bedroom, two bath immaculate home south of Ocean on year's lease. $950/mo. 1st, last and deposit. George Conn RE. 624-1266. 624-3887.

MAGNIFICENT POINT LOBOS and ocean views. Custom 2 bedroom, 2 bath, formal dining room with spectacular living room. AEK. Shown weekends only. $2,000/mo. 1st, last and security deposit. 625-2108. 4-28

FOR RENT ON A MONTH to month basis. Beautifully furnished 3 bedroom/2 bath Carmel Valley Golf and Country Club home. Avail. April 15. $1,750/mo. Call Yvonne (408) 625-1343. Ocean Ave. Realty.

PEBBLE BEACH ELEGANTLY furnished 1 bedroom apt., new kitchen, private ent. Employed adults only, no pets, no smoking. $750 and deposit. 624-6202, 625-3719 (office).

EXCELLENT VALUE. Carmel Highlands. Panoramic, spectacular views of 80-mile coastline. Adjacent to Pt. Lobos, 3 br. 10 private acres. (415) 931-1234 or (408) 624-7181.

PART TIME/FULL TIME
BE YOUR OWN BOSS

Use your education and experience with children. Growing company is looking for people to demonstrate educational toys. The work is fun, money good, hours flexible, possibility for advancement.

DISCOVERY TOYS • 624-5997

For Rent

QUIKQUARTERS RENTALS

LOW FEE/REFUND
30-DAY GUARANTEE

646-0274 ..... MONTEREY
467 Alvarado #20
625-2561 ..... CARMEL
5th & Junipero
757-5157 ..... SALINAS
305 John Street
384-0619 ..... MARINA
384-7293 326 Reservation

APARTMENTS

$195 1 bed utils pd Dtown Mty
$300 Furn Studio Wk/Wk Prndale
$320 1 Bd apt Carpets nr Ord
$322 Studio all utils pd! SS
$335 1 Bd Furn Carport Ord-SS
$345 2 Bd Laun nr Ord-K-Mart
$350 1 Bd Apt Pool Crpts Sins
$350 1 Bd Off-St Prkg Laun SS
$375 1 Bd Crpts Drps P.G.
$375 2 Bd Fam OK nr Ft Ord
$375 Furn Studio utils pd P.G.
$375 Furn Studio Laun nr DLI
$375 Furn Studio Walk Dtown Mty
$385 1 Bd Furn nr Ord-Marina
$385 1 Bd Part Furn Laun Marina
$390 2 Bd Laun Nr Post-Seaside
$395 1 Bd Laun Crpts Drps PG
$400 1 Bd Pet OK Furn Sins
$400 1 Bd Furn Avail Now! Mtry
$400 1 Bd Furn Carport Mtry
$415 1 Bd Carport Laun Marina
$420 2 Bd Carport Laun nr Mall
$420 1 Bd Carport Laun Marina
$425 1 Bd all utils pd! Mtry
$425 1 Bd Furn nr DLI Carport
$425 1 Bd Furn Carport Laun PG
$425 2 Bd New Remodel Full Kit
$430 2 Bd Furn Laun Prkg SS
$450 Furn Studio/Gst Hse CV
$450 1 Bd Furn utils pd PG
$450 2 Bd Furn/Unfurn nr DLI-PG
$450 2 Bd most utils pd Mtry
$450 Spacious Studio AEK Mtry
$320 1 Bd New Redecor nr Ord
$325 1 Bd Carport Laun Salinas
$350 1 Bd Pool Carport Seaside
$365 Furn Studio nr Monte Mart
$375 2 Bd Kids Welcome nr Ord
$380 1 Bd Pets OK!! Seaside
$395 2 Bd Most Utilities Marina
$400 1 Bd Furn Utils pd nr Ord
$425 1 Bd Walk DLI Monterey
$425 2 Bd AEK Monterey
$430 1 Bd all utils pd Monterey
$450 2 Bd Triplex Pacific Grve
$475 1 Bd Pets OK!! Monterey
$490 2 Bd Condo nr Crthse Sins
$595 3 Bd 1.5 Twnhse nr Ord
$475 2 Bd Carport Laun nr DLI PG
$480 2 Bd AEK Carpets Marina
$485 1 Bd Condo Pool FP Pet Mty
$495 2 Bd Carport AEK Marina
$500 Exec Furn Studio Pet Mtry
$525 1 Bd Pet OK Lg Unit P.G.
$525 2 Bd Condo Quiet End Mar
$590 3 Bd 2 Ba Firepl nr Ord
$595 2 Bd 1.5 Ba Walk Beach Mty
$650 3 Bd Triplex Firepl PG
$710 2 Bd 2 Ba Firepl Balc Mtry
$750 2 Bd 2 Ba Furn Vw Mtry
$795 2 Bd 2 Ba Twnhse Hkup Crmi
$850 3 Bd Firepl Gar P.G.
Many More! Just Call or Visit

HOUSES

$400 1 Bd Carport Large Seaside
$425 1 Bd Pet OK on Acre Marina
$450 Furn Studio Gst Hse C.V.
$450 2 Bd Firepl Gar Hkup SS
$475 1 Bd nr Golf Cse Watsonvle
$475 2 Bd Yard W/D Hkup Pet SS
$475 1 Bd ½ blk Beach P.G.
$475 2 Bd Pet OK Firepl Gar SS
$500 2 Bd 3-Car Gar Pet OK Sins
$525 2 Bd Pet Gar Hkup Yd SS
$525 3 Bd Pet Del Rey Oks
$550 3 Bd 2 Ba Patio Hkup SS
$595 2 Bd Firepl Carport Crmi
$600 2 Bd W/D Hkup nr Beach PG
$600 1 Bd Spacious Firepl PG
$600 3 Bd 2 Ba 2 Car Gar Firepl
$650 2 Bd Gar Yd Hkup Pet PG
$650 2 Bd Carport Firepl Crmi
$650 2 Bd 2 Ba Hkup Pet P.G.
$650 3 Bd 2 Ba Firepl Pet Mar
$700 3 Bd 2 Ba Fam Rm Pet Mar
$700 3 Bd 2 Ba Fam Rm Aromas
$700 2 Bd Pet Carport Yd Mtry
$750 2 Bd 2 Ba Furn Garage Crmi
$750 2 Bd Hkup Pet Mtry
$750 4 Bd 2 Ba Furn Firepl Sins
$750 2 Bd Firepl Carport Crmi
$750 2 Bd 2 Ba Crpts Drps Crmi
$750 3 Bd 2 Ba Hkup Pet Mar
$775 3 Bd 2 Ba Dplx Carmel
$800 2 Bd 2 Ba Gar Firepl Crmi
$800 1 Bd Furn all utils P Bch
$800 2 Bd 2 Ba Furn Crmi
$800 3 Bd 2 Ba Gar Yard P.G.
$475 1 Bd Hardwood Firs Mtry
$500 2 Bd Pets OK nr Ft Ord
$550 3 Bd 1.5 Ba Hkup Sins
$575 3 Bd nr Del Rey Oaks
$600 2 Bd Firepl Pet Mtry
$630 3 Bd 2 Ba Gar Nr Ord
$700 4 Bd 2.5 Ba Garage Marina
Many More! Just Call or Visit

ROOM/SHARE

$165 Furn Rm utils pd Dplx Mty
$180 Furn Rm utils pd nr Shops
$195 Rm nr DLI Student OK P.G.
$200 Furn Rm Hse Privs Mty
$200 Furn Rm Shre Hse Mar
$200 Furn Master Bd Own Ba Sins
$200 Rm Own Ba nr DLI Mtry
$200 Rm Cat OK as Pet P.G.
$225 Furn Rm Full Hse Privs SS
$225 Furn Rm Priv Ba P.G.
$250 Furn Rm Waterbed OK
$250 Furn Rm Firepl Gar P.G.
$250 Furn Rm Priv Ba P.Beach
$275 Rm Own Ent-Ba Crmi Vly
$275 Furn Rm Cpl Consid Mar
$275 Rm utils pd 2 mi mouth Vly
$300 Studio-like Priv Ent/Ba CV
Many More! Just Call or Visit
M-F 9-6; SA 9-5; SU 10-3
QUIKQUARTERS

CLASSIFIED ADVERTISING INFORMATION

RATES:

4 Times ..... 70¢ word	3 Times ..... 65¢ word
2 Times ..... 55¢ word	1 Time ..... 45¢ word

Minimum 10 words. To compute cost of advertisement, multiply number of words X cost per word based on number of insertions. Example: A 15-word ad published 3 times will cost 15 x 65¢ or $9.75. Publisher reserves the right to refuse copy for any reason.

TO PLACE YOUR ADVERTISEMENT
PHONE (408) 624-0162

DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section.

For Rent

FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

EXECUTIVE HOME — 4 bedrooms, 3 baths on 8/10th acre in Carmel. Furnished $1,750/mo. 625-3826.

ARROYO CARMEL furnished, 2 bedroom, 2½ bath. $2,000/mo. 1st, last, security $800. No pets, references. Agent 624-6005.

SPECTACULAR PANORAMIC 5 bedroom Spanish villa, completely furnished $2,500 month. 625-1224.

FOR RENT: New luxurious 3500 sq. ft. residence close to Barnyard. Unfurnished, 4 bedrooms, 2 baths plus complete maid's quarters. Room for horses. $3,000 per mo. 624-3049.

Vacation Rentals

LOVERS POINT, P.G. 2 bedroom, 2 bath. Panoramic views. Bay front home beautifully furnished. Sleeps six. Available end of May. Agent Jill Murphy, 375-2273. 6-9

TAHOE—HOMEWOOD house. Near skiing/beach. Four bedrooms, two baths, washer/dryer. Daily or weekly rates. 373-7370.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Vacation Rentals

3 BEDROOM, 2 bath Mediterranean, 1 block from main Carmel Beach near Ocean Ave. Everything furnished including utilities, gardener. Garages, fireplace, gas barbeque, sundeck, solarium. No pets. Available for 4-6 weeks. May 1-June 30. A bargain at $1,350 for 30 days. 375-5350. TF

OCEAN VIEWS, Carmel. King bedroom, kitchen, privacy. $350-$450 weekly. Available now. 625-1224. 5-5

CARMEL completely equipped two bedroom, two bath vacation home for 2 to 4 people. Sallie Conn, agent, 624-1266. 4-21

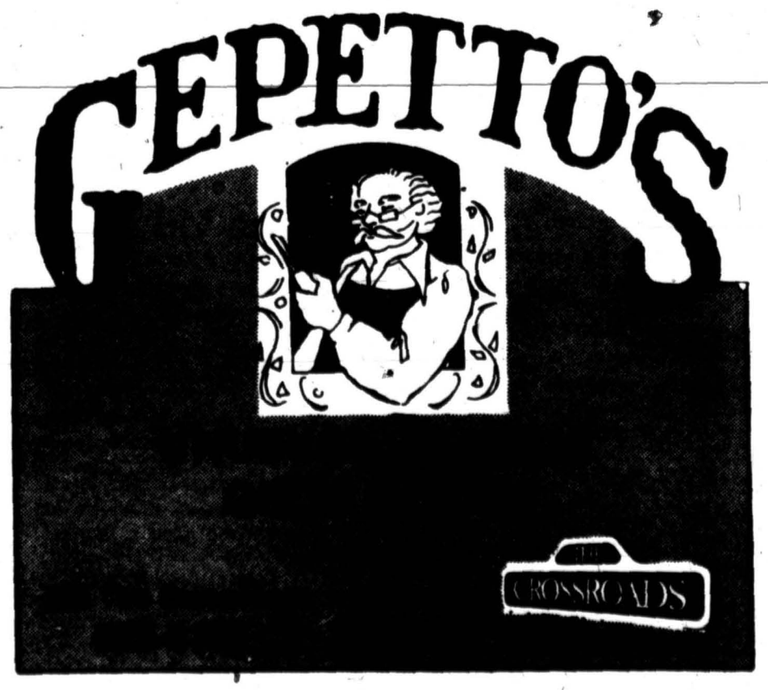
CARMEL — TWO BEDROOM, two bath furnished and fully equipped vacation homes. Sallie Conn, Realtor. 624-1266.

VACATION COTTAGE. Walk to town, Mission and ocean. Perfect for honeymooners. Complete privacy. Wayne 624-1266. TF

WEEKLY VACATION RENTAL. Charming house, fireplace, complete for 6. $80 a day, deposit, call 624-7645. 4-28

VACATION RENTAL OR LONG TERM lease. Quail Lodge Realty has select peninsula condominiums and homes for rent. Furnished or unfurnished. 408-624-1581 ext. 296.

HOUSE FOR RENT Jan. 15, through Feb. 12. Couple on vacation. Beautiful, quiet home on 1.6 acres with ocean view, hot tub, deck, fireplace, badminton court. $400/wk., $1,400/mo. 625-0352.



Classified advertising

Call 624-0162 to place a low-cost want ad today

Time Share

$13,500 TIMESHARE ownership luxury Pebble Beach Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, Calif. 93953.

Rental Sharing

ROOM TO RENT April 1st. Responsible roommate needed for quiet home with fabulous view, near Carmel Valley Village. Large private unfurnished room with bath. $275 plus utilities. Non-smoker, no kids. 659-4990, 7 to 10 a.m. or p.m.

Wanted to Rent

MATURE PROF. woman desires furn. cottage or room with bath by May 1. Prefers close to downtown Carmel. Call 625-1917 days. 4-21

GARAGE IN CARMEL AREA. Call Barney 624-3868.

COTTAGE OR HOUSE for professional single woman. Close to Carmel. Work (415) 876-2515. Home (415) 344-4680 ask for Diane.

LOCAL BORN, employed artist needs living and work quarters, spacious, sunny and private. Will fix-up work yard and pay for lease. 625-5105. 5-19

WANTED TO RENT: Unfurnished cottage or apt. by May 1. Mature woman, non-smoker, ex. references. 649-0796.

R.N./INSTRUCTOR and child. Seeks Carmel or P.G. house. (Consider exchanging nursing for rent.) 624-3898. 4-14

Property Management

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

CREATIVE PROPERTY MANAGEMENT
ALL PHASES OF REAL ESTATE MANAGEMENT
649-3631

Housesitting

HOUSECARE. Local teachers available to house sit. June-July. Cheryl 646-6598 days. 5-12

RESPONSIBLE NON-SMOKING woman looking for permanent housesitting position in Carmel Valley area. Excellent references. Please call 659-4630.

Real Estate For Sale

CARMEL VALLEY Hills. 2 bdrm. home. Condo-type facilities. Secure, tennis, swim, fish, hunt etc. $72,000. 633-3249. 4-21

PEBBLE BEACH home by owner. ½ acre, 3,000 sq. ft., 3 bedrooms, dressing room, 2½ baths, living room with cathedral open beam ceiling and fireplace, dining room, deluxe kitchen with BBQ, family room with wet bar and fireplace, 2 furnaces, attached 2-car garage. Custom features, excellent condition. $320,000. Tel. 624-3037 between 1-4 p.m. 4-28

Real Estate For Sale

CARMEL VALLEY 3 bedroom, 2 bath remodeled view home. Large assumable loans. Asking $179,500. Call owner/agent Wendy Holmes, IRA 625-2454 or 625-4100. 5-12

TAHOE INCLINE. Deluxe view condo. 4 bd. Beautifully furnished. 3 yrs. old. Bargain price at $225,000. Only 3% down or trade. 659-2431.

FOR SALE BY OWNER in beautiful Arroyo Seco. 3 bedroom, 1½ bath, 1,200 s.f. on 100'x100' lot. Garage and wood shed, wash house, concrete cellar, bar-b-que pit, large patio area. Terms. 408-674-5552, 674-2208.

5 ACRES AT WOODSIDE Estates. Custom built 4 bedroom 2 1/2 bath, approximately 3000s.f. with many amenities. Large living room, dining room, rumpus room. All built-in kitchen, Inground pool. Completely horse fenced. With panoramic view. $325,000. 637-5563, R. Brigantino, San Benito Realty, Hollister, 95023. TF

ATHERTON: elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

TEN ACRES above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. $150,000 or best offer.

Commercial For Rent

BEAUTIFUL SUNNY CARMEL offices plus conference room. Carpeting, Xerox, elevator, ample parking. Over 400 sq. ft. $600/mo. 625-3666. 3750693. 4-21

SMALL OFFICE SPACE approx. 300 sq. ft. Mission Street in Carmel. $300/mo. 624-0440. TF

CENTRALLY LOCATED deluxe executive suite in turn-key condition. Heart of Carmel's financial center. Ideal for corporate attorney or advisors. Reply P.O. Box 222423, Carmel, California 93922. 4-28

FOR LEASE 600 sq. ft. in Carmel Plaza. 2nd floor. 624-0137 days.

RETAIL/OFFICE space for rent. Approx. 1,000 sq. ft. Valley Hills, Carmel Valley 375-5145.

FOR LEASE. Carmel shop 1,545 sq. ft. w/entrances from 2 streets. Garden and parking space ¼ block off Ocean. Will subdivide. 625-0626.

FOR LEASE — CARMEL PLAZA has space on 3rd floor. Approximately 2,000 s.f. 624-0137 days.

FOR LEASE: 1300 sq. ft. office space in Carmel's new prestige location at 7th & San Carlos. Generous storage, private rest rooms, easy parking. Subdiv. or subleasing OK. We will assist with tenant improvements. ALW Associates, 624-0440.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

Commercial For Rent

IDEAL LOCATION. Next to Rancho Post Office. 10 x 12 ft. $185/mo. Available May 1st. 625-0411.

SUPER PRIME OCEAN AVE. shop space for lease. 624-4901.

CARMEL OFFICE SPACE for rent or lease. 624-2022.

Commercial For Sale

BARNYARD STORE LEASE for sale. Busy location. 1,300 sq. ft. 2 large display bay windows. Many extras. $30,000. Fouratt Real Estate 624-3829. 4-28

ARTS, CRAFTS SHOP established 1955. San Carlos between Ocean and 7th in Doud Craft Center. 624-8777. 4-28

DOWNTOWN CARMEL, commercial building for lease and/or for sale. 3,135 sq. ft., all on street level with parking. $1.50 per sq. ft. Garden Court Realty. 625-3500. TF

Business Opportunities

YURIKA! People Business — a product business. We need motivated, industrious, distributors. You can really make it BIG with Yurika! New space age food process. No preservatives, no hormones. Call 625-0473 for more info.

Autos For Sale

VOLVO P1800 '68. New overhaul, paint, beautiful, $5,000. 1967 Lincoln convertible, 4 dr., original $8,800 trade. 625-1224. 4-28

CAR 1966 Mercedes 220 SE coupe, AC sunroof, 1 owner, concours condition. Will sell May 15, PBS TV auction. KMTF. Channel 18, Fresno. Bidders call (209) 488-3018 or (209) 237-5681. 4-28

'77 CHEVROLET Caprice classic 2-door, cruise control, adjustable steering, electric windows, excellent mechanical condition, new tires, transmission, clean car. $2,800 659-4936. 4-21

'69 CAMARO. Original owner, good cond. $1,500. 625-3861. 4-21

ROLLS ROYCE 1964 Silver Cloud III. Gray over silver-R.H.D. Original owner Duke of Kent. Beige glove leather headliner, mechanically sound, very good condition. $32,500 or offer. Weekdays 10 a.m.-4 p.m. 624-1581.

1964 PORSCHE COUPE, Red. Excellent condition inside & out. No rust. 4 new Michelin X, superb Alpine AM/FM cassette system. $7,995 firm. 659-2023.

Misc. For Sale

HOUSEHOLD SALE! Everything must go! Quality items. Furniture, beds, mattresses, TV, artwork, crystal decanters, bar stools, dishes, pots, pans, linens, etc. 703 Timber Trail (by the Congress Ave.-Pebble Beach gate), Pacific Grove. 375-7916. Call first please.

Misc. For Sale

THE WORKS of Lord Byron. Includes suppressed poems. Many engravings, 1867, good/fair condition. Leather, $35. Collect (707) 823-5316. 4-21

PIERRE DEUX fabric, 4 yds, $60. Darling dolls from Ilonka $50 and up. 3 beautiful leaded glass lamps $85 ea. Call 624-9123. 4-28

OFFICE DESK 24 by 48 like new. 2 drawers (one file drawer) $125. Walnut breakfront with closed cabinet $125. Office chair $25. 624-0411. 4-28

KNEE HOLE DESK. Painted white, 6 drawers with 2 file drawers with glass top. $50. 624-0713, Jack. 4-28

AMANA REFRIGERATOR $450. G.E. Americana, $750. Computer Work Center $175, File $95, Sony recorder $225, Uher professional recorder $195. 625-1224. 4-21

LADIES DESIGNER CLOTHING, silk dresses, blouses, wool cape & much more. Barely used. 625-6600. 4-28

SHOES FOR SALE: white high heels, Brazilian-made, size 7½ B. Worn once. $30. 625-2761. 4-28

GOLF CLUBS, 3 woods, 10 irons, bag and cart. Good condition, $65 or best offer. 624-9570. 4-28

RETINA III-S 35mm with 2 fine German Kodak lenses, metal-trim leather case and accessories. $95. (offers?) 625-0376. 4-28

LARGE COLLECTION of quality classical 78 rpm recordings. Like-new condition, many treasures, 50 cents a disc or make offer on all. 624-7491 4-28

ELECTRIC BUILT-IN oven $100. JennAir 4-burner range top $150. 624-7491. 4-28

BABY CRIB, brown, mattress included. Excellent condition $75. Cash price firm. 659-3715. 4-28

TWO REBOUND exercisers: $140 for basic vinyl, $225 for ottoman style. 625-2219 4-28

TONY LAMA boots 11D $45. Cowhide shortcoat 42L, lined, like new, $60. Low crown hat 7¼ $25. 624-7433. 4-21

WEBER GAS barbeque grill and accessories. Excellent condition, $110. 625-3965. 4-28

WHITE WOOL RUG — 5 x 7 $10, portable Singer sewing machine $30. Royal portable typewriter $30, oil painting of tan peke $35, color photo of 3 poodles $15. 624-9051. 4-21

KENMORE WASHER and dryer set $230, small balck and white TV $25. Call 625-3615. 4-21

NEW DANISH-style sold oak parsons dining tables 62 x 35 only $320. 624-4243. 4-21

BLACK AND WHITE TV $30, large velvet tapestry $20, Vibra-massage (new) for bed or chair reg. $47, for $30. Sleeping bags $5. 372-7757. 4-21

FOR SALE: Lalique Eagle head, porcelains: royal Copenhagen ducks, lion cub, kaiser horse and foal, B & G dog 624-5615. 4-21

SOFA FOR SALE: Brown, white and orange Herculon $95. Stroller deluxe convertible stroller/carriage $35. Call 625-2454. 4-21

FOR SALE: New crystal, Oriental rugs, bedspreads, tablecloth, gold bracelet, Gold King sapphire diamond 18K from Europe. 394-8508. 4-21

Misc. For Sale

CARS $100! TRUCKS $75! Available at local gov't sales. Call (refundable) 1-312-931-5337. Ext. 1175B for your directory on how to purchase. 4-28

GOURMET MAGAZINES 1960 through 1969. Pristine condition, 35 cents each. 624-5624 eves.

MUSHROOM COMPOST. 8 yards delivered $80. Sawdust leaf mold, garden mix also. 1-728-9220.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to $2.50. 252 Dela Vina, Monterey. 372-3279. ★

Exchanges

GROWING FAMILY interested in home exchange from Carmel to Carmel Valley or Highlands southcoast area. 625-2976. 4-28

Wanted

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443 Monterey or 372-1225 eves.

WANTED 75-79 Chev V-8 4x4 3/4 ton 4-speed chip. 624-9329. 4-17

Garage Sale

HOUSEHOLD SALE! Everything must go! Quality items. Furniture, beds, mattresses, TV, artwork, crystal decanters, bar stools, dishes, pots, pans, linens, etc. 703 Timber Trail (by the Congress Ave.-Pebble Beach gate), Pacific Grove. 375-7916. Call first please. 4-14

Pets & Livestock

HAY FOR SALE: Barn-stored alfalfa, oat, rye and straw for sale. Call Hollister (408) 637-6734. TF

Horse Boarding

WANTED permanent pasture for 2 to 6 Arabian horses in Carmel or Carmel Valley. Reasonable please. 625-2833 Shirley. 5-5

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable tra... Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

Horses For Sale

A CARROT A DAY wins his love; $4,000 buys him for your very own! Registered gray Arab gelding. 10 yrs. English/western 625-3269. 4-28

It pays to advertise in the Pine Cone

PROPERTY MANAGEMENT

Carmel • Pebble Beach
Monterey Peninsula

A FAMILY-OWNED and operated business with 30 years experience specializing in quality care for your home.

- Long-Term Rentals
- Short-Term Rentals, Year Round
- Thoroughly Screened Tenants From Our Exclusive Waiting List
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- Accurate Billing & Record-Keeping
- Prompt Rent Collection And Disbursement

WE TREAT ALL HOMES AS IF THEY WERE OUR OWN

Call a member of our family soon: Jack and Ione Miller, Bruce and Tina Britton

San Carlos Agency

26366 Carmel Rancho Lane
at the entrance to The Barnyard

624-3846 **7 Days A Week**

Classified advertising

Call 624-0162 to place a low cost want ad

Horse Training

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. ★

Horse Rentals

HORSES TO RENT for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2870.

Lost & Found

LOST: Gentleman's gold wedding ring, inscribed. Carmel Post Office parking lot? Please call 624-2632.

LOST: Man's gold wrist watch. Lost Carmel High School track Saturday, April 2. Sentimental value. Reward. 742-5217 days. 867-6935 eves. 4-21

Instruction

GUITAR AND BANJO LESSONS. Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233. 5-5

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Special Notices

CELEBRATE LIFE. 72 young people under the age of 20 are celebrating life this year with their community. 72 young people are alive today learning to cope with life through the support and caring they have found in their community. 72 young people called Suicide Prevention Center last year, not just lonely, scared or depressed, but dying, wrists slashed, pills taken and making one last desperate attempt to find a way to live. Help us celebrate life with our community by becoming a Suicide Prevention Center volunteer. Our next training class begins May 2, 1983. Call 649-8008 or 424-1485. A United Way agency.

PHOTOVOLTAIC PANELS — Add sunlight to make your own electricity. 12V or 120V. We can provide all components. Call 373-4491 ext. 37 or write Solex, Star Route Box 97A, C.V., CA 93924. 5-5

HELP WITH unwanted pregnancy 394-4590.

SUPER COMPOST (and FREE)!! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. ★

IS YOUR PET HORSE leaving a mess all over your backyard? Check the Horse Boarding classification in this week's Pine Cone.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

Services Offered

PERSONAL INJURY ONLY, 25 years' experience. Call 624-2984, 9-11 a.m. Results or no fee for attorney appointment, Attorneys Unlimited. 5-12

YARDWORK/GARDENING, ODD JOBS. Experienced good worker, $5 hr. Graham, 624-9802 after 5 p.m. TF

ROOFING — now offering gutter & roof maintenance. 625-3307. TF

LANDSCAPE DESIGNS AND REMODELING. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call 649-6211, 373-8522. TF

JUDCO LANDSCAPE INDUSTRIES. Complete landscaping, sprinklers and renovation. Free estimates. License No. 423762. 1-663-2397. TF

WOODSTOVE INSERTS, sales and service, the Castle Chimney Sweep, 373-5976. TF

CARPENTRY, REMODELING, ADDITIONS, fences, ducts from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-5392. TF

TRACTOR SERVICE Field mowing. Discing. Rototilling. Toni Rossi 659-2841. TF

WE LOVE CONSTRUCTION! Caribou Natural Development of Carmel — "Bringing dreams to life at affordable prices." Free estimate. 624-1311. Free consultation.

"HAND-CARVED SIGNS" Quality, custom work for home, business, or gifts. 372-3597 eves.

EXPERIENCED HOUSE security personnel. Funerals, weddings, social events. When you are away and wish home security. 646-0615.

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

GARDENING SERVICES at reasonable rates, weekly, bimonthly, or monthly. Rick 625-2795.

Services Offered

LIVE CLASSICAL MUSIC for weddings, parties, all occasions. 625-3532, 659-5428.

FENCING — wooden — new or repair. Doc Fence Co., Carmel. 625-1504 or 625-04222.

CHUCK'S GARDENING service. Professional garden care. Reasonable rates, 373-7675.

HANDY, RANDY does general home and business repairs, large and small appliances and equipment, plumbing and lighting work. Auto tune-up at your location. Electrical, TV and stereo repairs. Reasonable. 624-7249 or 373-2085.

PROFESSIONAL TREE SERVICE, topping, trimming, pruning or removal. Insured — free estimates. Call Randall Henderson, 372-4047.

CUSTOM PATIO & Deck work. Concrete, redwood, brick and adobe. Experienced and references. Lew, 659-4794.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

GARDENING, LIGHT OUTDOOR maintenance done weekly, bimonthly, monthly. Call 625-5320.

FALL CLEAN-UP TIME? Need help in the yard? Needles accumulating on your roof? Call Peter 625-5176. Conscientious. Excellent references.

RETAIN YOUR OWN FAMILY ADVOCATE and therapist to assist you with parent-teacher conferences and family relationships. Call Dr. Carlo J. Brizzolara at 899-3883 for appointments.

SEASONED CARPENTERS — get it right the first time — use professionals! Lic. No. 385545. 624-1311.

PROFESSIONAL RAILROADTIESMAN, retaining walls, steps, planters and borders, 659-4794.

PENINSULA GARDENER for 12 yrs. offering complete & throrough lawn & yard renovation service; and landscaping & maintenance you'll be pleased with. Call Craig, 373-2331.

Public Notice

BRUCE LINDSEY
Attorney at Law
132 West Gabilan Street
Post Office Box 1817
Salinas, CA 93902
(408) 757-1013
Attorney for Debtor in Possession

UNITED STATES BANKRUPTCY COURT FOR THE NORTHERN DISTRICT OF CALIFORNIA
Case No. 582-00796, Chapter 11

In re: DOROTHY DARLENE BILLUPS, aka DEE BILLUPS, fdba The Spinning Wheel Restaurant, Debtor.

NOTICE OF HEARING OF APPLICATION FOR ALLOWANCE OF ATTORNEY'S FEES

To all creditors and other parties in interest: PLEASE TAKE NOTICE that the courtroom of the above-entitled court, as follows:

1:00 p.m., Friday, May 6, 1983 in the Supervisors' Chambers, Monterey County Courthouse, 240 Church Street, Salinas, CA 93901.

BRUCE LINDSEY, Attorney for DOROTHY DARLENE BILLUPS, Debtor in Possession, will apply to the Court for an Order authorizing the payment of attorney's fees in the sum of $8,940.00, plus reimbursement of costs in the sum of $603.22.

The Application of BRUCE LINDSEY reflects that he has acted as Attorney for Debtor in Possession under appointment therefore by the Bankruptcy Court, and has expended 95.4 hours in services on behalf of Debtor in Possession, including litigation to sell the Spinning Wheel Restaurant free of liens.

For further information, consult the Application on file with the Court, or contact the undersigned.

BRUCE LINDSEY
ATTORNEY FOR DEBTOR IN POSSESSION

Dated: April 12, 1983.
Publication Date: April 21, 1983.

(PC421)

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The Outlook
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Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26360 Carmel Rancho Lane. 624-8226

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Semi-retired contractor. Remodeling, additions and plans. By the hour or job. Free estimates, lic. insured. Peter Parkhurst 373-0746 ex. 4038 messages.

CUSTOM CABINET WORK
Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

PROFESSIONAL CARPENTRY
by native Carmelite. Complete home construction and plan service. Custom cabinetry and store displays. Lic. No. 284257. 624-7376. Mobile No. 373-0746, unit 6906.

Cleaning

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Drywall

ECCHER DRYWALL CO.
Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. 624-3900

Electrical

ELECTRICIAN SERVICES
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

Hauling and Gardening

GIDA'S HAULING AND GARDENING
Tree service, landscaping, dumptruck, free estimate. Phone 394-5272 for Frank Jr. Drains and gutters and eaves, sod lawns.

Home Repairs

PAINTING AND CARPENTRY
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BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 659-5168.

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Real Estate Marketplace

VILLA DE CIELLO
Shangri-La in Sunny Carmel Valley

Rarely is a home as well designed as this, to be used as a corporate retreat or to live an intimate life with space galore for entertaining with its highly functional 8,000 sq. ft.

Entry to this estate is through 12 ft. electronic wrought iron gates to Villa De Cielo poised dramatically 500' above Carmel Valley on its beautiful 1.8 acres. A wealthy oil magnate was the original owner of this magnificent 4 bedroom, 5½ bath home, specially designed with its brass and copper double-entry doors which lead into a tropical indoor paradise featuring 1,900 sq. ft. of exotic plants surrounding a gas and solar-heated, indoor swimming pool. Embellished with mosaics. The living quarters completely encircle the pool area with such features as crystal chandeliers, parquet floors, brass circular fireplace, master suite with gold bath fixtures, plus full servants quarters. Complete security and fire alarm system; air conditioning, underground wine cellar.

The quality of construction alone makes this home truly unique. Price reduced $200,000.00 to $1,000,000.00 far below replacement cost. Owner retiring, may trade down. Terms. Color brochure available.

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Adjoining North of Highlands Wedding Chapel

MID-VALLEY

3 BR, 2 baths. formal dining room with den (could be 4th BR) ¬ Fireplace, garage all on 1/2 acre lot. Low interest assumable loan with owner offering additional financing. Very sunny location. **Now reduced price $180,000.**

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1 BR units 1 block from Lighthouse and close to shopping. Excellent rentals with no vacancy and excellent return. Assumable low interest loan with additional owner financing. Call for appointment to see. $133,000.

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San Carlos Between 7th & 8th
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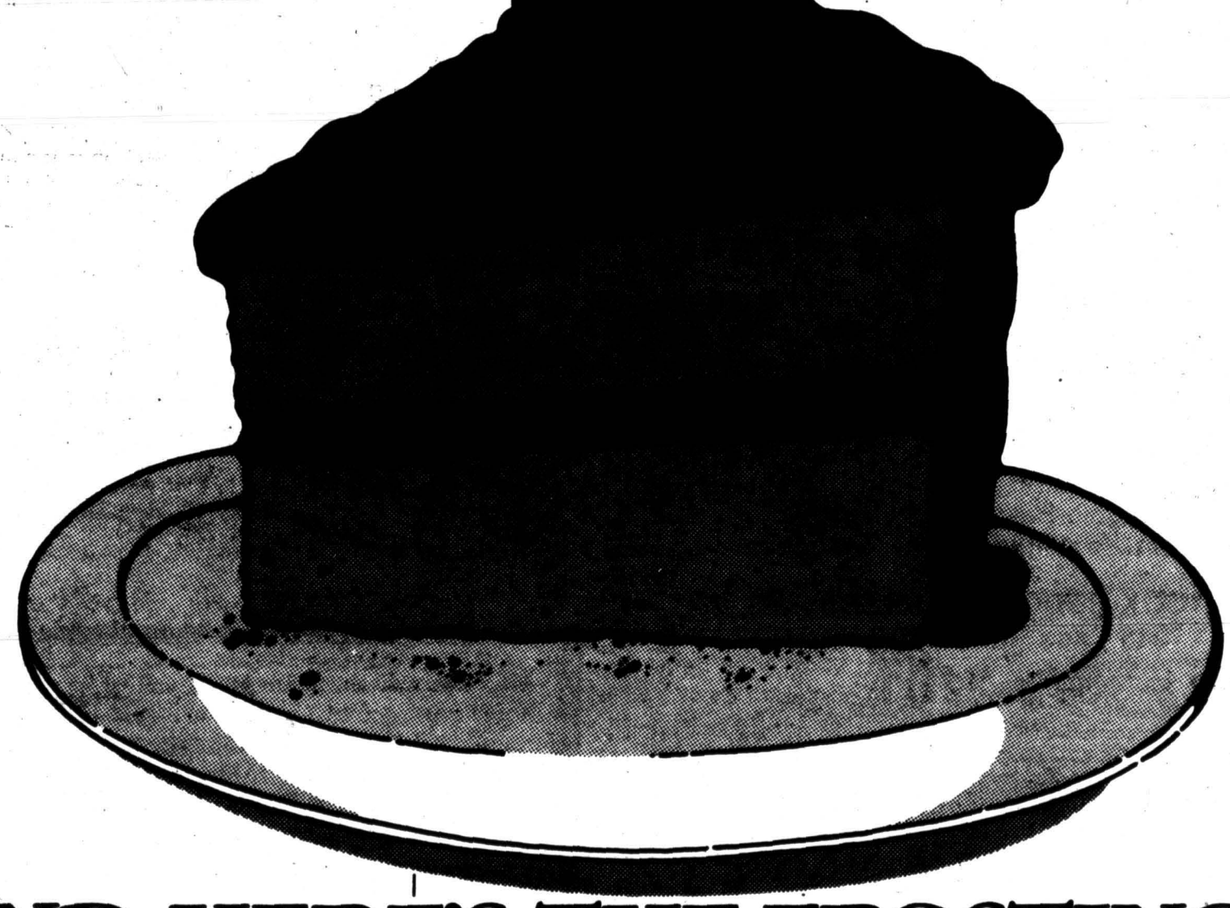
IT'S A

PIECE OF CAKE!



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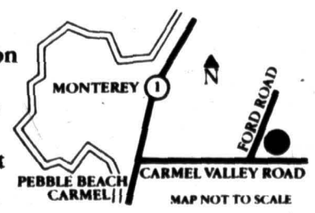
17 Woodside Drive, Carmel Valley.



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IN THE SUN

AT THE CARMEL VALLEY GOLF & COUNTRY CLUB—

Homesites..... from $212,000
Homes..... from $325,000
Condominiums..... from $275,000

Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

SOME MORE 'GOOD THINGS IN THE VALLEY'

ONE OF THE LAST — quality MIRAMONTE building sites. 3.03 level acres, fenced with mature pine and oak trees, plus gorgeous mountain and valley views. $325,000.

JUST PAST THE CARMEL VALLEY VILLAGE — on 'The sunny side', a 3 bedroom, 3 bath home, including a cabana studio, sun deck with hot tub and shower, on a ½ acre. $230,000.

5298 ACRES! - of prime wilderness only minutes from the ocean. Fabulous redwood canyons, oak covered hills, and ocean views plus two separate classic redwood cabins. $7,000,000.

IN CARMEL

A CLASSIC CARMEL COLONIAL COMSTOCK- 4 bedrooms, 3½ baths plus an attached studio which is private with a separate entrance! $448,000.

CALL TODAY FOR FURTHER DETAILS AND APPOINTMENT TO INSPECT THESE PROPERTIES.

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8000 VALLEY GREENS DR. CARMEL CA 93923

ONE OF A KIND
"Hearts Gate"

Within an easy walk to Carmel Beach & downtown, this charming 3,000 sq. ft. home is nestled among beautiful oaks, orchids and pines. Featuring 4 spacious bedrooms, 3 baths, 2 large living rooms with fireplaces and a large welcoming hall. A peak of the ocean and the sound of the surf can be enjoyed from the deck. Owner financing available. $450,000.

OCEAN AVENUE REALTY
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HAMPTON COURT PROPERTIES

A Spring Collection

CARMEL

Located in one of Carmel's most prestigious areas, this magnificent property creates an ambiance of both elegance and warmth. Its generously proportioned rooms contain many interesting architectural details -- ornamental plaster ceilings, antique endgrain redwood floors, French doors and windows -- while the versatile interior layout is suitable not only for comfortable family living but also for gracious entertaining.

On the main floor are three bedrooms, a spacious sun-filled kitchen with center work island and breakfast area, a formal dining room, and an inviting living room which opens onto decking overlooking a private forest setting.

The upstairs offers a complete master suite with a separate library or office. The bedroom has a charming sitting area and the dressing room and bath are sheer luxury. On the lower level is found a separate guest apartment with private outside entrance.

Call us for a showing of this outstanding home.

$795,000

Live in one of Carmel' most desirable areas in this lovely 3 bedroom, 2½ bath home. The utilization of old brick, rough hewn beams and cathedral ceilings is most appealing, and off the country kitchen there is a large redwood deck overlooking a greenbelt.

$325,000

PEBBLE BEACH

You'll enjoy ocean vistas and walks to the water's edge from this newly listed property located adjacent to the MPCC Shore Course. This handsome stucco home is situated on a corner lot with beautiful low maintenance landscaping and a gated private drive. The interior features 3 bedrooms, 2 baths, a separate dining room with corner fireplace, a cheery kitchen and breakfast area, and a comfortable living room with yet another fireplace. Both living and dining room open to a sunny and secluded patio.

$294,000

Post adobe and charming - cozy home that is located conveniently near the Highway 1 gate and offers 2 bedrooms and den, beamed ceilings and a peek of the Bay. The seller will assist you with financing.

$198,500

CARMEL VALLEY

Enjoy Mid-Valley Sunshine from this very private 2 acre site with outstanding views and a lovely swimming pool to splash in. This light and airy home features 2 bedrooms plus a den, a cozy fireplace in the living room, and hardwood floors throughout.

$198,000

Own part of a mountaintop and reside comfortably in a beautiful custombuilt 3900 sq. ft. executive retreat offering panoramic views of Carmel Valley. An 800 sq. ft. guest house with every amenity is also situated on the more than two acres. Best of all, Carmel shopping is only minutes away.

$498,000

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& 7th, Carmel

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A Bargain at Ocean Pines

One of the original Ocean Pines condominiums. As the model it has choice white water ocean views. Completely furnished, including color television; as rental investment with accelerated depreciation or to be enjoyed by immediate occupancy. Two bedroom, two bath, fireplace, deck. Enclosed garage with Genie opener.

Only $187,500 completely furnished.

625-3500
CARMEL AREA • PEBBLE BEACH
Real Estate Professionals MLS

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REAL ESTATE CENTER

CORRAL DE TIERRA VILLAS $187,000
Lovely 2 story Condo with elevator, right on the golf course with views of Mount Toro, pool, tennis, golf. All the niceties of life.

CORRAL DE TIERRA VILLAS $173,000
Beautiful 1 level Condo with 2 bedrooms, 2 baths, deck, pool, hot tub and more. This condo backs to a green belt with panoramic views.

CARMEL WOODS BEAUTY $180,000
Outstanding home with a touch of European charm, sitting on a ¼ acre with plenty of room for expansion. Large decking overlooking permanent green belt, bordering 17 Mile Drive. Excellent assumable financing available.

CARMEL POST ADOBE $169,000
3 bedrooms, 2 baths, separate entrance to 3rd. bedroom. A great deal of used brick work, including brick BBQ and patio. Nice and secluded.

REDUCED TO ONLY $33,000
6 station Beauty Salon, adjacent to 17 Mile Drive entrance to Pebble Beach. Busy Shopping Center location. Owner will listen to any reasonable offer.

HAMBROOK-RUDONI & ASSOCIATES, INC.
1015 Cass Street, Monterey
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WALK TO DOWNTOWN -- easily buildable lot, approximately 40x120 feet, flat and has lovely trees. Included, as a bonus, is a two bedroom cottage with large knotty pine living room which you could use till you decide to build, and a double garage. Try $135,000.

NEAR BEACH AND VILLAGE - Two 40x100 lots south of Ocean Avenue. There's an adjoining lot with a cottage which could also be purchased. the lots are priced at $160,000 each and the lot with the cottage could be purchased along with either of these lots. Call us and make an offer on one, two or three lots.

CARMEL HIGHLANDS - One acre site with magnificent views of the ocean, mountains and canyon. $210,000.

Sallie Conn, Realtor

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Watch the Master create your own ocean views from these lovely homes in Carmel, Carmel Highlands and Pebble Beach.

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Carmel, CA 93921

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HOME WITH A WARM HEART $399,950
Forest setting overlooking MPCC fairway in Pebble Beach. Masterful use of wood and glass. Elegant master suite. Greenhouse windowed kitchen. 3000 sq. feet. designed to perfection.

FRESH AS SPRING $152,000
This freshly painted and polished Carmel 2 bedroom with formal dining room and 2 car garage will be a hit! Better hurry!

"THE HEARTH" $550,000
"Olde Carmel Charm" personified. Comstock built and hand crafted 4 bedroom, 3½ bath on nearly ½ acre country garden setting. Master suite with fireplace, minstrel's loft overlooks formal dining room, sunny breakfast room. Nooks and special places throughout.

OCEAN AVENUE NEAR DOLORES—
DOWNTOWN CARMEL
625-3600

THE PINE CONE CLASSIFIED—FOR FAST RESULTS!

Mt. Shasta Countryside Beauty. Just 11 miles from the north entrance to Lassen Park (350 miles from Monterey) is this 60½ acre homesite with valuable timber stand and Hat Creek fishing just feet from the front door. Easy access via Highway 89. House features three bedrooms, 2 baths, garaging, stone fireplace, kitchen with views toward the wandering deer and the forested atmosphere. If you want to truly get away to hunting/fishing retreat life now and then yet enjoy every normal home amenity, please give us a call for further information. It's a beaut. $325,000.

$179,000 **Carmel downtown** 2 bedrooms, 1 bath 3 blocks south of Plaza.
$229,500 **Carmel by the post office** (3 blocks) 2 bedroom, 2 bath.
$345,000 **Carmel mid-valley** LARGE 4 bedroom, 3 bath, 2 fireplaces, sunny deck, riverside setting home. Fish off your own backyard. Walk to shopping.
$429,000 **Carmel near the beach.** 3 bedrooms, 2 baths, completely redone and tastefully decorated Mediterranean style home.

Carmel area condos:
$109,500 **Hacienda Carmel south-facing** 2 bedroom, 2 bath.
$112,000 1 and 1 unit with pool at **mid-valley.**
$199,000 **Arroyo Carmel** fully furnished 2 bedrooms, 2½ baths. Pool, tennis.
$215,000 **High Meadow** one-level 2 and 2. Pool, tennis, forest views.

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CARMEL SOUTH OF OCEAN

MISSION ST. 3RD HOUSE SOUTH OF 11TH, WEST SIDE

NOT IN ALL OF CARMEL, A SMALL HOUSE SO CHARMING AND COMPACT. TWO BEDROOMS ARTISTICALLY BUILT WITH MASSIVE FIREPLACE, CARPETED THROUGHOUT, SET IN SECLUDED BUT SUNNY GARDEN AND DESIGNED FOR WARMTH AND LIVABILITY. DESIRABLE SOUTH OF OCEAN. ONLY $190,000.

CARMEL-2 BLOCKS TO BEACH

LISTEN TO THE SURF OR STROLL TO THE BEACH FROM THE WELL MAINTAINED, WELL BUILT HOME JUST TWO BLOCKS FROM THE BEACH BOASTS 2 BEDROOMS (1 is 20x12) 2 LARGE BATHS, LOVELY WARM LIVING ROOM, SECURITY SYSTEM AND A FENCED IN YARD FOR PRIVACY. SEE THIS NOW!! REDUCED TO $289,000 TERMS AVAILABLE.

CARMEL-ADORABLE

A DELIGHTFUL 2 BEDROOM HOME WITH OAK FLOORS, REDWOOD PANELING, BUILT IN BOOK SHELVES, COZY COMFORTABLE LIVING ROOM WITH BRICK FIREPLACE AND A PICTURE PRETTY GARDEN. REDUCED TO $169,500. OWNER WILL CARRY PAPER.

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Ocean at Dolores
Carmel

PORTER-MARQUARD REALTY

ARE YOU READY FOR A CONDOMINIUM?

Want to change your life style? Or have a second home? We have several condominiums to offer you at very reasonable prices. Good values, beautiful surroundings, no yard work — let us show you what is available. Here are some examples:

Pebble Beach: 2 years old, two bedrooms, two baths, views through the pines, on the 17 Mile Drive and reduced to $205,000. This is an outstanding unit and it deserves a careful look. Furnishings are available at modest additional cost.

Carmel Valley: Come where the sun shines, where living is relaxed and where shopping, recreation and public transportation are near-by. We have several of these Condos/Co-ops to show you and in addition to their proximity to golf, tennis, theatre, hiking and riding trails, they have their own swimming pool in a setting that is beautifully landscaped and maintained.

Would you believe we can offer you one of these units for as little as $104,500? And with attractive financing too!

So give us a call and we will explore the Condominium scene on the Peninsula with you.

PIONEERS IN CARMEL VALLEY
REAL ESTATE SINCE 1926
659-2267

CVG & CC - 3 BRS, 4 BATHS

A spacious, light and airy home near golf and tennis clubs. Formal dining room, dream kitchen, large master bedroom with two full baths plus a 4-jet spa. Loads of closet space everywhere. Shown by appointment. $475,000.

PEBBLE BEACH WITH OCEAN VIEW

You can see Point Lobos and the sea from this Pebble Beach home. There are three private bedroom suites, each with deck and bath. Living room, formal dining room, large library. A tasteful home, easily maintained for gracious living. Shown by appointment. $395,000.

"OLDE CARMEL"

A charming fairy tale cottage in the architectural style of the Tuckbox or Cottage of Sweets, with rolled shingle roof and half-timbered exterior, completely renovated and updated inside and out. On a 6,000 S.F. lot overlooking a greenbelt canyon and only 4 blocks to the Pine Inn. The house is small but in every way complete. $295,000.

TOP, NEAR-BEACH LOCATION

A CLASSIC CARMEL COTTAGE...cozy and charming. One bedroom. In excellent condition. A block south of Ocean Ave. between town and the beach. $200,000.

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Sales, Rentals, Property Management
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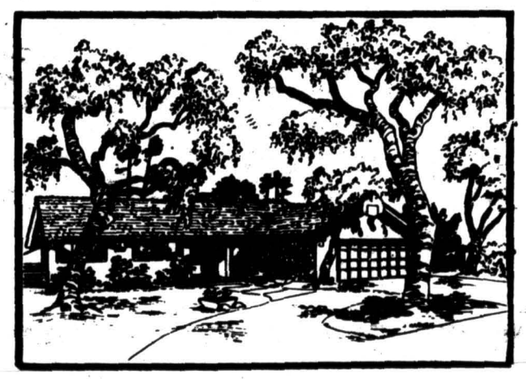
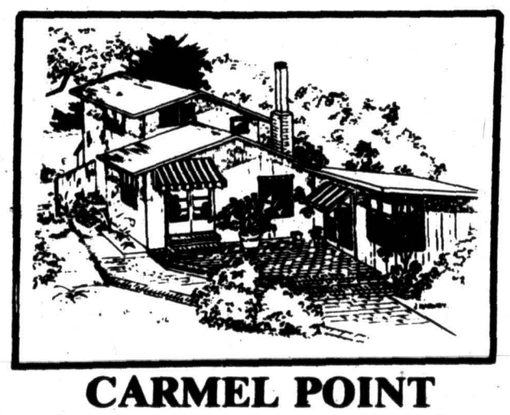
The Carmel Pine Cone is your hometown newspaper

A New Home Might Mitigate Taxing Problems



BIRD ROCK PEBBLE BEACH

Cart to golf or walk to beach from each of these THREE super houses - they all feature 3 bedrooms and 2 baths, but each is unique in its own right with family room and spa, or courtyard entry and dining room, or complete renovation and deck. $239,500, $249,000 and $249,500.



CARMEL POINT COTTAGE

Outstanding location, and an authentic cottage which has been tastefully updated to provide convenience and preserve charm. Three bedrooms, a hideaway loft, hardwood floors, brick fireplace, french doors open to a large brick patio/entry. A delight to see, a pleasure to own. $269,500.

CARMEL FAMILY HOME

A lot of home for the money, on a large and private corner lot. With a little cosmetic updating, you'll reap benefits and lots of enjoyment. 3 bedrooms, 2 baths, large family room, enclosed covered patio, new kitchen, open beams, hardwood floors, wood paneling and shutters. $279,000.

NEWLY LISTED

CARMEL 6 BEDROOMS

Architect designed 6 bedroom home plus sewing room, plus formal dining room, plus 4 full baths. Great location--convenient to schools and shops--large lot and play area. A real value for the money. $229,500.

PETER'S GATE

A GEM OF A PEBBLE

A Pebble Beach jewel in a stunning setting near the ocean — an area of much higher-priced homes. Three bedrooms, 2 baths, formal dining room, expansion possibilities will capture a white water view. Our office exclusive — make a reservation now before this one is gone. $289,000.

NEWLY LISTED

DEL MESA CONDO

Delightful 2 bedroom 2 bath condominium with private deck and park-like views toward clubhouse, game room and indoor pool. Priced well, well below current market value to afford new owner's individual decorating tastes. $160,000.

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CARMEL

OPEN HOUSE
SAT. & SUN. 1-4
N.E. Corner Torres & 6th

HUGH COMSTOCK'S personal residence. All the charm that make Carmel famous has been bestowed on this home. 4 bedrooms 3½ baths, brick and redwood floors, hard carved beams, half timbered exterior and much more. You can have this collectors home including a beautiful buildable lot for only $395,000.

CONDOS — Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

$165,000 Excellent financing, rear unit sunny southern exposure.

$189,500 Distant Pt. Lobos ocean view. Excellent financing.

$195,000 Completely furnished.

ELEGANT CONTEMPORARY HOME with the convenience of a townho[SOLD]uality custom built 2 yrs. ago. Tri-lev[SOLD]s, 2 bath with alarm system, d[SOLD] decks, patio, easy care l[SOLD]omatic sprinkling system. 2 b[SOLD]age. Glorious Pt. Lobos — ocean vi[SOLD]. must if you want privacy. $347,500.

FABULOUS OWNER LONG TERM FINANCING — Darling 2 bedroom Carmel home with new shake roof, fresh paint on a 10,000-plus sq. ft. lot landscaped with azaleas. Camillias and oak tree. Reduced to $175,000. Call for terms.

COZY COTTAGE on street to street location with guest quarters, overlooking the Del Monte Forest. A total of 3 bedrooms, 2 baths. Owner will Carry the financing with 20% down. $189,000.

HATTON FIELDS — Immaculate, custom built 3 bedroom, 2 1/2 baths on beautifully private landscaped lot, with plenty of room to park your RV. Owner may carry to qualified buyer. Asking $290,000.

STORYBOOK HOME — Historic English castle with all the modern conveniences. 4 bedrooms, 3 baths, studios, and a lanai overlooking a walled garden. Located in Carmel close to all conveniences. Best Buy in the area. $296,000.

FRENCH COUNTRY — Best location in Hatton Fields. Over 2,900 square feet, featuring 4 bedrooms, 3 baths, library, large formal dining room, garden room, dark room, 3 fireplaces, large landscaped lot with circular driveway. $435,000.

THE CARMEL FOREST LODGE — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. $750,000.

BEAUTY AND CHARM CLOSE TO CARMEL PT. — Curved front door, wood mutton windows, vaulted open beam ceilings with trusses and skylights. Large master suite with garden sitting area, boxed window seats in the second bedroom and a quaint hide-a-way room upstairs. Enjoy the sunny brick patio all day and walk 4 blocks to the beach. You will be delighted and so will your friends. $315,000.

OCEAN VIEW — Just listed large older remodeled home on two Carmel lots, 3 bedrooms, 2 1/2 baths, redwood used extensively. 3 blocks to the Village. Mature trees surround this warm charming home. $360,000.

LARGE BUILDING SITE — Elevated residential site with a total of 8,015 square feet. Ocean view is possible with a two story-home. Owner will subordinate for a qualified purchaser. $135,000.

EXCEPTIONALLY WELL-DECORATED and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. With 20% down seller will finance. $295,000.

ARCHITECTURAL EXCITEMENT, with movement that pleases your eye. We've had this 4 bedroom, 2½ bath home listed before, but not at a price of $425,000, and not with such great terms. Please call for further information. There've been some changes made.

NEW LISTING CARMEL MEADOWS — Immaculate home featuring 3 bedrooms, 2 baths with family room and formal dining. This home is approximately 2350 sq. ft. with large foyer and handcrafted tile. Large lot features easy-care landscaping, privacy and view. Easy walk to quiet beach. $290,000.

CARMEL POINT — One bl[SOLD] Carmel River Beach on a quiet wood[SOLD]? bedroom, 2 bath, cathedral cei[SOLD] construction allowing for eas[SOLD] or addition. Seller offers flexib[SOLD]erms. Low down payment. Lease [SOLD] partnership participation with seller are [SOLD]ssible. $295,000.

CARMEL POINT OCEAN VIEW LOT. One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. $225,000.

PEBBLE BEACH

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter-acre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at $133,000.

THE BEST BUY IN ITS NEIGHBORHOOD! Well located family home on quiet upper Sunset Lane. 3 bedrooms and 2 baths plus a huge family room/guest quarters with its own full bath, wet bar and private entrance. Must be seen in its entirety to be fully appreciated. **GOOD FINANCING. CANNOT BE REPLACED AT $270,000.**

PACIFIC GROVE

NEW LISTING — Forest Grove Condominium, very spacious 2 bedroom, 2 bath. The only PLAN A on the market. $149,500.

MONTEREY

HAVE YOU ALWAYS WANTED TO OWN YOUR OWN BUSINESS?

NOW IS YOUR CHANCE AT ONLY...$15,000. A flower shop with plentiful potential. The best location in Monterey.

WANT TO MAKE MORE MONEY? We have the best dispenser of brass and class in the county of Monterey. Terms to qualified buyers at $45,000.

CARMEL HIGHLANDS

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with 2 bedroom, 2 bath solar home plans. $135,000. **Reduced to $119,000.**

BIG SUR PROPERTIES

1-667-2406

THE COASTLANDS — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. a redwooded canyon beach trail to the pounding surf. $399,000.

HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to sandy grass meadows. Next to Esalen with two cabins and privacy. $350,000.

PARTINGTON RIDGE — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths with a separate apartment. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. $397,000.

PARTINGTON RIDGE - COASTAL APPROVED 3 acre building site for 2-bedroom ocean view home, 2 studios and double garage. $170,000.

BIXBY CANYON — Just off the Old Coast Road 14 miles South of Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. Reduced to $179,000.

SYCAMORE CANYON — Wooded walk to one of the most beautiful national beaches, a 2 bedroom 1½ bath home set amongst the most private 7 acre parcel with easy access. Remodeling possibilities in this charming home with river-rock fireplace. $186,000.

GARRAPATA HIGHLANDS — Below appraisal! Newer one bedroom, cozy home of quality custom construction, with spacious canyon views and quiet country privacy. Reduced for quick sale to $109,000, low down.

GARRAPATA REDWOODS — Creekside seclusion on private road, two bedrooms and loft, riverstone fireplace, newly remodeled. Reduced to ~~$130,000~~ $115,000.

PARTINGTON COVE — Truly breathtaking oceanside blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. $1,100,000.

CARMEL VALLEY

NEW LISTING CARMEL VALLEY — Los Tulares — over a 2½ acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price — $115,000 with owner financing and subordination.

PASTORAL 7½ acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at $350,000.

VINTAGE REALTY

MAIN OFFICE San Carlos at 7th, Carmel Open 7 days, 9-6 P.O. Box 5788 **624-1444** **PROPERTY MANAGEMENT 624-2930**

Harper - Burch, Inc.

OPEN SATURDAY & SUNDAY 1-4
24716 Dolores St. (At Alta)

PRICE SLASHED ON CARMEL'S MOST STUNNING VIEW HOME UNDER $400,000

Owner leaving area. Dramatic architect-designed 3 bed., 3 bath luxury home. Vaulted ceilings, gorgeous views from every room. Exquisite decor, Jenn-Aire kitchen, outside entrance to possible in-law. Large assumable loan, owner may carry second. Now $349,000.

BY APPOINTMENT

CARMEL VALLEY HIDEAWAY WITH POTENTIAL

Least expensive home from Barnyard to as far as C.V. Village. Very close in architect designed redwood and glass unique contemporary, 2 bed., 1 bath, deck, hot tub, lovely view. Needs TLC. $149,500.

CARMEL VALLEY FIXER

½ acre Creekside lot with 2 bd, 1 bath fixer-upper. Assume mortgage, with reasonable down payment owner will carry second. $89,500.

624-6732

The Village Realty

Sales — Rentals
Property Management

ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

Public Notices

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
F5808-03

The following persons have abandoned the use of the fictitious business name CARMEL TRADING COMPANY at THE BARNYARD, CARMEL, CA 93923.

The fictitious business name referred to above was filed in Monterey County on December 9, 1981.

THE PEPPERCORN, P.O. Box 3577, Carmel, CA 93921. A California Corporation.

THE PEWTER SHOP, INC., The Barnyard, Suite 30638, Carmel, CA 93923. A California Corporation.

This business was conducted by a general partnership.

CARMEL TRADING ASSOCIATES
Donald G. Seydel for The Peppercorn, General Partner

This statement was filed with the County Clerk of Monterey County on April 11, 1983.

Publication Date: April 21, 28, May 5, 12, 1983.

(PC425)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5713-02

The following person is doing business as: MUSHROOMS & PRODUCE, 8 Del Fino Pl., P.O. Box 728, Carmel Valley, CA 93940.

SHIRLEY STROH, 30 Via Contenta, Carmel Valley, CA 93924

JERRY STROH, 30 Via Contenta, Carmel Valley, 93924.

This business is conducted by an individual.

Signed
SHIRLEY STROH

This statement was filed with the County Clerk of Monterey County on April 5, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: April 14, 21, 28, May 5, 1983.

(PC409)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5713-04

The following person is doing business as: SPECTRUM MAINTENANCE, 24360 San Pedro Lane, Carmel, CA 93923, P.O. Box 221962, Carmel, CA 93922.

GUY C. MCCAUSLAND, 24360 San Pedro Lane, Carmel, CA 93923.

This business is conducted by an individual.

Signed
GUY C. MCCAUSLAND

This statement was filed with the County Clerk of Monterey County on April 5, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: April 21, 28, May 5, 12, 1983.

(PC419)

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME
File No. F5544-10

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of Caribou Natural Development at 9500 Center St., Carmel, CA 93923. (Previously 612 Fountain Ave. No. 20, Pacific Grove, CA 93922.)

The fictitious business name statement for the partnership was filed on March 10, 1981 in the County of Monterey.

The full name and residence of the person withdrawing as a partner: Kirk L. House, P.O. Box 222054, Carmel, CA 93922.

Signed
KIRK L. HOUSE

This statement was filed with the County Clerk of Monterey County on April 19, 1983.

Publication Dates: April 7, 14, 21, 28.

(PC405)

It pays to advertise in the Pine Cone

THE BEST OF CARMEL VALLEY

$265,000 CARMEL VALLEY SUNSHINE, PROTECTED PATIO AND POOL, view of the hills, and a 1.12 acre lot...all this and more...4 bedrooms, 3 baths, family room, and a study. An excellent neighborhood, AND the price includes a brand-new roof.

$265,500 IN AN EXCELLENT VALLEY NEIGHBORHOOD IS A WONDERFUL FAMILY HOME...Situated on 2½ view acres, this fine property features spacious rooms, an excellent floorplan for family and entertaining, a warm, southern exposure, and a large, sunny patio. There are 3 bedrooms, (including a private master bedroom suite), 2½ baths, a formal dining room, family room and 2 fireplaces AND the owner will carry the financing.

$295,000 WARM AND APPEALING, THIS COLONIAL RANCH HOME on 1 acre was quality built by Walter Newman. Enjoy the Views of Pt. Lobos and the mountains. The interior features a large entry hall, a formal dining room, a family room, and 2 bedrooms and 2 baths. Excellent owner financing.

$359,000 STYLE AND SOPHISTICATION...located in Mid-Valley, this quality, contemporary home was once featured in Monterey Life Magazine. Offering sunny southern exposure and Beautiful Carmel Valley Views, this stylish home has 3 bedrooms (including a master bedroom wing with private study and a charming atrium); 2½ baths; spacious living and dining room with hardwood floors; a very modern kitchen; family room; and two fireplaces. There is also a large deck...AND...Separate guest quarters with a full bath.

$685,000 14TH FAIRWAY OF CARMEL VALLEY GOLF AND COUNTRY CLUB...Quality, elegance and excellent location all describe this splendid home. Professionally landscaped and decorated, there are vaulted ceilings and custom moldings as well as fine wallpapers and draperies. Crystal chandeliers hang in the foyer and formal dining room and there is recessed lighting in the family room and master bedroom suite. The kitchen features top-quality appliances, tile counter tops, solid oak cabinets and vaulted skylighting. The master bedroom suite includes a 15'x19' dressing area with an adjoining hot tub room. Sliding glass doors from every room lead to patios and views of the garden and golf course. This home is truly a statement of quiet elegance.

CARMEL VALLEY CONDOS

$95,000 HACIENDA CARMEL - End unit, 2 bedroom, 2 bath, near walking path. southern exposure, landscaped patio. Shows pride of ownership.

$95,000 HACIENDA CARMEL - Quiet location, 2 bedroom, 2 bath, private sunny patio. Guest quarters, swimming pool, exclusive dining room, bus service to town.

$235,000 DEL MESA "C" UNIT - A separate unit in an excellent location overlooking a wooded greenbelt...2 bedrooms/2 baths with large, comfortable rooms, coved living room ceilings, fireplace, separate dining room, den with wet bar, and washer and dryer. Shoji screens are included.

CARMEL VALLEY LOTS

$109,000 VILLAGE LOT - Level, secluded, one acre lot with Mountain Views. convenient location. Walking distance to Village and bus line.

$120,000 MID-VALLEY LOT - Perfect Solar home site. One acre, superb views, mature oaks, all utilities, water meter set. AND owner will finance and subordinate.

$270,000 EXCLUSIVE ACREAGE IN BEAUTIFUL SLEEPY HOLLOW an absolutely prime, 6.6 acre site with rolling meadows and mature oaks. Excellent for a country Estate or Small Ranch. Carmel Valley's finest neighborhood offers security gates, tennis courts, and riding trails. Financing Available.

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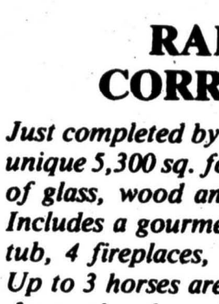
Carmel
625-4242

Or write: Post Office Box K, Carmel-by-the-Sea, Ca 93921

Herma S. Curtis Real Estate



- **Carmel, 624-0176**
  100 Clock Tower Place
  Suite 100
  Carmel, Ca. 93921
- **Monterey, 372-4500**
  888 Munras Ave.
  Monterey, Ca. 93940
- **Executive Offices, 624-4900**
- **Property Management, 624-5300**

COUNTRY UTOPIA

Here is your classic Carmel Valley hideaway, nestled among mature oaks...totally private. Main house is completely remodeled with redwood throughout. Plenty of decking and a hot tub lend itself to the outdoor natural charm. The Rancho Rio Vista area is a prime area of Carmel Valley, secluded and elegant, yet only minutes away from Carmel Rancho Center and the Barnyard shops and restaurants. Don't miss this special property. Offered at $275,000. (C277PP3)

RANCHETTE IN CORRAL DE TIERRA

Just completed by master craftsman for himself, this unique 5,300 sq. foot home in a sunny area using lots of glass, wood and tiles blending well with nature. Includes a gourmet kitchen, sunken bar, sauna, hot tub, 4 fireplaces, stained glass windows and more. Up to 3 horses are allowed and there is ample room for pool and tennis court on 3.84 oak studded acres. Below cost at $695,000. (M554AJ10)

NEAR BIRD SANCTUARY AND BEACH

Neat 3 bedrooms, 2 bath home in Carmel. 1400 sq. feet of living area. Open beamed ceiling, formal diningroom and a cozy fireplace plus a 2 car garage. Ideal second home or starter. Offered at $225,000. (C291CP1)

APPROVED...BY MOTHER NATURE

$198,500 makes this the best buy in Hidden Hills...and the assumable $128,000 first includes taxes and insurance. You can get in with a low down payment and the owner will carry a second. 3 bedrooms and 2 baths. Expansive decking and 280 degree views. See and compare. (C188CR10)

NO CARBON COPY

Here is a 3 bedroom, 3 bath home just a few short blocks from Carmel Village. Redwood exterior, brick courtyards, clinging vines and flower gardens. Inside is a living room with bay window, cathedral ceiling and bookshelves. The master bedroom suite is in a separate wing. There is also a mirrored atrium, skylights and greenhouse window. Outstanding financing on this one. Offered at $285,000. (C24AF1)

WALLED SPLENDOR OF EARLY CALIFORNIA

Near the Lodge and ocean in Pebble Beach, with two large walled courtyards enclosing colorful gardens, pool, spa and terraces. Massive gates with flower filled courtyard. Inside a tiled entry opens into a large livingroom with beamed ceiling, massive fireplace and parquet floors. There is a lovely library with fireplace and bar, formal diningroom overlooking another walled garden, skylighted kitchen and family room. The 4 bedroom suites afford maximum privacy and include a large master suite and a unique tower suite with forest and bay views. All of this on a landscaped acre of land. Price has been reduced to $895,000. (C248BG4)

ASK US ABOUT AMERICAN HOME SHIELD HOME PROTECTION.

Better Homes and Gardens®

WANTED:
Letters to the Editor
in the Pine Cone
P.O. Box G-1
Carmel, CA 93921

Public Notice

RODNEY M. KLEMAN,
ATTORNEY AT LAW
408-649-8211
1201 Ninth Street, P.O. Box 3024
Monterey, California 93942-3024
Attorney for Plaintiff
MUNICIPAL COURT,
OF CALIFORNIA,
COUNTY OF MONTEREY
MONTEREY-PENINSULA
JUDICIAL DISTRICT
1200 Aguajito Road, P.O. Box 751
Monterey, California 93940

Plaintiff: HONDA/KAWASAKI OF MONTEREY.
Defendant: HANS ROECK, Individually and DOES I-X, inclusive.

SUMMONS
Case No. 35004

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

If you wish to seek the adivce of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated: Dec. 14, 1982

WILLIAM J. STANFORD, Clerk
CHARLENE DUFF, Deputy

NOTICE TO THE PERSON SERVED: You are served as an individual defendant.

Dates of Publication: April 7, 14, 21, 28, 1983 (PC401)

NOTICE OF ELECTION AND NOTICE OF BALLOT ARGUMENTS MONTEREY PENINSULA WATER MANAGEMENT DISTRICT

NOTICE IS HEREBY GIVEN that the Board of Directors of the Monterey Peninsula Water Management District has called a Special Election, to be held July 19, 1983, to be conducted solely by Mailed Ballots, for the purpose of submitting to the electors residing in the Monterey Peninsula Water Management District the following measure:

Measure A — Shall the ten year program of proposed works or projects for the Carmel River Management Zone (Zone No. 3) in the Monterey Peninsula Water Management District be approved, and shall those works be financed in part (not to exceed a CPI adjusted total assessment within the zone of $45,000 per year provided that the total assessment shall not exceed $90,000 per year), by a benefit assessment based upon the river bank frontage of each property.

NOTICE IS FURTHER GIVEN that the Registrar of Voters of the County of Monterey has determined that Arguments in favor or against the above measure should be submitted to his office, 201 Main Street, Salinas, CA, not later than May 10, 1983, and should not exceed 300 words in length. No rebuttal arguments will be allowed for Measure A.

The Registrar of Voters shall furnish an absentee voter ballot to each registered voter, together with a statement that there will be no polling place established for the election.

La version en Espanol de esta Noticia Legal se encuentra a su disposicion en las oficinas del Registrador de Votantes.

ROSS J. UNDERWOOD
Registrar of Voters

Dated: April 15, 1983
Publication Date: April 21, 1983. (PC424)

CARMEL UNIFIED SCHOOL DISTRICT
ADVERTISEMENT FOR BIDS

Sealed bids will be received by the Board of Education of the Carmel Unified School District at the office of the Business Manager, Carmel Valley Road, Carmel, California until 2:00 p.m. May 17, 1983 for a District wide telephone system.

Bids for the above shall be in accordance with specification on file at the office of the Superintendent of Schools. Bidders may secure the necessary bid documents and specifications from the office of the Business Manager.

The Board of Education reserves the right to accept and/or reject any or all bids, to waive any irregularity and to act as the sole judge of the merits and qualifications of the bids offered and to accept other than the low bid if they see fit.

In accordance with Government Code section 4590 and as provided in the contract, the contractor at his request shall be permitted to substitute equivalent securities for monies withheld by the District to ensure performance under the contract.

A bidder's conference will be held on April 27, 1983, at 10:00 a.m. in the meeting room at the above address. Those vendors wishing further information should contact Mr. Bob Zampaitt by calling (408) 624-1546. No bid will be accepted from any bidder who has not participated in the bidder's conference.

By order of the Board of Education of Carmel Unified Schol District.

William H. Rand
Secretary

Publication Dates: April 14, 21, 1983.
Open bids: May 17, 1983. (PC415)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F554006

The following persons have abandoned the use of the fictitious business name PICNIC BOX at Seventh and Mission streets, Carmel, California 93923.

The fictitious business name referred to above was filed in County on February 20, 1981.

ELVA M. CRANK, Seventh & Mission streets, Carmel California 93921.

KENNETH L. CRANK, Seventh & Mission streets, Carmel, California 93921

This business was conducted by KENNETH L. CRANK and ELVA M. CRANK, a general partnership.

(s)KENNETH L. CRANK
(s)ELVA M. CRANK

This statement was filed with the County Clerk of Monterey County on April 12, 1983.

Publication Dates: April 21, 28, May 5, 12, 1983. (PC422)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5711-06

The following person is doing business as: CAMP CARMEL, Day Camp for Children, 27350 Rancho San Carlos, Rd., Carmel, CA 93923.

PATRICK W. FAVERTY, 27350 Rancho San Carlos, P.O. Box 22994, Carmel, CA 93922.

SUZANNE J. FAVERTY, 27350 Rancho San Carlos, P.O. Box 22994, Carmel, CA 93922.

This business is conducted by an individual.

Signed
PATRICK W. FAVERTY

This statement was filed with the County Clerk of Monterey County on March 24, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: April 21, 28, May 5, 12, 1983. (PC420)

PRICE REDUCED AGAIN

The price has been reduced to $199,500 on this two bedroom home located near the center of Carmel but the owner will consider any offer. This English tudor-style home is just right for the family that will need room to expand. It is situated on an extra-large 5,600-square-foot lot and has a nicely landscaped yard. It has 1½ baths, a dining room, sun porch and modern kitchen. There's room to add on to the house if more living space is needed. The owner will help with financing.

CLOSE TO CARMEL SHOPS

Two bedrooms, one bath home in one of Carmel's most quiet and private locations. This home has wall-to-wall carpeting and a fireplace in the living room. The modern kitchen has electric range and oven, dishwasher, disposal, refrigerator, and washer and dryer. The yard has been recently renovated and is fully fenced. Other features include a garage, patio and vaulted ceilings. The price is $160,000.

CARMEL COMSTOCK ESTATE SALE

This two bedroom, two bath Comstock-built home is in excellent condition. It has just been painted inside and out and is priced to sell at $225,000. It has a formal dining room and 1,760 square feet of living area. Located on an oversized lot on Taylor road, owner will finance.

PEBBLE BEACH FIXER-UPPER

All this home needs is a little work, a coat of paint and carpet to be like new. And the best part is the price. The owner is asking only $185,000 and is willing to help with financing. It has three bedrooms, 2½ baths and a 20 by 20 artist's studio with skylight. The kitchen is equipped with electric range, dishwasher and hookups for washer and dryer. The home is sitting on a quarter acre lot among several mature oak trees. It has a nice yard and patio and a new shake roof was added recently. Drive by 3101 Stevenson and see the best buy being offered in Pebble Beach.

NEAR MISSION CARMEL

2 bedroom, 2 bath home. Large living room with fireplace and modern kitchen with dining area. Lots of storage space. Walk to beach and Mission. Can be purchased furnished. Lovely yard, nicely landscaped. $249,500. Owner anxious to sell and will consider financing.

ESSENCE OF CARMEL

2 bedrooms, one bath on large lot. Walk to town from this charming Carmel home called Tinkerbell. It has a new modern kitchen and open beam ceilings. Other features include sprinkler system, deck, fenced yard. Price is $209,500.

ELEGANCE AND OCEAN VIEWS

Truly an estate, this home is priced far below its replacement cost. It has three bedrooms, each with its own bathroom and plenty of storage space. Two of the baths are completely tiled and have antique fixtures, which were taken from a historic mansion that was located on Monterey's Cannery Row. The kitchen has stainless steel counter tops with custom-made cabinets, a solid copper range hood, three exhaust fans and a double sink. There is a wet bar with custom cabinets with plenty of storage space for china and silver. The formal dining room features open beam ceilings and more custom cabinet work with built-in stereo and record cabinets. In the 19 by 25 square-foot living room there is a marble fireplace, an antique chandelier, bookcases and a fireplace. Two additional bedrooms and a bath are located in the servant's quarters. More extras offered with this fine home, located in Hatton Field above the Carmel Mission, include a three-car garage, large work shop, automatic sprinkler system, five smoke alarms and its own fire hose system. $545,000. Show by appointment only.

SAN CARLOS AGENCY
26366 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or 659-3731 after 5 p.m.

Spectacular Values

IN STYLISH HOMES

CARMEL HIGHLANDS architecturally designed and well constructed 3 bedroom home on well-located acre with sea views! Redwood exterior, striking interior features dramatic Carmel stone fireplace in octagonal living/dining room with exposed-beam ceiling, delightful kitchen, angled deck with hot tub overlooking forest & sea vista, workshop in double garage. NOW REDUCED TO $330,000. 625-4111.

CARMEL SPANISH contemporary 3 bedroom, 2 bath home with skylights, garden windows, custom woodworking and tilework, large living-dining with corner slumpstone fireplace, family room, TV room, deluxe kitchen, valley and Fish Ranch views. $355,000. 625-0300.

SOPHISTICATED NEW Carmel home 4 blocks to village. Reduced $70,000 to only $325,000. Custom quality construction, exquisite decor, tri-level plan with elevator. Main level living room, dining, guest suite. top level private master suite with library/den, many closets, elegant master bath. Lower level game room, storage, double garage. Decking, skylights...ocean view, assumable terms! 625-0300.

COUNTRY CLUB attractive custom home privately situated on oversize lot with lush, mature landscaping. Step-up living room with vaulted ceiling and colonial fireplace, mirrored dining area opening to deck with peek of ocean, lovely master suite, 2 more bedrooms with baths...plus, a wonderful two-room recreation area or 4th bedroom opening to lighted courtyard. $325,000. 625-4111.

IN COTTAGES

PRICED BELOW appraised value at only $169,000, Carmel cottage walking distance to town, fully furnished for weekend use or vacation home or retirement...2 bedrooms, great skylit artist's studio, fireplace, cozy dining. Plans for expansion. 625-0300.

CARMEL WOODS 3-bedroom, 2 bath-cottage...wood-walled living room with corner fireplace & bookcases, one bedroom suite privately up a winding staircase, garage converted for use as guest room and bath. Good rental, potential for enhancement. $185,000. 625-4111.

IN PRIDE OF OWNERSHIP

HATTON ROAD, CARMEL with dramatic new guest house, charm, location, a fairy tale ⅓ acre setting...2 bedrooms, 2 baths, formal dining, open beam living room, plank oak flooring, sunny immaculate kitchen, skylights, 2 brick patios, 2 decks, parking. Just $450,000. 625-0300.

IN BUILDABLE LAND

OCEAN FRONT magnificent site with drama of the sea at your doorstep...reduced $100,000 for immediate sale, located on Yankee Point Drive. 625-0300.

BLUE WATER VIEWS from corner Carmel Highlands Drive with nice view building pad. Try low down payment - owner financing. $125,000. 625-0300.

OCEAN VIEW site on Carmel Riviera Drive with beach access, beautiful oaks and pines, panoramic view. $162,000/terms. 625-0300.

POINT LOBOS and sea view homesite. A fine level lot in Carmel Views area of expensive homes. $225,000. FINANCING! 625-4111.

PEBBLE BEACH prime 1-⅓ acre on circle drive in sunny, private area convenient to Carmel gate, a level site with wooded view. $225,000, terms. 625-4111.

CARMEL POINT area 100x108 level lot with views of bird sanctuary, hills and Fish Ranch. Water meter already on property. $275,000, owner financing. 625-4111.

del monte realty company

Exclusive Sotheby Parke Bernet Afilliate for the Monterey Peninsula

625-4111
PEBBLE BEACH
At the Shops
Across from Lodge

625-0300
CARMEL
Mission St.
Between 4th & 5th

CHRISTOPHER BOCK

REAL ESTATE

Spring Selections

$109,900 — 2 bedroom home with guest house in Monterey.

$139,000 — 2 bedrooms, in excellent Pacific Grove location.

$169,500 — Absolutely charming 2 bedroom Carmel home with fireplace.

$175,000 - Wonderful family home in Mid-Carmel Valley. 3 bedrooms, 2 baths.

$199,500 — Pebble Beach adobe. 2 bedrooms, large living room.

$210,000 — Valley. 3 bedrooms, 2 baths, with wonderful views.

$219,500 — 3 bedroom, 2 bath home in excellent Pebble Beach location.

$239,500 — Carmel Meadows. 3 bedroom, 2 bath home with views.

$269,500 — Hatton Fields. 3 bedrooms, 2 baths, greenbelt.

$279,500 - Carmel. Cape Cod architecture, 3 bedrooms, 3 baths including apartments over garage.

$319,500 — 4 bedroom, 2 bath Carmel Woods home. Excellent value.

$319,500 — Tastefully updated Carmel home. 3 bedrooms, south of Ocean.

$320,000 — Carmel Highlands. One acre, 3 bedrooms and den.

$327,500 — Carmel Point. Remodeled, 2 bedrooms, sunny brick patios.

$349,500 — South of Ocean, walking distance to town and beach. 4 bedrooms, fixer upper.

$349,500 — Carmel Point. 2 bedrooms, 2 baths, ocean view.

$349,500 — Hatton Fields mini-estate. 3 bedrooms + studio.

$394,500 — Sky Ranch, Carmel Valley. Dramatic 2 bedroom home.

$397,500 — Pebble Beach. Ocean views, 3 bedrooms, huge family room.

$450,000 — Exciting woodsy Carmel Highlands hideaway — unique!

$465,000 — Classic Monterey residence of over 3,500 square feet.

$489,000 — Near the Lodge in Pebble Beach. 3 bedrooms, level lot.

$595,000 — Dramatic Carmel Views residence. 3 bedrooms, family room.

$635,000 — 4 bedroom Pebble beach home near the Lodge. Guest house.

$695,000 — A full acre with 3,800 sq. ft. home in Carmel!

$1,350,000 — Pebble Beach villa. One of a kind with views!

LOTS

$79,000 - Carmel Valley. 1 acre, spectacular views.

$97,000 - Sky Ranch. 10 acres, views of Carmel Valley.

$125,000 - Total privacy with choice of building site. 10 acres, Sky Ranch Estates.

$129,000 - View acre in Mid-Carmel Valley, terms available.

$145,000 - Beautiful ocean view home site in quiet wooded area of Pebble Beach.

$228,500 - The most spectacular parcel in Sky Ranch. 10 acres with lake and panoramic building site.

$325,000 - 20 acre meadow land, panoramic mountain view.

$395,000 - Corral de Tierra, 40 acres, excellent for horse & cattle breeding.

$595,000 - 80 acres of meadows and ranges in Corral de Tierra.

$696,000 - 160 acres with ocean views.

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

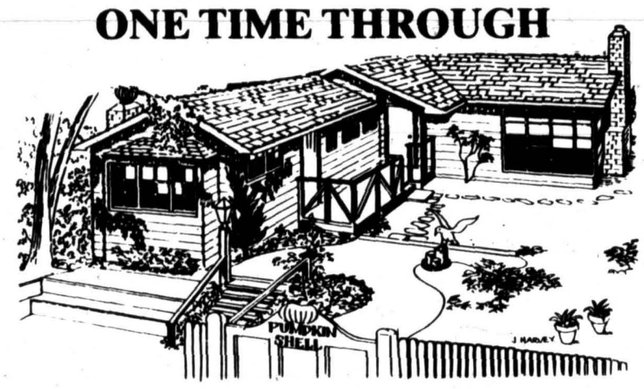
THE MITCHELL GROUP

real estate

A FRIENDLY LITTLE HOUSE

THREE BEDROOMS and two baths...but the real story of this appealing Carmel home is its charm. A path through a secluded garden leads to a Dutch door that invites you into a cozy living room with its cathedral ceiling, fireplace and shutters, and beyond you'll glimpse a sunny dining room and cheerful kitchen. An easy walk to the village. $250,000.

ONE TIME THROUGH



IS ALL it will take for you to want this delightful Carmel home in a good south of Ocean Avenue location. It has two of everything -- bedrooms, baths, and fireplaces, and it's completely furnished. The second bedroom with its fireplace, bath and separate entrance, was once a rental, and it could be again. Off-street parking. $299,000.

YOUR ADVANTAGE

INCREASED with a $70,000 price reduction on this distinctive home south of Ocean Avenue in Carmel. Designed by an architect for himself, it features a big window-wall on the east side to let in floods of light and sun. On the west side, a glimpse of ocean from the dining area and master bedrooms, two baths, and laundry complete the main floor. Downstairs a big family room with Franklin stove, ripe for conversion. Now $325,000.

GET INTO

SOMETHING COMFORTABLE, such as this three-bedroom home on a tree-lined Carmel street, within an easy walk of the village. This chalet offers living room with fireplace, warm wood interior, and high beamed ceiling. Also on the main floor are dining room, two bedrooms, bath, and sunny rear garden. Downstairs, another nice bedroom and bath, laundry, and garage. REDUCED to $197,000.

M|M
M|M

THE MITCHELL GROUP

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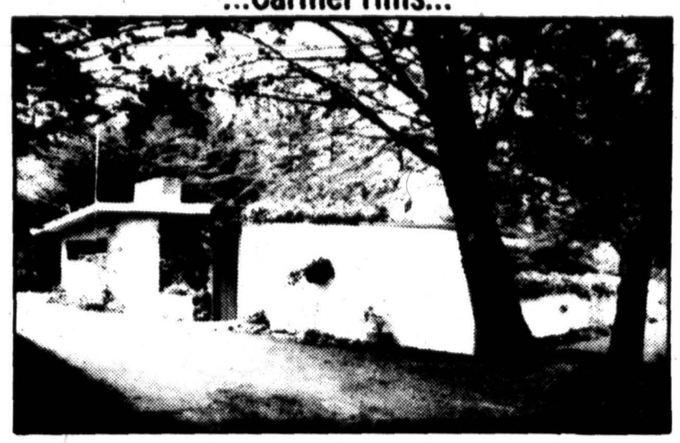
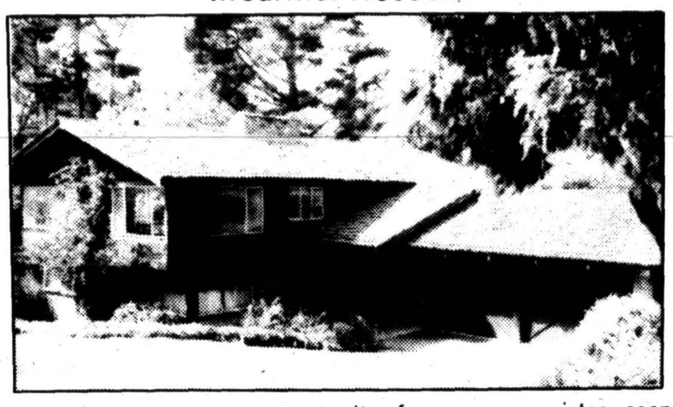
...Carmel Hills...



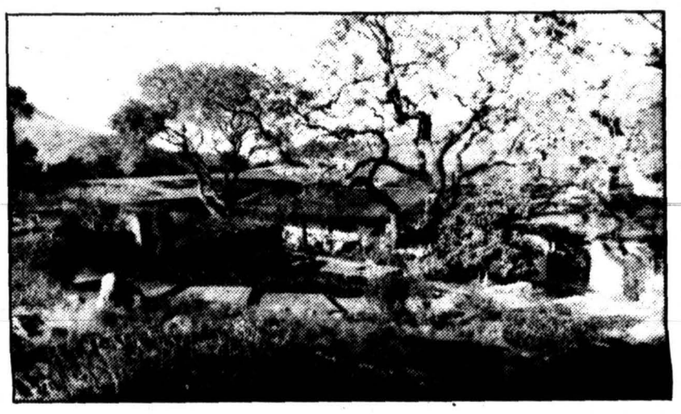
A high fence secludes the entrance patio of this redwood home architect-adapted to a corner site with hill view. The beamed-ceiling interior contains living room with fireplace, bright kitchen, three bedrooms, two baths. $195,000.

...Carmel Woods...



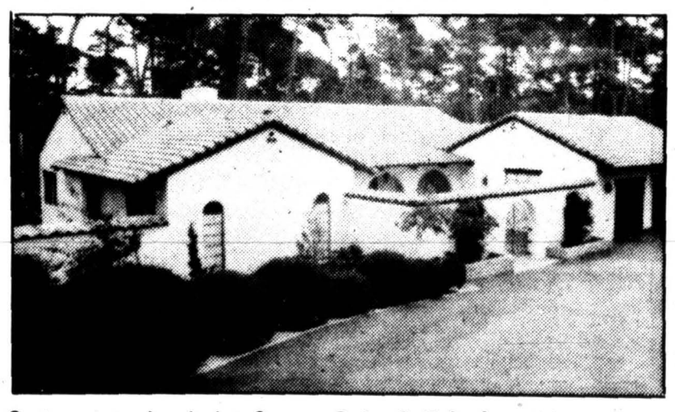
Trees on its street-to-street site frame ocean vistas seen from banks of windows and decks of this five bedroom, three bath, adobe and redwood home with a fireplace in living and family rooms, brick barbecue in a country kitchen. $305,000.

...Carmel Valley...



In Los Ranchitos on 3.8 acres, this hacienda-style, four bedroom, three and a half bath home with pillared porticos has handcrafted hardware and ceiling beams, a fireplace in living room, dining room, patio with grape arbor. $725,000.

...Pebble Beach...



On two acres bordering Cypress Point Golf Course, this spacious Spanish villa with ocean vistas, four bedrooms, three and a half baths features contemporary comfort, a fireplace in living room, master suite and library with bar. $1,075,000.

...Big Sur Coast...

Hidden by hillsides sheltering its 2.5-acre, shorefront site near Rocky Point, this two bedroom home enhanced by craftsmanship, native woods and modern amenities has a deck off all rooms, a fireplace in living/dining area. $535,000.

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10:30 AM TO 2:30 PM

Champagne Brunch at Flaherty's

A glass of chilled California Champagne is how we start your day... Then mixed Fresh Fruits with just a touch of liqueur or icy cold Gazpacho, a basket of hot Croissants with creamy butter and preserves... and, of course, those great Potatoes O'Flaherty's.

Please Enjoy Yourself...

Great Starters & Eye Openers

Ice Cold Tomato Beer 1.75
Champagne and Orange Juice 1.75
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Then...

Baked Stuffed Clams Hollandaise 4.95
Fresh Oyster on the Half Shell . . . . . .75 ea.
Fresh Steamed & Chilled Prawns . . .75 ea.
Oysters Rockefeller 4.95

Brunch Entrees

■ 6.50 ■

FLAHERTY'S WELSH RAREBIT
Toasted english muffins, topped with fresh slices of beefsteak tomatoes and canadian bacon, then smothered in a light cheddar cheese and wine sauce

THE CARMEL FOG
Smoked ham and aged cheddar cheese blended with eggs and cooked omelette style—topped with fresh broccoli and creamy hollandaise sauce

THE COUNTRY ROOSTER
Three fresh Carmel Valley eggs, smoked canadian style bacon, and a slice of fresh ripe melon

FLAHERTY'S RED FLANNEL CORNED BEEF HASH
Old fashioned country style corned beef hash—lightly browned, topped with a poached egg and served with spicy apple butter

■ 7.50 ■

EGGS BENEDICT
Truly a brunch classic—toasted english muffin with canadian bacon and poached eggs, then drenched in hollandaise sauce, served with fresh broccoli

HUEVOS GAZPACHO
Fresh scrambled eggs with mild green chilies, green onions and jack cheese, served on a toasted flour tortilla—crowned with melted cheddar cheese and spicy gazpacho, then fresh avocado and real sour cream

THE COUNTRY COMBO
Fresh scrambled eggs, grilled canadian bacon, thick slices of golden french toast served with butter and maple syrup

FLAHERTY'S HANGTOWN FRY
Fresh oysters lightly breaded in cornmeal, then sauteed in butter with sweet onions and bacon—then mixed with fresh eggs omelette style

CARMEL EGGS SARDOU
Artichoke bottoms sauteed in wine and butter then filled with spinach florentine on a toasted english muffin, topped with poached eggs and hollandaise, served with canadian bacon

THE BROCCOLI RAREBIT
English muffins toasted and buttered, topped with smoked ham, fresh tomatoes and broccoli, drenched in cheddar cheese and wine sauce—served with melon

CRAB AND ARTICHOKE FLORENTINE
Fresh spinach florentine with fresh crab and artichoke hearts baked to order then topped with hollandaise sauce

■ 8.50 ■

SEAFOOD QUESADILLA CON HUEVOS
A flour tortilla grilled in butter, filled with jack cheese, mild green chilies, shrimp and crab—then we fold in scrambled eggs—topped with spicy gazpacho, sour cream and fresh avocado

FRESH GARRAPATA TROUT & EGGS
Fresh local garrapata trout fried in butter and bacon—served with scrambled eggs & fresh broccoli hollandaise

THE CALIFORNIA BENEDICT
Again the classic benedict served just the same as above, but for a great taste, we add fresh avocado

Something Extra Special

FRESH STEAMED CLAMS 8.50
COUNTRY STYLE STEAK & EGGS 10.50
SCRAMBLED EGGS & STEAMED FRESH MAINE LOBSTER 12.95

Flaherty's Seafood Grill
Sixth Ave. Between San Carlos & Dolores Streets
Carmel ■ 625-1500

Relive the 'Good Old Days' during two-day celebration

The Pacific Grove Good Old Days celebration, Arts and Crafts Faire and Victorian Home Tour are scheduled to begin with a pancake breakfast from 8 a.m. to 11 a.m. Saturday, April 23 at the Liquor Barn parking area located in the Forest Hill Shopping Center off Highway 68 in Pacific Grove.

The Arts and Crafts Faire will open at 9 a.m. on Lighthouse Avenue between Fountain Avenue and 16th Street in downtown Pacific Grove on Saturday. At 10 a.m. there will be an antique car parade; opening ceremonies begin at 12 noon.

Good Old Days Celebration activities include a children's pie eating contest at 12:30 p.m. and live entertainment at 1 p.m. on Lighthouse Avenue in downtown Pacific Grove.

There will also be a fireman's hose laying contest at the Country Club Gate Center at 1 p.m., children's games in Caledonia Park at 2 p.m. and a Good Old Days cookout at 6:30 p.m. at the Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove. The cost of the steak dinner is $10 per person and includes dancing to live entertainment. Tickets are available at the Pacific Grove Chamber of Commerce, located at the corner of Forest Avenue and Central Avenue in Pacific Grove.

On Sunday, April 24, the Victorian Home Tour will be conducted from 10 a.m. to 5 p.m. The Arts and Crafts Faire will begin at 10 a.m. on Lighthouse Avenue and at 12 p.m. there will be another children's pie eating contest and live entertainment in downtown Pacific Grove. Children's games will continue at Caledonia Park at 2 p.m.

The 14th annual Pacific Grove Victorian Home Tour will include 12 homes and several historic buildings. Tickets for the tour are $6.50 and may be obtained at the Pacific Grove Chamber of Commerce or at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

The buildings scheduled for the tour are 128 Fifth Street, the Christian Church, the House of Seven Gables Inn, 126 16th Street, The Centrella Hotel at 612 Central Ave., 150 19th Street, 220 Bentley Street, 414 Granite Street, 405 Forest Avenue, the Heritage Society Barn and the After School building — both located on Laurel Street between Forest Avenue and 16th Street, and the Gosby House Inn at 643 Lighthouse Ave..

A double-decker bus owned by Eureka Federal Savings will transport people from one house to another. It will make a continuous path, numerically, through the tour.

Low-heeled shoes are recommended for the tour; photographs of the interiors of the buildings are not permitted.

The Pacific Grove Art Center will be open to the public on both days. Tickets are not necessary for admission to the activities planned for the two days. There will be a salad bar lunch from 1 p.m. to 4 p.m. for $3 on Sunday only and souvenir photographs will be taken from 12 noon to 4 p.m. both days. There will also be a historical photograph exhibit on Saturday and Sunday and entertainment on Saturday only at the Art Center.

Eureka Federal Savings will open from 11 a.m. to 3 p.m. to serve coffee and cookies on Sunday, free to the public. The Point Pinos Lighthouse will be open both days from 1 p.m. to 4 p.m. at no charge and the Museum of Natural History will also be open both days from 10 a.m. to 5 p.m. at no charge. The Pacific Grove Chamber of Commerce, located at Forest and Central Avenues in Pacific Grove, will also be open both days to offer information, direction and tickets.

The Good Old Days Celebration and 14th annual Victorian Home Tour are sponsored by the Pacific Grove Chamber of Commerce, the Pacific Grove Art Center and the Heritage Society of Pacific Grove.

The Heritage Society of Pacific Grove is a non-profit organization which was incorporated on June 14, 1976. Its primary objectives are to document the history of Pacific Grove — its architecture, citizens, commerce, schools, traditions, churches and government, and to gather historic materials such as photographs, anecdotes, tape recordings of elderly citizens' comments, newspapers and artifacts, with the intention of "bringing them to life" by making them available to the public through display, lecture and demonstration.

An important aspect in the growth of Pacific Grove in the "good old days" was the formation of the first four churches of Pacific Grove, which are still active today.

Methodist worship services were first held in 1877 in a cottage near the Centrella Hotel. The "Methodist Episcopal Society" was formed in 1885 and met in what is now Chautauqua Hall. The Pacific Improvement and Southern Pacific Companies donated money for the erection of an Assembly Hall to house the large summer audiences of Chautauqua and the church conferences.

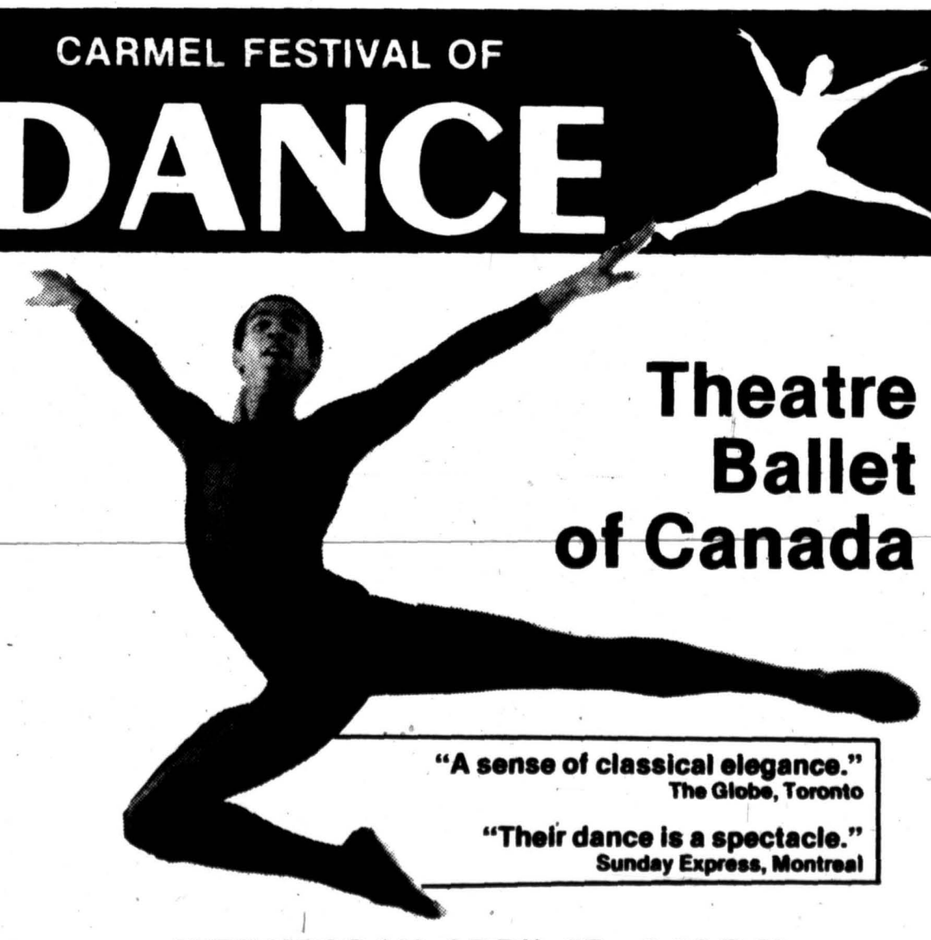
The hall was completed in 1888 and deeded to the Methodist Episcopal Church. It was remodeled in 1899 to make a front entrance. Because of the inadequacy and disrepair of the structure, the congregation moved to the new site on Sunset Drive and soon thereafter became the United Methodist Church.

The Episcopalians organized in 1886 and built the first church building in Pacific Grove in 1887. St. Mary's-by-the-Sea, a replica of a Gothic style church in Bath, England, has changed little in appearance during the years. Its interior is a beautiful example of Victorian architecture.

The Congregationalists incorporated in 1891 and the Mayflower Congregational Church was erected in 1892. The first church and a later improved building were both destroyed by fire. The present brick church was erected shortly after the fire in 1910. The Mayflower Church became non-denominational in 1953.

The First Christian Church of Pacific Grove was founded in early 1894 and their building began in 1895. Their present building looks much as it did in those early days from the outside, but the interior has been remodeled and additions made.

CARMEL FESTIVAL OF
DANCE



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